

THE FAIRMONT COLLECTION

CA\$ Set



March 22, 2023 • Costa Mesa, CA

*The Official Auction of the
Whitman Coin & Collectibles Expo*

Stack's  *Bowers*
GALLERIES



Stack's Bowers Galleries

Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
March 7-9, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	Visit StacksBowers.com
March 20-24, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> Official Auction of the Whitman Coin & Collectibles Expo	Visit StacksBowers.com
April 4-5, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	February 13, 2023
April 12-13, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	March 21, 2023
April 17-22, 2023	Stack's Bowers and Ponterio – <i>Chinese & Asian Coins & Banknotes</i> Hong Kong	Visit StacksBowers.com
May 4, 2023	Stack's Bowers Galleries – <i>World Paper Money</i> Official Auction of the Maastricht Paper Money Show	March 6, 2023
May 10-11, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	April 18, 2023
May 16-18, 2023	Collectors Choice Online Auction – <i>Ancient & World Coins</i> StacksBowers.com	March 21, 2023
June 13-16, 2023	Stack's Bowers Galleries – <i>U.S. Coins</i> Official Auction of the Whitman Coin & Collectibles Expo	April 18, 2023
June 28-29, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 6, 2023
July 26-27, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	June 29, 2023
August 14-19, 2023	Stack's Bowers Galleries – <i>U.S. Coins & Currency</i> ; <i>Ancient Coins and World Coins</i> Summer Global Showcase Auction • Costa Mesa, CA	World Coins: June 2, 2023 World Currency: June 16, 2023 U.S. Coins & Currency: June 19, 2023
August 30-31, 2023	Collectors Choice Online Auction – <i>U.S. Coins & Currency</i> StacksBowers.com	August 8, 2023
September 5-6, 2023	Collectors Choice Online Auction – <i>Tokens & Medals</i> StacksBowers.com	July 25, 2023

Front Cover (top to bottom): Lot 5089: 1872-CC Liberty Head Half Eagle. Winter 1-B. AU-55 (PCGS). CAC; Lot 5230: 1875-CC Liberty Head Eagle. Winter 1-A, the only known dies. AU-50 (PCGS). CAC; Lot 5304: 1866-S Liberty Head Double Eagle. No Motto. AU-58 (PCGS). CAC.

Back Cover (top to bottom, left to right): Lot 5107: 1882-CC Liberty Head Half Eagle. Winter 1-A, the only known dies. MS-62+ (PCGS). CAC; Lot 5146: 1909-O Indian Half Eagle. MS-62 (PCGS). CAC; Lot 5231: 1876-S Liberty Head Eagle. AU-55+ (PCGS); Lot 5153: 1911-D Indian Half Eagle. MS-63+ (PCGS). CAC; Lot 5294: 1861-O Liberty Head Double Eagle. Winter-1, the only known dies. EF-40 (PCGS). CAC; Lot 5385: 1926-D Saint-Gaudens Double Eagle. MS-62+ (PCGS). CAC; Lot 5345: 1884-CC Liberty Head Double Eagle. MS-63 (PCGS). CAC.

THE FAIRMONT COLLECTION

C&G Set



March 22, 2023

1:00 PM PT

Griffin Studios

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Costa Mesa, CA 92626

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United States

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THE FAIRMONT COLLECTION

CAG Set

March 22, 2023 • 1:00 PM PT

Lot Viewing

Lot Viewing will be conducted at the Costa Mesa, CA offices: February 24, 27-28 & March 1, 2023
1550 Scenic Avenue, Suite 150, Costa Mesa, CA 92626 • 9:00 AM-5:00 PM PT (*by appointment only*)

Lot Viewing will be conducted at the New York City offices: March 7-11, 2023
470 Park Avenue, New York, NY 10022 • 9:00 AM-5:00 PM ET (*by appointment only*)

Lot Viewing will be conducted at The Baltimore Convention Center: March 14-17, 2023
One West Pratt Street, Baltimore, MD 21201 • Room 307 • 9:00 AM-5:00 PM ET (*no appointment needed*)

If you cannot view in person, we will have our professional numismatists on hand to answer questions via phone or email about specific lots. Please email info@StacksBowers.com to make arrangements.

Auction Locations

Griffin Studios, Stack's Bowers Galleries Headquarters
1550 Scenic Avenue, Suite 150
Costa Mesa, CA 92626

Contact our Client Services department at 800-458-4646 to pre-register for live bidding.

Auction Details

Session 1*

The Sydney F. Martin
Collection Part III
Monday, March 20
10:00 AM PT
Lots 1001-1268

Session 2*

Numismatic Americana
& Early American Coins
Tuesday, March 21
8:00 AM PT
Lots 2001-2289

Session 3*

Rarities Night
*featuring the James Allaire
Millholland Collection*
Tuesday, March 21
3:00 PM PT
Lots 3001-3313

Session 4*

The James Allaire
Millholland Collection
Wednesday, March 22
8:00 AM PT
Lots 4001-4229

Session 5

The Fairmont Collection -
CAG Set
Wednesday, March 22
1:00 PM PT
Lots 5001-5385

Session 6*

U.S. Coins Part 1
*featuring the BASH &
Abigail Collections*
*Patterns of 1792 to
Modern Dollars*
Thursday, March 23
9:00 AM PT
Lots 6001-6770

Session 7*

U.S. Currency
Thursday, March 23
11:00 AM PT
Lots 20001-20703

Session 8*

U.S. Coins Part 2
*Gold Dollars to
U.S. Philippines*
Friday, March 24
9:00 AM PT
Lots 7001-7305

Session 9*

Cryptocurrency
Friday, March 24
2:00 PM PT
Lots 8001-8303

Session 10*

Numismatic Americana
& Early American Coins
Internet Only
Monday, March 27
9:00 AM PT
StacksBowers.com
Lots 9001-9328

Session 11*

The James Allaire
Millholland Collection
Internet Only
Monday, March 27
1:00 PM PT
StacksBowers.com
Lots 9329-9581

Session 12*

U.S. Coins Part 1
Internet Only
Half Cents & Large Cents
Monday, March 27
3:00 PM PT
StacksBowers.com
Lots 9582-9695

Session 13*

U.S. Currency
Internet Only
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 21001-21679

Session 14*

U.S. Coins Part 2
Internet Only
Small Cents to Half Dollars
Tuesday, March 28
9:00 AM PT
StacksBowers.com
Lots 10001-11198

Session 15*

U.S. Coins Part 3
Internet Only
*Silver Dollars to
U.S. Philippines*
Wednesday, March 29
9:00 AM PT
StacksBowers.com
Lots 12001-13042

Lot Pickup

Lot Pickup will be conducted at the Stack's Bowers Galleries
Costa Mesa, CA Headquarters (by appointment only).

Dates, times and locations are subject to change.

**Please refer to our other Spring 2023 Showcase Auction
catalogs for further offerings of Numismatic Americana and
U.S. Coins and Currency.*

Visit StacksBowers.com to view our Internet Only sessions.



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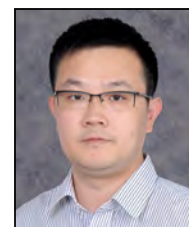
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Welcome to the

CAG Set from the Fairmont Collection

I am proud to present to you the incredible CAG Set of \$5, \$10, and \$20 gold coins from the Fairmont Collection, a landmark feature of our Spring 2023 Official Auction of the Whitman Coin & Collectibles Expo. Comprising mostly complete runs of each denomination beginning in 1834, the CAG Set exhibits an astounding combination of Condition Census and Everyman quality across the rarest dates and varieties of U.S. gold. Most importantly, each coin exhibits the incredible quality, originality, and eye appeal that has become a hallmark of the Fairmont provenance. 226 coins in the CAG set also feature approval by CAC, resulting in a nearly 60% approval rate for this selection.

The \$5 half eagles from the CAG Set span nearly a full century of U.S. coinage from 1834 through 1916 and include examples from the Classic Head, Liberty Head, and Indian Head series. Highlights of this denomination include an 1835 AU-55 (PCGS) CAC, an 1872-CC AU-55 (PCGS) CAC, an 1879-CC AU-58 (PCGS), an 1882-CC MS-62+ (PCGS) CAC, a 1909-O MS-62 (PCGS) CAC, and a 1911-D MS-63+ (PCGS) CAC.

The \$10 eagles in the CAG Set encompass the Liberty Head series through the Indian Head series and feature such rarities as an 1839/8 Type of 1838 AU-50 (PCGS), an 1855-O AU-55 (PCGS) CAC, an 1861-S AU-55+ (PCGS) CAC, an 1875-CC AU-50 (PCGS) CAC, and an 1884-CC AU-58 (PCGS) CAC.

The \$20 double eagles showcase the Liberty Head and Saint-Gaudens series with coins from 1850 through 1926. Highlights among this prized denomination include an 1866-S No Motto AU-58 (PCGS) CAC, an 1871-CC EF-45 (PCGS) CAC, an 1884-CC MS-63 (PCGS) CAC, an 1861-O EF-40 (PCGS) CAC, and a 1926-D MS-62+ (PCGS) CAC.

This offering of the CAG Set from the Fairmont Collection comes on the heels of the record-setting sales of the Hendricks, JBL, and CBL Sets from the same source in our 2022 auctions. With such astounding success realized by these earlier presentations, the sale of the CAG Set this March is sure to be another milestone event for specialists in U.S. gold coins.

On behalf of the entire Stack's Bowers Galleries team, I wish you the best of luck in your bidding!

Sincerely



Brian Kendrella
President

Order of Sale

Session 3

The Fairmont Collection - CAG Set
Wednesday, March 22 • 1:00 PM PT
Lots 5001-5385

Category.....	Lot Number
U.S. Coins & Related.....	5001-5385
Half Eagles	5001-5168
Eagles.....	5169-5264
Double Eagles	5265-5385

Please refer to our other Spring 2023 Showcase Auction catalogs for further offerings of Numismatic Americana and U.S. Coins and Currency. Visit [StacksBowers.com](https://www.StacksBowers.com) to view our Internet Only sessions.

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Capitalize on the current dynamic market, the unmatched expertise of Stack's Bowers Galleries and our robust schedule of Showcase events and Collectors Choice Online auctions. Record prices are being realized at every turn. Whether you are thinking of selling your entire collection or just a few select pieces or duplicates, we will showcase your holdings to their finest advantage to the world's most active buyers. And, we can offer you instant cash in the form of a generous advance against the proceeds of your consignment.

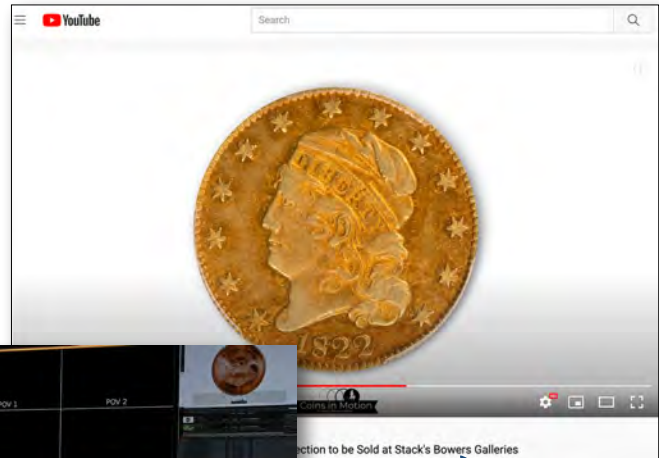
Stack's Bowers Galleries is the most technologically advanced auction house in the world. Our newly opened Griffin Studios is a custom-built, broadcast ready television, film and event facility based in our headquarter in Costa Mesa, California. Designed from the ground up to produce the ultimate live auction experience, our livestream presentations are enhanced by our patent pending Coins In Motion technology. These innovations, in combination with our award-winning, live online bidding application, create the best online bidding experience in the hobby .

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SESSION 5

THE FAIRMONT COLLECTION

CA Set



Lot 5192

WEDNESDAY, MARCH 22, 2023, 1:00 PM PT
LOTS 5001-5385

HALF EAGLES

CLASSIC HEAD HALF EAGLES



5001

1834 Classic Head. HM-8. Rarity-4. Plain 4. AU-53 (PCGS). CAC. A lustrous and frosty About Uncirculated example of this popular first year Classic Head \$5 issue. Boldly defined overall with handsome color that features subtle olive undertones to dominant medium gold. An ideal candidate for inclusion in a high grade gold type set.

PCGS# 8171. NGC ID: 25RR.

From the Fairmont Collection - CAG Set.

5004

1838 HM-1. Rarity-3. AU-53 (PCGS). CAC. Wisps of orange-apricot iridescence enliven otherwise golden-honey surfaces. An original AU example, solidly graded and with sharp to full striking detail and abundant mint luster. The 1838 rivals the 1837 as the scarcest Philadelphia Mint issue in the Classic Head half eagles series. Only two die marriages are known, and they are of comparable rarity.

PCGS# 8176. NGC ID: 25S4.

From the Fairmont Collection - CAG Set.

5002

1835 HM-1. Rarity-2+. AU-55 (PCGS). CAC. A fully original piece with glints of orange on otherwise honey-olive surfaces. More than 371,000 half eagles were struck in 1835 and and circulated as workhorse coins for years. Because of this, well worn 1835 half eagles are easily obtained, but About Uncirculated and Mint State pieces are remarkably scarce.

PCGS# 8173. NGC ID: 25RV.

From the Fairmont Collection - CAG Set.

5005

1838-D HM-1, Winter 1-A, the only known dies. Rarity-3. EF Details—Scratch (PCGS). A boldly defined and aesthetically pleasing example of this historically significant Southern gold issue. Bathed in warm honey-orange color, both sides also display considerable softly frosted luster. Most handling marks are small and inconspicuous; the PCGS qualifier concerns a thin, shallow scrape coming off of Liberty's nose. The 1838-D is the first Dahlonega Mint half eagle and the only one of the Classic Head design type, explaining the desirability of survivors at all levels of preservation. It is also a scarce issue with Daryl J. Haynor (2020) estimating that only 200 or so coins are extant.

PCGS# 8178. NGC ID: 25S6.

From the Fairmont Collection - CAG Set.

5003

1836 HM-7. Rarity-3. AU-55 (PCGS). Delightful golden-apricot and warm olive colors are seen on both sides of this sharply defined and lustrous AU half eagle. Nine different die combinations produced more than half a million 1836 half eagles, the second largest production run among Classic Head \$5 pieces. After the first year 1834, the 1836 is the most readily obtainable half eagle of this type. Most survivors are well worn and a fair number are impaired. Finding choice, problem free About Uncirculated examples is becoming increasingly difficult.

PCGS# 8174. NGC ID: 25RY.

From the Fairmont Collection - CAG Set.



LIBERTY HEAD HALF EAGLES



5006

1839 EF-40 (PCGS). A lovely honey-orange example with undeniable originality to appreciably lustrous, frosty surfaces. Well struck overall and quite smooth for having seen light commercial use. Christian Gobrecht's redesign of the half eagle in 1839 introduced one of the longest running series in United States coinage. His modified portrait of Liberty is smaller than that on previous half eagle types, with braided hair along the forehead and a bun at the back of the head. The reverse design is similar to the outgoing type, although Gobrecht reworked the eagle to give it a more robust appearance.

More readily obtainable in an absolute sense than either the 1839-C or 1839-D, the 1839 is the most realistic type candidate of this first-year trio. This Philadelphia Mint issue circulated extensively, however, and the vast majority of survivors are well worn, if not also impaired. With superior EF quality, the coin offered here is sure to find many eager buyers.

PCGS# 8191. NGC ID: 25S7.

From the Fairmont Collection - CAG Set.



5007

1840 AU-58 (PCGS). CAC. Frosty honey-orange surfaces support a well executed, overall bold strike. There are no marks worthy of individual attention. The 1840 is a popular early Liberty Head half eagle for better date type purposes. Even so, it is scarce in an absolute

sense and is a true rarity in the finer AU grades. High quality offerings such as this do not come along that often.

PCGS# 8194. NGC ID: 25SA.

PCGS Population: 21; 16 finer (MS-65+ finest).

From the Fairmont Collection - CAG Set.



5008

1840-C W-2. VF-35 (PCGS). CAC. Attractive honey-gold surfaces display tinges of olive and reddish-rose. Boldly defined for the grade with a typical quality of strike for the issue that is soft at the central high points, yet sharp elsewhere. The 1840-C is a rare and very underrated half eagle that is seldom seen in grades above EF. It is decidedly more rare in all grades than the 1839-C and the 1841-C to which it is typically compared. Doug Winter (2008) accounts for

just four or five distinct and truly Mint State survivors, which places extreme collector pressure on fully original and attractive circulated coins. Advanced gold enthusiasts would do well to take full advantage of this important offering.

PCGS# 8196. NGC ID: 25SD.

From the Fairmont Collection - CAG Set.



5009

1842-D Winter 7-E. Small Date, Small Letters. EF-45 (PCGS). CAC. A richly colored example featuring bold shades of deep honey and olive-gold. Striking detail is pleasingly sharp by Dahlonaga Mint standards. This coin is sure to have great appeal for advanced Southern gold enthusiasts. The 1842-D Small Date, Small Letters is a conditionally challenging half eagle with most survivors well worn and grading no higher than EF-40. This lovely Choice EF example offers above average quality for the issue and plenty of eye appeal.

PCGS# 8210. NGC ID: 25SX.

From the Fairmont Collection - CAG Set.



5010

1843 AU-55 (PCGS). CAC. Frosty surfaces are faintly semi-prooflike in the fields. Near-fully lustrous with razor sharp striking detail and displaying richly original honey-apricot color with a tinge of pale olive. Trailing only the 1847, the 1843 is the most frequently encountered half eagle from its decade. While circulated survivors are plentiful in the context of the era, few approach the Mint State threshold. Here, then, is a significant bidding opportunity.

PCGS# 8213. NGC ID: 25T2.

From the Fairmont Collection - CAG Set.



5011

1843-C Winter-1. Die State II. AU Details—Wheel Mark (PCGS). Deep honey-orange and olive colors blanket surfaces that retain plenty of frosty mint luster. This is well struck coin by the standards of the issuing mint, all but the central high points sharp in the presence of minimal wear. Pleasingly smooth in hand, although closer inspection reveals “shiny areas” on both sides that explain the PCGS qualifier. This issue has a mintage of 44,277 pieces and, like all Charlotte Mint gold coins, suffered a high rate of attrition through circulation. Most survivors grade VF or low end EF. Even in About Uncirculated the 1843-C is rare, while in Mint State Doug Winter accounts for only nine or 10 distinct examples in his 2008 reference on Charlotte Mint gold coinage. A more affordable coin and just right for the budget minded collector.

PCGS# 8214. NGC ID: 25T3.

From the Fairmont Collection - CAG Set.



5012

1843-D Winter 9-F. Small D. AU-53 (PCGS). The 1843 Small D variety is much scarcer than its Medium D counterpart from the same date and mint. To date, PCGS has graded 268 examples of the Medium D type, but only 51 Small D pieces. This is a lovely AU with warm, even, honey-orange color that speaks to its originality. Sure to appeal to advanced Southern gold variety collectors.

PCGS# 98215.

From the Fairmont Collection - CAG Set.



5013

1843-D Winter 10-G. Medium D. AU-50 (PCGS). Handsome honey-olive surfaces display a sharp strike in most areas as well as much of the original softly frosted luster. Like most Dahlonega - and Charlotte - gold issues, the vast majority of the 1843-D half eagle's mintage saw moderate to heavy use in commerce, and though the production run was relatively sizable at 98,452 coins, many are well worn in grades such as Fine and VF. At the EF level this issue begins its steady spiral upward in value, blossoming into sky-high prices in AU and Mint State. This attractive About Uncirculated example is among the finest obtainable and is worthy of serious consideration.

PCGS# 8215. NGC ID: 25T4.

From the Fairmont Collection - CAG Set.

5015

1843-O Large Letters. Winter-1, the only known dies. AU Details—Wheel Mark (PCGS). Medium golden-honey color is seen on both sides of this lustrous, frosty AU example. Well struck overall, although the hair curls along Liberty's brow are a bit blunt. Otherwise smooth for the grade, a vertical wheel mark over the left third of the reverse explains the PCGS qualifier. Mintage for this variety of the 1843-O half eagle is believed to be 82,000 coins, versus just under 20,000 pieces for the scarcer Small Letters variety. The Large Letters type is most often found in grades of EF and lower, making the present offering of a more affordable AU coin a significant opportunity.

PCGS# 8216. NGC ID: 25T6.

From the Fairmont Collection - CAG Set.

5014

1843-O Small Letters. Winter-2. Die State I. EF Details—Wheel Mark (PCGS). This relatively appealing khaki-orange example is sharply struck in most areas with traces of frosty luster remaining. The Small Letters is the first variety of half eagle struck in the New Orleans Mint during 1843. Its mintage is estimated at just 19,075 pieces, as opposed to 82,000 coins for the 1843-O Large Letters. Scarce to rare in all grades, the Small Letters commands the respect of Liberty Head and New Orleans Mint gold enthusiasts at all levels of preservation.

PCGS# 8217. NGC ID: 25T5.

From the Fairmont Collection - CAG Set.

5016

1844 AU-55 (PCGS). CAC. A sharply defined example that also features bright frosty luster. Pleasing honey-orange color overall with impressively smooth surfaces for the assigned grade. One of the scarcer Philadelphia Mint half eagles from the 1840s, the 1844 is seen less often than the 1843 or 1847. As with all early date Liberty Head half eagles the 1844 is highly elusive in Mint State, with premium Choice AUs such as this only marginally less rare. A find for the better date type collector or advanced Liberty Head half eagle enthusiast.

PCGS# 8219. NGC ID: 25T7.

From the Fairmont Collection - CAG Set.



5017

1844-C Winter-1, the only known dies. Die State III. EF-45 (PCGS). CAC. Warm honey-gold with a tinge of orange-olive color, this is an uncommonly original Charlotte Mint \$5. Considerable luster remains to surfaces that also retain bold striking detail to most design elements. Rarer than even the mintage of 23,631 pieces might suggest, the 1844-C saw particularly heavy circulation due to a combination of factors. The first of these was a loss of confidence in the privately minted Bechtler coins among the contemporary public. The second was a fire in the Charlotte Mint that forced a suspension in production in 1845 (there are no 1845-C half eagles). Finer than the typically encountered VF or low end EF survivor, the present premium EF-45 example will have great appeal for advanced Southern gold enthusiasts.

PCGS# 8220. NGC ID: 25T8.

CAC Population: 6; 8.

From the Fairmont Collection - CAG Set.



5018

1844-D Winter 11-G. AU-55 (PCGS). CAC. This gorgeous example exhibits vivid golden-olive color and nearly full mint frost. The strike is razor sharp to full throughout, impressive for the issuing mint. Attractively original and quite smooth, even the most discerning Southern gold collectors will be impressed by this PQ example. Vying with the 1843-D and 1845-D as the most readily obtainable Dahlonega Mint half eagle from the 1840s, the 1844-D is still scarce in an absolute sense. When found with the exceptional surface preservation and eye appeal offered here, this issue is rare.

PCGS# 8221. NGC ID: 25T9.

From the Fairmont Collection - CAG Set.



5019

1844-O Winter-3. AU-55 (PCGS). CAC. Pleasing deep golden-honey surfaces are highly lustrous for the grade with most design elements sharply to fully defined. Glints of pale olive are evident, further evidence of this coin's originality. The 1844-O is one of the more plentiful half eagles from the still early days at the New Orleans Mint, but premium Choice AU pieces like this are scarce relative to demand from Southern gold collectors.

PCGS# 8222. NGC ID: 25TA.

From the Fairmont Collection - CAG Set.



5020

1845 MS-61 (PCGS). A sharply struck and richly original example with full mint frost throughout. Dominant medium gold color with blushes of olive and orange also very much in evidence. The 1845 is one of the highest mintage half eagles from the 1840s with 417,099 circulation strikes produced. Worn survivors are plentiful by the standards of the early No Motto Liberty Head series, although in Mint State the 1845 is surprisingly rare. It is truly remarkable, therefore, that the present example not only survived in Mint State, but that it did so with such original, attractive surfaces.

PCGS# 8223. NGC ID: 25TB.

From the Fairmont Collection - CAG Set.



5021

1845-D Winter 13-H. AU-53 (PCGS). CAC. Tinges of orange-apricot enliven otherwise dominant honey-gold color on both sides of this richly and attractively original example. Sharply struck and lustrous, freedom from singularly mentionable marks enhances the appeal of this thoroughly PQ example. With a mintage of 90,629 pieces, the 1845-D is among the more available Dahlonega Mint half eagles, although the coin offered here is far finer than the typically encountered VF or EF, as well as most certified AU examples that we have offered over the years. A find for discerning collectors of mintmarked gold type coins and specialists in Southern gold.

PCGS# 8224. NGC ID: 25TC.

From the Fairmont Collection - CAG Set.



5022

1845-O Winter-1, the only known dies. AU-53 (PCGS). CAC. Vivid pinkish-rose highlights blend with dominant honey-olive color, the surfaces attractively original in preservation. Both sides are sharply struck with plenty of softly frosted luster. The 1845-O is underrated, especially when compared to many of the more highly regarded Charlotte and Dahlonega mint issues of its era. Survivors from a mintage of 41,000 pieces are elusive in all grades and likely number no more than 200 coins. Most are circulated, and the typical market appearance is for a VF or EF example. Only a small number of Mint State coins are known and this premium AU example represents the finest realistically obtainable by most of today's Southern gold collectors.

PCGS# 8225. NGC ID: 25TD.

From the Fairmont Collection - CAG Set.

5024

1846-D Winter 16-I. EF-45 (PCGS). CAC. Wonderfully original surfaces exhibit gorgeous khaki-olive color overall. This is a sharply struck, appreciably lustrous example with a frosty texture and impressively smooth appearance. The 1846-D has a mintage of 80,294 pieces, however all but a tiny fraction were lost to commerce over the following decades. The Normal D die pairings of the issue, of which there are two (per Doug Winter, 2013), are far rarer than their more highly publicized D/D counterparts. In fact, the 1846-D Normal D is one of the true unsung rarities in the Dahlonega Mint half eagle series, ranking 10th in overall rarity. The astute Southern gold specialist would be hard pressed to find a nicer example at the Choice EF level than that offered here.

PCGS# 8228. NGC ID: 25TH.

From the Fairmont Collection - CAG Set.

5023

1846 Large Date. AU-50 (PCGS). CAC. Frosty surfaces are enhanced by attractively original color in warm honey-olive. Boldly to sharply defined. With survivors of this 395,942-piece issue elusive and typically grading VF or EF, this scarce AU is sure to appeal to advanced Liberty Head gold collectors. The Large Date is the more available of the two logotypes used to produce the 1846 half eagle.

PCGS# 8226. NGC ID: 25TE.

From the Fairmont Collection - CAG Set.

5025

1846-D/D Winter 17-J. AU-50 (PCGS). CAC. Attractive, fully original surfaces display a blend of deep honey-olive and pale rose-gold. Lustrous and well struck, most design elements are sharply rendered. The appearance is impressively smooth, with only wispy marks that are commensurate with the grade. The 1846-D issue includes a dramatic and popular variety, a widely repunched mintmark with bold remnants of the first D readily evident above and to the right of the primary mintmark. The top of the first mintmark is lost in the olive branch. The typical 1846-D/D half eagle grades no finer than EF. This is a rare AU survivor, with the first D sharp, that is sure to create excitement among advanced Southern gold enthusiasts.

PCGS# 8229. NGC ID: 25TH.

From the Fairmont Collection - CAG Set.



5026

1846-O Winter-3. AU-50 (PCGS). CAC. Rich honey-gold color blends with considerable frosty mint luster on both sides of this attractively original half eagle. It is boldly and sharply struck and remarkably well preserved for this conditionally challenged issue. The 1846-O is one of the leading rarities among New Orleans Mint Liberty Head half eagles, even more elusive than the lower mintage 1845-O (58,000 vs. 41,000 pieces produced). Southern gold expert Doug Winter suggests that it is equal in rarity to the more famous Charlotte and Dahlonega issues from the same year, if not rarer - a familiar observation for many pre-Civil War New Orleans Mint half eagles. Just about 150 examples are extant in all grades, the vast majority of which are at the VF and EF levels. This offering from the Fairmont Collection is among our finest in recent years and is sure to garner significant attention at auction.

PCGS# 8230. NGC ID: 25TK.

From the Fairmont Collection - CAG Set.



5027

1847 AU-58 (PCGS). CAC. Original golden-honey surfaces are enhanced by tinges of deep olive. Softly frosted in texture and near-fully lustrous. The 1847 is the most available half eagle from its decade in terms of total number of coins known, but it remains scarce to rare in the finest About Uncirculated and all Mint State grades. This thoroughly PQ example is sure to sell for a nice premium. A prominent, nearly bisecting obverse crack from the border between the digits 47 in the date that extends well in Liberty's portrait is of interest to variety collectors.

PCGS# 8231. NGC ID: 25TL.

From the Fairmont Collection - CAG Set.



5028

1847 Breen-6570. Repunched Date. AU-53 (PCGS). A fully original example with warm orange-apricot color and plenty of mint luster. According to Walter Breen (1988), this variety is sometimes referred to "7 over smaller 7," although the author believes that the same date logotype was used, the initial date partially effaced. The present example shows bold remnants of the 7 underdigit at the top of the primary digit when examined with a loupe. Definitely an intriguing variety.

PCGS# 8231. NGC ID: 25TL.

From the Fairmont Collection - CAG Set.



5029

1847-C Winter-1. EF-45 (PCGS). CAC. A richly original, olive-gold example with plenty of frosty mint luster remaining on both sides. Showing only light wear, this coin offers uncommonly bold detail for an issue that is usually seen with no more than an average strike. Expect fierce competition for this well produced and exceptionally well preserved Choice EF offering from the Fairmont Collection.

PCGS# 8233. NGC ID: 25TN.

From the Fairmont Collection - CAG Set.



5030

1847-D Winter 18-K. AU-53 (PCGS). CAC. A frosty medium gold example with blended olive-orange highlights. This is a sharply struck and pleasingly smooth example with no singularly mentionable marks. The 1847-D is among the more available Dahlonega Mint half eagles and would be just right for a mintmarked gold type set. We caution bidders, however, that most collectors are forced to settle for a VF or EF coin, for even AU survivors of marginal quality are elusive. At the AU-53 level and with its originality and strong eye appeal, the present example is a condition rarity of considerable importance.

PCGS# 8234. NGC ID: 25TP.

From the Fairmont Collection - CAG Set.



5031

1848 AU-50 (PCGS). CAC. A beautiful golden-honey example that features lively mint luster and bold to sharp striking detail. The 1848 is one of the more frequently encountered half eagles from this decade, but examples that approach the Mint State threshold are scarce. The currently offered coin is among the finer AU examples that we have ever offered.

PCGS# 8236. NGC ID: 25TS.

From the Fairmont Collection - CAG Set.

5032

1848-C Winter-1, the only known dies. AU-50 (PCGS). Attractive deep honey color is seen on both sides, accented by plenty of olive-orange highlights. There is abundant frosty luster as well as bold to sharp striking detail. A scarcer Charlotte Mint gold issue, the 1848-C half eagle is much more elusive than a mintage of 64,472 pieces might imply, especially in About Uncirculated and Mint State grades, at which levels examples are rare.

PCGS# 8237. NGC ID: 25TT.

From the Fairmont Collection - CAG Set.

5033

1848-D Winter 20-L, Die State III, EF-45+ (PCGS). CAC. Warm honey-orange surfaces display lively luster on this sharply struck and minimally marked 1848-D half eagle. This is an underrated issue in the Dahlonega Mint half eagle series due to having a mintage of 47,465 pieces. It is actually one of the more challenging coins in this Southern gold series to locate in any grade. The present example in premium Choice Extremely Fine is rare from a condition standpoint and will appeal to advanced collectors looking to improve upon the typically encountered VF or low end EF survivor.

PCGS# 8238. NGC ID: 25TU.

From the Fairmont Collection - CAG Set.

5034

1849-C Winter-1, Die State II, AU-53 (PCGS). CAC. Subtle pale pinkish-apricot enhances otherwise dominant honey-olive color on this attractively original example. Lustrous for the grade with a predominantly frosty texture, and some appreciable semi-reflectivity in the fields. A bit soft in the centers, although the strike is considerably sharper toward the borders. As one of the more frequently encountered half eagles from the Charlotte Mint, the 1849-C is an ideal candidate for a mintmarked type set. However, the 1849-C is rarer than the 1852-C and 1858-C in high grades such as AU and Mint State. Examples in those grades with attractive surfaces, as here, are particularly elusive and eagerly sought.

PCGS# 8241. NGC ID: 25TW.

From the Fairmont Collection - CAG Set.

5035

1849-D Winter 25-S, EF-45 (PCGS). CAC. A warm and appealing example dressed in even golden-honey. With a bold to sharp strike, traces of frosty luster and a pleasingly smooth appearance, there is much to recommend this handsome piece to discerning Southern gold collectors. The mintage of half eagles at the Dahlonega Mint came in at 39,036 pieces in 1849, of which perhaps a few hundred exist today. Most, of course, are in lower grades than this Choice Extremely Fine example.

PCGS# 8242. NGC ID: 25TX.

From the Fairmont Collection - CAG Set.



5036

1850-C Winter-2. AU-53 (PCGS). CAC. Of the utmost significance to quality conscious Southern gold enthusiasts, this is a wonderfully original 1850-C \$5 bathed in bold honey-gold color. Frosty to semi-reflective, with only trivial rub noted. Charlotte Mint half eagle production remained relatively high going into the 1850s; the first issue of that decade had a mintage of 63,951 pieces. The 1850-C is one of the more available dates in this Southern gold series, and examples in VF and EF are ideal for inclusion in a mintmarked gold type set. With no contemporary numismatic interest in these coins, however, the rigors of commerce claimed most with the result that survivors at or near the Mint State threshold are rare. This piece is among the finer that we have handled in recent years, and would do justice to an advanced gold cabinet.

PCGS# 8244. NGC ID: 25TZ.

CAC Population: 5; 9.

From the Fairmont Collection - CAG Set.



5037

1850-D Winter 28-U. AU-50 (PCGS). Handsome olive-orange surfaces are very smooth for a lightly circulated Dahlonega Mint half eagle. The central high points are a bit soft, but otherwise we note bold to sharp striking detail in the context of the assigned grade. The D mintmark is a tad soft, typical of this reverse die, but not enough to classify this piece as a Weak D. Elusive in all grades due to extensive circulation, the 1850-D half eagle is typically represented by well worn and often impaired survivors. In About Uncirculated preservation this is one of the finer circulated examples from a mintage of 43,984 pieces.

PCGS# 8245. NGC ID: 25U3.

From the Fairmont Collection - CAG Set.



5038

1851 AU-58+ (PCGS). CAC. Here is an attractive Choice About Uncirculated example of this underappreciated No Motto Liberty Head half eagle. Frosty deep honey-rose surfaces are boldly to sharply struck in most areas with a very smooth appearance. At first glance, the 1851 half eagle should be common given its substantial mintage of 377,505 pieces. As a workhorse denomination, the coins entered commerce, escaping numismatic notice at a time when collectors were not interested in circulation strikes. Most surviving examples are in the middle to higher circulated grade levels, but seldom approach Mint State. Half eagle enthusiasts would do well to take notice, as this is a vastly underrated and often overlooked issue, especially in the finest AU grades, as here. A hidden treasure in superior preservation.

PCGS# 8246. NGC ID: 25U5.

From the Fairmont Collection - CAG Set.



5039

1851-C Winter-1. EF-40 (PCGS). Lovely olive-gold color with intermingled honey patina. Both sides are uncommonly well defined for the issue with most major design elements sharp, and few less than bold. Lustrous for the grade with modest semi-reflectivity on an otherwise frosty mint finish. Despite a mintage of 49,176 coins struck, the 1851-C is a median rarity in this series alongside the 1855-C and 1859-C. Examples with the quality and eye appeal offered here are particularly elusive and always in demand.

PCGS# 8247. NGC ID: 25U6.

From the Fairmont Collection - CAG Set.



5040

1851-D Winter 31-V. AU-50 (PCGS). CAC. An exciting example of the issue, this is an original AU coin with even orange-olive color and appreciable luster on both sides. The strike is quite soft along Liberty's brow and at the bottom of the eagle, yet bold for most other focal features. Although a mintage of 62,710 pieces is generous for the issuing mint, the 1851-D is scarce and underrated in today's market. According to Southern gold expert Doug Winter (2013), this is the fifth rarest of 26 issues in the Dahlonega Mint five-dollar series. Far superior to the typically encountered survivor, the present example is highly recommended for an advanced cabinet.

PCGS# 8248. NGC ID: 25U7.

From the Fairmont Collection - CAG Set.

5043

1852-C Winter-1. AU-50 (PCGS). Attractive deep olive-orange surfaces lighten to medium gold under a light. There is abundant mint luster in a frosty, if somewhat granular texture. Isolated high points are softly defined, but the balance of the features are razor sharp to full. Impressively smooth for a lightly circulated Charlotte Mint half eagle and worthy of the strongest bids. Winter-1 is the more frequently encountered of the two die pairings known for the issue, although we stress that the 1852-C is as conditionally challenged as one would expect for any pre-Civil War Southern gold issue. Premium AU examples, as here, are scarce and always in demand among specialists.

PCGS# 8251. NGC ID: 25UB.

From the Fairmont Collection - CAG Set.

5041

1851-O Winter-1. AU-55 (PCGS). CAC. Lovely honey-orange surfaces are richly original and retain plenty of soft, frosty mint luster. Well struck by 1850s New Orleans Mint standards with an exceptionally smooth appearance for having seen light commercial use. The 1851-O has a mintage identical to the 1845-O (41,000 pieces), and both are of equal scarcity in today's market. As with most New Orleans Mint half eagles from the 1840s and 1850s, grades of VF and EF are typical. The present example, rare at the Choice AU level, is sure to be of keen interest to astute bidders. It is a highly desirable alternative for the advanced collector who is unable to procure one of the few Mint State survivors.

PCGS# 8249. NGC ID: 25U9.

PCGS Population: 9; 18 finer, 8 of which are Mint State (MS-64 finest).

From the Fairmont Collection - CAG Set.

5044

1852-D Winter 32-V. AU-55 (PCGS). Enticing orange-apricot highlights enliven a base of warmer honey-olive color. This is an attractively original example, one that is also lustrous, frosty, and well struck apart from typical softness at the borders and central high points. With the second highest mintage (91,584 pieces) among half eagles from this coinage facility, the 1852-D is one of the more frequently encountered Dahlonega Mint fives. Few survivors grade finer than EF, however, and with only a handful of Mint State coins extant this a significant offering of a lovely Choice AU example.

PCGS# 8252. NGC ID: 25UC.

From the Fairmont Collection - CAG Set.

5042

1852 MS-60 (PCGS). Frosty pinkish-honey surfaces are sharply struck and exceptionally smooth for the assigned grade. Despite its status as one of the more available 1850s half eagles in Mint State, the 1852 is rare at this level of preservation.

PCGS# 8250. NGC ID: 25UA.

From the Fairmont Collection - CAG Set.

5045

1853 MS-61 (PCGS). Vivid reddish-rose iridescence enlivens otherwise deep honey-gold color. Both sides are fully frosted with a sharply executed strike. Although plentiful in worn condition, the 1853 is similar to other Philadelphia Mint half eagles of the era in that it develops into a significant condition rarity in Mint State. This solidly graded and visually appealing Mint State example would be just right for a high grade date set or advanced type collection.

PCGS# 8253. NGC ID: 25UD.

From the Fairmont Collection - CAG Set.



5046

1853-C Winter-2, Late Die State, EF-45+ (PCGS). This lustrous and frosty Choice EF example is enhanced by richly original color in warm honey-orange. Mentionable softness is confined to the hair curls along Liberty's brow and the eagle's neck feathers, the balance of the features boldly to sharply rendered. A heavily circulated issue, the 1853-C half eagle is much scarcer than a mintage of 65,571 pieces might imply. With the typical survivor well worn and often impaired, this original EF-45+ coin represents an important bidding opportunity for the collector assembling an advanced Southern gold collection.

Of the three die pairings known for this issue, Winter-1 accounts for the majority of coins in numismatics hands. Winter-2 is described by the author as "very rare." The late die state was discovered in a September 2008 Heritage auction and features a prominent retained cud break at the lower reverse border that engages the letters E and D in the denomination. This presence of this feature adds to the desirability of the Fairmont Collection specimen offered here.

PCGS# 8254. NGC ID: 25UE.

From the Fairmont Collection - CAG Set.



5047

1853-D Winter 35-X, Large D, AU-55 (PCGS). Blended honey-olive and medium gold colors are seen on both sides of this attractively original example. Quite smooth for a pre-Civil War era Southern gold coin that saw light circulation. Overall bold detail to the central design elements is also notable. This issue is a favorite among mintmarked gold type collectors and Southern gold specialists alike, most of whom settle for an VF or EF coin. Just 89,678 pieces were struck for the 1853-D, and this conditionally scarce Choice AU is certainly among the more desirable survivors.

PCGS# 8255. NGC ID: 25UE.

From the Fairmont Collection - CAG Set.



5048

1854 MS-61 (PCGS). Uncirculated preservation is notable for this otherwise readily obtainable 1850s half eagle issue. Blended rose-gold color and satin to softly frosted luster are seen on nearly Choice surfaces that display a bold to sharp strike. The 1854 is a surprise rarity in Mint State despite its status as a Philadelphia Mint issue with a relatively generous mintage of 160,675 pieces. Survivors are seldom offered with the quality and eye appeal of this present example. Sure to catch the attention of astute gold collectors.

PCGS# 8256. NGC ID: 25UG.

From the Fairmont Collection - CAG Set.



5049

1854-C Winter-1, AU-53 (PCGS). A handsome and inviting piece with subtle silvery highlights to dominant deep honey-orange color. Softness of strike in the centers is characteristic of the issue, the remaining areas generally sharp in the absence of significant wear. Pleasingly smooth in hand, as well, with considerable frosty luster remaining. An underrated issue, the 1854-C is one of the scarcer Charlotte Mint half eagles from the 1850s. Most of our offerings for this date in recent years have been for Winter-2 Weak C examples, attributable by a faint mintmark that was lightly entered into the reverse die. The present example, however, is from the more desirable Winter-1 die pairing with the C mintmark crisp and fully rendered. It is an attractively original About Uncirculated coin that offers superior quality and eye appeal for an issue that is typically offered no finer than EF.

PCGS# 8257. NGC ID: 25UH.

From the Fairmont Collection - CAG Set.



5050

1854-D Winter 36-AA. Large D. AU-58 (PCGS). Subtle orange-apricot color blends with deeper honey-gold on both sides of this handsome and fully original example. The strike is superior for a mid-1850s Dahlonega Mint five with the borders and high points displaying minimal softness, with most features boldly impressed and crisp. Softly frosted luster is very much in evidence on surfaces that are free of troublesome marks. The 1854-D is one of the more readily obtainable Dahlonega Mint half eagles, but all issues from this coinage facility are scarce in an absolute sense, and most are rare in grades above EF, as here.

PCGS# 8258. NGC ID: 25UK.

From the Fairmont Collection - CAG Set.

5051

1854-O Winter-2. AU-55 (PCGS). CAC. A beautiful honey-orange example with smartly impressed design elements and plenty of mint luster. From a mintage of 46,000 pieces, survivors of which likely number no more than 300 coins at all levels of preservation. Even so, this figure is sufficient to rank the 1854-O among the more readily obtainable pre-Civil War era New Orleans Mint half eagles. With the premium quality and extraordinary eye appeal offered here, however, examples are rare.

Winter-2 is seen far less often than Winter-1 in numismatic circles, these being the only two die pairings confirmed for the issue. In addition to a distinct mintmark position, the former variety is attributable by the lack of die lines on Liberty's neck below the lovelock. Writing in the 2020 edition of his New Orleans gold coin reference, Doug Winter describes the Winter-2 die pairing as "rare."

PCGS# 8259. NGC ID: 25UM.

CAC Population: 5; 10.

From the Fairmont Collection - CAG Set.

5052

1855-C Winter-Unlisted. Late Die State. AU-55 (PCGS). This charming honey-gold and warm rose example offers undeniable originality and exceptional eye appeal for a lightly circulated C-Mint half eagle. Softly frosted surfaces are lustrous for the grade with sharp striking detail to virtually all features. The 1855-C is a median rarity in the Charlotte Mint five-dollar gold series in terms of total number of coins believed extant. Well worn and/or impaired coins are the norm among survivors from a mintage of 39,789 pieces. This aesthetically appealing, problem free AU represents an important bidding opportunity for advanced Southern gold collectors.

The 2008 Winter reference on Charlotte Mint gold coinage reports only a single die pairing for this issue, the latest state of which displays a full cud break below the denomination FIVE D. The present example, however, was struck from a late state of a different reverse die with a bold, prominent cud break at the right border outside the letters AMER in AMERICA. The first 1855-C half eagle of this variety that your cataloger (JLA) can ever recall seeing, and likely very rare.

PCGS# 8262. NGC ID: 25UR.

PCGS Population: 17; 16 finer, just six of which are Mint State (MS-63 finest).

From the Fairmont Collection - CAG Set.

5053

1855-D Winter 38-CC. Medium D. AU-50 (PCGS). Abundant frosty luster remains on handsome, original honey-olive surfaces. Reversing the pattern of strike seen in the typical 1853-D and 1854-D half eagle, this piece is softly defined through the centers, yet considerably sharper toward the borders. Impressively smooth with superior eye appeal. By the time the 1855-D was produced half eagles had long been a workhorse among the gold denominations, none more so than those struck at the Southern mints. These tended to enter circulation and remain there for years. The 22,432 Dahlonega Mint half eagles produced in 1855 are no exception to this; only around 150 to 200 examples are thought to exist in all grades, almost none of which are Mint State. With the vast majority of surviving coins at the EF level and below, AU examples are eagerly pursued by dedicated specialists. Truly this is an exceptional specimen of a challenging issue, made even more so by the fact that the Medium D is by far the scarcer of the two varieties known.

PCGS# 98263. NGC ID: 25US.

From the Fairmont Collection - CAG Set.



5054

1855-S AU-55 (PCGS). CAC. Glints of orange-apricot iridescence enliven otherwise deep honey-gold surfaces on both sides of this richly original example. Frosty luster is nearly full, and the strike is sharply executed throughout. Given the incredible rarity of the 1854-S, this is the first collectible half eagle from the San Francisco Mint. The 1855-S can be challenging to locate, especially in grades above VF and without significant impairments. This premium quality AU-55 is among the finer certified and is sure to find its way into another advanced gold cabinet.

PCGS# 8265. NGC ID: 25UU.

PCGS Population: 25; 24 finer, just two of which are Mint State (MS-62 finest).

CAC Population: 6; 6.

From the Fairmont Collection - CAG Set.



5055

1856 MS-62 (PCGS). Appealing frosty surfaces display vivid, original color in deep honey-rose. Sharply to fully struck and not all that far from a Choice Mint State rating. The reverse is rotated nearly 45 degrees counterclockwise from normal coin alignment. An otherwise plentiful issue by 1850s Liberty Head half eagle standards, the 1856 is elusive at the present level of preservation, and this coin represents an important bidding opportunity for the specialist.

PCGS# 8266. NGC ID: 25UV.

From the Fairmont Collection - CAG Set.



5056

1856-C Winter-1, the only known dies. AU-55+ (PCGS). Virtually full, soft mint frost blends with rich honey-orange color on this lovely 1856-C half eagle. Both the technical quality and eye appeal are superior for the assigned grade. The strike is sharp, with uncommon fullness of detail that even extends to the eagle's head and neck. It is as close to complete as one could realistically hope to obtain for the issue. Impressively smooth in hand, this coin will please even the most discerning collectors. An underrated issue among Southern gold coins, the 1856-C vies with the 1839-C and 1860-C as the ninth rarest Charlotte Mint half eagle. Examples are rarer than a mintage of 28,457 pieces might imply, with no more than 250 to 300 survivors in all grades. According to Doug Winter in the 2008 edition to the book *Gold Coins of the Charlotte Mint: 1838-1861*, Mint State survivors number only about six or seven individual coins. This minimally circulated example - very scarce in its own right - is an attractive alternative worthy of the strongest bids.

PCGS# 8267. NGC ID: 25UW.

PCGS Population: 2; 26 finer, 11 of which are Mint State (MS-63 finest).

From the Fairmont Collection - CAG Set.



5057

1856-D Winter 39-FF. AU-55 (PCGS). CAC. The elusive 1856-D half eagle was produced to the extent of just 19,786 pieces, and survivors are scarce in lower grades and rare above the Choice EF level. This issue is a noteworthy rarity in Mint State with only 25 to 30 distinct coins extant at that level. A scarce Choice AU survivor, this piece offers vivid deep honey-orange color and plenty of mint luster. Shallow planchet drift marks flanking the eagle on the reverse are as made, the surfaces free of troublesome post-production blemishes.

PCGS# 8268. NGC ID: 25UX.

CAC Population: 4; 4.

From the Fairmont Collection - CAG Set.



5058

1856-O Winter-1, the only known dies. EF-45 (PCGS). CAC. This is a sharply defined Choice EF 1856-O half eagle with traces of the original frosty finish remaining. Sharply struck in most areas with wonderfully original color in deep honey-olive and orange-rose. With just 10,000 pieces produced, the 1856-O is tied with the 1892-O as having the lowest mintage in the New Orleans Mint half eagle series. This issue is similar in rarity to the 1855-O with an extant population of only 90 to 110 coins (per Doug Winter, 2020). Superior to the typically offered VF or EF-40 survivor, the present example would serve as a highlight in an advanced Southern gold cabinet.

PCGS# 8269. NGC ID: 25UY.

CAC Population: 2; 5.

From the Fairmont Collection - CAG Set.

5059

1856-S AU-55 (PCGS). CAC. Beautiful honey-rose and deep olive surfaces with abundant luster in a soft satin to frosty texture. Striking detail is razor sharp in virtually all areas, and the in hand appearance is uncommonly smooth for both the issue and the assigned grade. Due to distrust of paper money, gold coins were the workhorse medium of exchange in the Old West during the immediate pre-Civil War era, as well as during the following decades through the closing of the frontier in 1890. The entirety of the 105,100 mintage of 1856-S half eagles immediately entered circulation with little notice and went to work helping to make a dent in the enormous demand for lower denomination gold coins. And stay there they did - the half eagle denomination had long been popular in commerce throughout the United States and especially so in California. In all degrees of preservation, the issue is notably scarce: *PCGS CoinFacts* estimates that 225 examples exist in all grades. Of those, the typically offered grades are VF to low end AU. For the Western Americana specialist, here is an important opportunity to add a premium Choice About Uncirculated survivor of a historic and underappreciated issue.

PCGS# 8270. NGC ID: 25UZ.

From the Fairmont Collection - CAG Set.

5060

1857 AU-58 (PCGS). CAC. Fully struck in most areas with appreciable reflectivity to an otherwise softly frosted finish. Richly original honey-orange and rose-orange colors also enhance this coin's considerable appeal. While not a great rarity in an absolute sense - the mintage is 98,188 pieces - the 1857 is one in a long line of No Motto Liberty Head half eagles from the Philadelphia Mint that are underrated in the finest circulated and all Mint State grades. A find for advanced gold enthusiasts.

PCGS# 8271. NGC ID: 25V2.

From the Fairmont Collection - CAG Set.

5061

1857-C Winter-1, the only known dies. AU-55 (PCGS). CAC. This wonderfully original, uncommonly well preserved example is awash in warm olive-orange color. The luster is nearly full and frosty in texture with subtle semi-reflectivity evident in the fields. Striking detail is sharp to complete over virtually all design features. Minimally marked for the grade, and just right for another world class Liberty Head or Southern gold cabinet. The 1857-C is widely regarded as one of the more readily obtainable Charlotte Mint half eagles, a mintage of 31,360 pieces helping considerably in this regard. Like all issues from this coinage facility, however, well worn coins in VF and EF are the norm. Choice About Uncirculated survivors are very scarce, especially with original, premium quality surfaces offered here. Highly appealing.

PCGS# 8272. NGC ID: 25V3.

From the Fairmont Collection - CAG Set.



5062

1857-D Winter 41-HH. AU-50 (PCGS). CAC. This attractive example displays richly original color in a blend of light olive and dominant honey-gold. Lustrous for the grade with a softly frosted texture, the surfaces are remarkably well composed for a lightly circulated Dahlonega Mint \$5. Well struck overall with just a touch of characteristic softness to the central high points. The 1857-D has a mintage of 17,046 pieces, survivors of which are among the scarcest late date Dahlonega Mint half eagles. Solidly in the AU category and undeniably original, the present example is very scarce from a condition standpoint. It would be a great choice for an advanced Southern gold cabinet or Liberty Head five-dollar set.

PCGS# 8273. NGC ID: 25V4.

From the Fairmont Collection - CAG Set.



5063

1857-O Winter-1, the only known dies. EF-45 (PCGS). Pretty deep honey-gold and olive surfaces are richly original in preservation. Appreciable mint luster remains, the texture satiny to modestly semi-reflective and undisturbed by troublesome marks. Bold striking detail enhances the desirability of this thoroughly PQ 1857-O half eagle. This issue is the last in the trio of rare New Orleans Mint fives that commenced with the 1855-O. Although not quite as rare as either the 1855-O or 1856-O, the 1857-O is more challenging to locate in high grades (AU and Mint State). Astute Liberty Head or Southern gold enthusiasts would be hard pressed to find a nicer Extremely Fine survivor than the Fairmont Collection specimen offered here, a desirable alternative to an AU offering, and nearly as rare from a market availability standpoint.

PCGS# 8274. NGC ID: 25V5.

From the Fairmont Collection - CAG Set.



5064

1857-S Large S. AU-53 (PCGS). Originally preserved in deep honey and more vivid reddish-rose, this smooth and attractive example has the appearance of Choice AU quality. Lustrous with a delightful softly frosted texture and a boldly executed strike. This issue saw extensive commercial use during the California Gold Rush era, and most of the 87,000 pieces produced have long since been lost. Low grades through VF are the norm, and this issue would be almost unobtainable in AU and Mint State were it not for the handful of higher grade pieces were discovered as part of the S.S. *Central America* treasure. Despite this find, the 1857-S remains an important rarity in the highest grades. The example offered here possesses superior quality and eye appeal (it is most definitely not a shipwreck find) that are sure to appeal to gold enthusiasts.

PCGS# 8275. NGC ID: 25V6.

From the Fairmont Collection - CAG Set.



5065

1858 AU-50 (PCGS). Original deep honey-rose surfaces are lustrous with most design elements boldly rendered. One of only 15,136 Philadelphia Mint half eagles of the date produced. The 1858 inaugurates a run of low mintage fives from the parent mint that continues through 1860, and market appearances are usually few and far between. Prior to 2020, we last offered a circulation strike 1858 half eagle in 2013, while the intervening seven years saw several examples of the 1858-C, 1858-D and 1858-S pass through our sales. Clearly this is an underrated issue relative to the more highly regarded mintmarked issues of its era, the Fairmont specimen offered here representing a significant bidding opportunity for the astute gold collector.

PCGS# 8276. NGC ID: 25V7.

From the Fairmont Collection - CAG Set.



5066

1858-C Winter-1. AU-55 (PCGS). CAC. Here is a handsome 1858-C half eagle, and also a noteworthy condition rarity. Displaying richly original deep honey-rose color, the surfaces are very smooth for the grade with no marks of consequence. Thick, attractive mint frost is virtually full, as is the strike apart from a touch of softness to the high points of the eagle, which are still sharp. With a production figure of 38,856, the 1858-C half eagle is one of the more readily available half eagles from the Charlotte Mint. As a mainstay gold denomination and the largest produced at this North Carolina facility, virtually the entire issue experienced much use in circulation. Most are in lower to middle level circulated condition and are often scraped, heavily abraded, or otherwise damaged. Only a small number of premium AU examples are known, as here. For the advanced specialist in Southern gold, the chance to acquire such an example is quite rare indeed.

PCGS# 8277. NGC ID: 25V8.

From the Fairmont Collection - CAG Set.

5067

1858-D Winter 43-II. EF-40 (PCGS). CAC. Deeply patinated honey-rose surfaces exhibit an attractively original appearance. Faint traces of luster persist in the fields, the design elements soft in areas, typical of the issue, but with considerable sharpness to the wing feathers. This is an aesthetically pleasing, premium quality EF from a mintage of 15,362 pieces, survivors of which are scarce to rare in all grades.

PCGS# 8278. NGC ID: 25V9.

From the Fairmont Collection - CAG Set.

5068

1858-S EF-45 (PCGS). With traces of mint frost and impressively smooth surfaces, it is difficult for us to imagine a more attractive and desirable example of this conditionally challenged early San Francisco Mint issue at the assigned grade level. The color is attractively original in deep honey-rose, and the strike is sharp throughout the design. The 1858-S tells a familiar story for an 1850s San Francisco Mint half eagle. Few examples were produced - in this case just 18,600 pieces - the vast majority of which were consumed by commercial use long ago. Even an original and problem free EF-40 would be a significant find in today's market. This premium quality Fairmont Collection specimen in Choice Extremely Fine is a noteworthy condition rarity fit for an advanced collection.

PCGS# 8279. NGC ID: 25VA.

PCGS Population: 8; 25 finer, 1 of which is Mint State (MS-61).

From the Fairmont Collection - CAG Set.

5069

1859 AU-53 (PCGS). Blended deep honey and pinkish-rose colors provide attractive originality for both sides. Well struck for the issue with plenty of softly frosted luster remaining. The 1859 is a grossly underrated No Motto Liberty Head half eagle in all grades, especially in AU and Mint State preservation. The mintage of 16,734 pieces is similar to that of many of the more highly regarded mintmarked half eagles of the era, but the 1859 is actually more elusive in today's market. Clearly, this attractive and rare AU survivor represents a significant find for astute gold collectors.

PCGS# 8280. NGC ID: 25VB.

PCGS Population: 12; 26 finer, 4 of which are Mint State (MS-64+ finest).

From the Fairmont Collection - CAG Set.



5070

1859-C Winter-1, the only known dies. Die State I. AU-55+ (PCGS). CAC. A handsome and originally preserved half eagle with subtle pinkish-rose highlights on dominant deep honey-olive color. As a Die State I example, the strike is superior for the issue with a nearly full obverse and only minimal evidence of rust interfering with the detail on the reverse. On the other hand, portions of the eagle are soft, and expectably so for an 1859-C \$5. Writing in the 2008 edition of his reference on Charlotte Mint gold coinage, Doug Winter suggests that the reverse die for this issue may have received only one (as opposed to two) impressions from the hub, leaving the detail incomplete. Not all that far from Uncirculated preservation, both sides retain much of the mint luster, which is typically granular in texture. There are no marks of consequence, and the appearance is impressively smooth. From a mintage of 31,847 half eagles produced in Charlotte in 1859, most survivors grade no finer than EF-45, confirming the desirability of this bold Choice AU example.

PCGS# 8281. NGC ID: 25VC.

PCGS Population: 1; 21 finer, 9 of which are Mint State (MS-66 finest).

CAC Population: 7; 8. The former total includes coins certified both AU-55 and AU-55+.

From the Fairmont Collection - CAG Set.



5071

1859-D Winter 44-HH. Medium D. AU-58 (PCGS). CAC. Tinges of pale pink blend with dominant honey-gold color on both sides of this wonderfully original example. Frosty luster is superior in quality for the assigned grade, as are surfaces that are exceptionally smooth and blemish free. Sharply struck, as well, and sure to sell for a strong premium to a discerning Southern gold specialist. Mintage figures of gold coins at the Dahlonega Mint steadily declined toward the end of the 1850s. By 1859, only 10,366 half eagles were struck, the second lowest figure for the denomination at the Georgia facility. The 1859-D half eagles entered general commerce where they saw the normal rigors of circulation. As with most Southern gold coins, the vast quantity of the roughly 200 known specimens are in VF or EF condition, with AU coins of even marginal quality quite scarce. At the Choice About Uncirculated level, the offered coin from the Fairmont Collection is a noteworthy condition rarity worthy of the strongest bids.

PCGS# 8282. NGC ID: 25VD.

PCGS Population: 14; 16 finer (MS-64 finest).

CAC Population: 7; 2.

From the Fairmont Collection - CAG Set.



5072

1860 AU-53 (PCGS). Modest semi-reflectivity in the fields enlivens otherwise frosty surfaces on this delightful half eagle. Handsome olive-gold color, a sharp strike and freedom from significant marks enhance the technical quality. The 1860 is the last in a short run of low mintage Philadelphia Mint half eagles that commenced with the 1858. Uncirculated survivors from a mintage of 19,763 pieces are few and far between, making this premium AU coin a significant offering that is worthy of serious bidder consideration.

PCGS# 8284. NGC ID: 25VE.

From the Fairmont Collection - CAG Set.



5073

1860-C Winter-1. AU-53 (PCGS). This issue is always found with more or less indistinct details on the eagle, not from a lack of striking pressure, but rather from use of a faulty reverse die that caused the same problem in 1859. On the offered coin, however, the overall strike is quite well executed with the obverse fully defined in most areas and the eagle displaying uncommon sharpness throughout its wing plumage. Pretty bright honey-orange and olive colors support lively mint luster in a frosty, slightly granular texture. With the third lowest mintage among Charlotte half eagles (14,813 pieces), the 1860-C has always been a favorite of Southern gold collectors. Few will have the opportunity to obtain an example as nice as this, for the issue is a noteworthy condition rarity in grades that approach Mint State.

PCGS# 8285. NGC ID: 25VG.

From the Fairmont Collection - CAG Set.



5074

1860-D Winter 46-GG. Medium D. AU-55+ (PCGS). CAC. A thoroughly PQ Choice AU 1860-D half eagle. Blended light olive and warm golden-apricot colors provide strong eye appeal and speak to the originality of the surfaces. Softly frosted luster is nearly full in the virtual absence of wear, and both sides are impressively smooth for an issue that Doug Winter (2003) describes as often having a “choppy appearance” due to numerous heavy abrasions. Ranking 16th out of 26 Dahlonega Mint half eagles in overall rarity, the 1860-D is typically

offered no finer than Choice EF. About Uncirculated coins are very scarce, and enjoy heightened demand among specialists given the rarity of this issue in Mint State. The advanced collector would be hard pressed to find a nicer example than that offered here.

PCGS# 8286. NGC ID: 25VH.

CAC Population: 10 in all AU grades.

From the Fairmont Collection - CAG Set.



5075

1861 MS-62+ (PCGS). CAC. A perennially popular type issue from the No Motto portion of the Liberty Head half eagle series, the 1861 is represented here by a nearly Choice Uncirculated example. Vivid honey-apricot surfaces are fully lustrous with a generally smooth, frosty texture. Sharply struck with plenty of eye appeal.

The establishment of the Confederate States of America in Montgomery, Alabama on February 4, 1861, followed by the bombardment of Fort Sumter during the second week of April, resulted in a sharp increase in gold coinage at the Philadelphia Mint

to help fund the Northern war effort. Half eagle production alone that year amounted to 688,084 circulation strikes. Such prodigious output was short lived, however, for a string of early Union defeats on the battlefield resulted in uncertainty over the outcome of the conflict and the suspension of gold specie payments by Northern banks in December. Today the 1861 is popular as a type issue, as above, but in Mint State it is surprisingly scarce relative to the mintage.

PCGS# 8288. NGC ID: 25VK.

From the Fairmont Collection - CAG Set.



5076

1861-C Winter-1, the only known dies. Die State II. VF-35 (PCGS). CAC. Offered is a superior mid grade survivor of a rare and historic Southern gold issue. Boldly defined over the focal features, the more protected elements of Liberty's portrait and the eagle offer impressively sharp detail at the Choice VF level. Handsome orange-gold and deep honey colors are original and deliver strong eye appeal. Marks are inconsequential on surfaces that are remarkably smooth.

The Charlotte Mint half eagle series passed into history in 1861 with a mintage of just 6,879 pieces. Of this total, 887 pieces are believed

to have been struck in May of that year under the authority of the Confederate States of America. A middle die state example, the present coin was likely struck while the facility remained under Federal control, although there is no way of knowing for sure. The 1861-C is the eighth rarest of 24 dates in the Charlotte Mint half eagle series, there being only 200 or so coins extant in all grades. This premium VF-35 coin is far finer than most and has much to offer Southern gold enthusiasts.

PCGS# 8289. NGC ID: 25VL.

From the Fairmont Collection - CAG Set.

Premium AU 1864 Half Eagle Rarity



5077

1864 AU-53 (PCGS). One of several key date Liberty Head half eagles from the Civil War era, the offering of any circulation strike 1864 represents a significant bidding opportunity for gold specialists. The lovely About Uncirculated surfaces of the present Fairmont specimen feature golden-honey color with a tinge of reddish-rose. Much of the original finish remains, and the devices are sharply defined throughout from a well executed strike.

As the slightly higher mintage might suggest, the 1864 is not quite as rare as the 1863. Yet with just 4,170 circulation strikes produced, the absolute rarity of this issue is beyond doubt. All Philadelphia Mint half eagles of the 1862 to 1865 era are low

mintage rarities, as there was little bullion available for coinage once Eastern banks suspended gold specie payments in late 1861. What's more, many of the Philadelphia Mint gold coins that were struck during that era were subsequently melted, leaving few survivors. The extant population for the 1864 half eagle is estimated at just 60 to 75 coins (per *PCGS CoinFacts*). Only two Mint State grading events are listed at PCGS. Astute bidders take note - it may be years before a finer circulation strike 1864 half eagle becomes available for acquisition.

PCGS# 8296. NGC ID: 25VU.

PCGS Population: 7; 13 finer, 2 of which are Mint State (both MS-61).

From the Fairmont Collection - CAG Set.

Remarkably Choice About Uncirculated 1865-S Half Eagle Among the Finest Seen by PCGS



5078

1865-S AU-55 (PCGS). CAC. A newcomer to the Condition Census for this challenging Civil War era issue, this premium Choice AU 1865-S will impress even the most seasoned Liberty Head gold enthusiasts. It is a wonderfully original coin with deep honey-orange color on both sides, nearly complete mint luster, and striking detail that is sharp in all but a few isolated areas. There are no significant marks to limit either the technical quality or eye appeal.

As with all San Francisco Mint half eagles from the Civil War and Reconstruction eras, the 1865-S is scarce to rare in

all grades. Most of the 27,612 coins struck were lost to heavy commercial use. Fewer than 100 are known, and most are well worn or impaired. This remarkably well preserved and visually appealing Choice AU would be difficult to improve upon. Indeed, it is one of the highest graded examples of the issue that we have ever offered, and is sure to see spirited bidding among advanced gold enthusiasts.

PCGS# 8299. NGC ID: 25VX.

PCGS Population: 7; 5 finer, 2 of which are Mint State (MS-64 finest).

CAC Population: 5 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.



5079

1866 AU-53 (PCGS). CAC. Warm pinkish-rose iridescence enhances deep honey-gold color, the combination of the two providing an attractive and undeniably original appearance. The luster is frosty and virtually full, and the strike is boldly to sharply executed. The Philadelphia Mint's first Liberty Head half eagle with Motto, the 1866 is a leading rarity in its series. The mintage is just 6,700 circulation strikes, the lowest production figure of any of the three half eagles of the date. Indeed, the 1866 is rare and elusive in all grades with fewer

than 100 examples extant per *PCGS CoinFacts*. Just a handful of Mint State pieces survive, and market offerings are usually separated by many years, if not decades. Premium AU coins are nearly as rare, this offering from the Fairmont Collection representing a significant opportunity that deserves undivided bidder attention.

PCGS# 8311. NGC ID: 25VZ.

PCGS Population: 9; 18 finer, 5 of which are Mint State (MS-62+ finest).

From the Fairmont Collection - CAG Set.



5080

1866-S Motto. VF-30 (PCGS). CAC. Attractively original surfaces are bathed in a warm blend of deep honey and warm rose colors. The major design elements are boldly rendered, the S mintmark clear and fully appreciable to the unaided eye. Both sides are uncommonly smooth for a circulated survivor of this challenging San Francisco Mint gold issue. A mere 34,920 coins were struck for this historic Liberty Head half eagle issue, the first from the West Coast facility with the motto IN GOD WE TRUST on a scroll in the upper reverse field. Thanks to the rigors of commercial use, only a tiny number survive today; *PCGS CoinFacts* accounts for fewer than 100 in all grades. The Fairmont Collection specimen in this lot is far finer than the typically encountered VF (and even many EFs). A rare bidding opportunity for the astute half eagle collector.

PCGS# 8312. NGC ID: 25W2.

CAC Population: 13 in all grades.

From the Fairmont Collection - CAG Set.



5081

1867 AU-55 (PCGS). The offered 1867 half eagle is a rarity from the early Motto Liberty Head half eagle series. Sharply defined with handsome deep honey-rose color, both sides also show abundant frosty to modestly semi-reflective luster. Produced in nearly identical numbers (6,870 vs. 6,700 circulation strikes), the 1867 is equally as elusive as the 1866. Fewer than 100 survivors are known, most of which are in grades such as Fine or VF. Even the specimen in the Smithsonian Institution's National Numismatic Collection has been graded EF-45 by gold experts Jeff Garrett and Ron Guth (2008). With only a handful of Uncirculated coins certified, this solidly graded and visually appealing Choice AU example would serve as a highlight in any advanced gold cabinet.

PCGS# 8313. NGC ID: 25W3.

PCGS Population: 5; 14 finer, 7 of which are Mint State (MS-64 finest).

From the Fairmont Collection - CAG Set.



5082

1867-S AU Details—Wheel Mark (PCGS). Vivid rose-gold overtones enliven a base of deep honey color. This is a fully original 1860s San Francisco Mint half eagle, one that is enhanced by blushes of mint luster, and only minimally held back by a faint wheel mark bisecting the obverse. Well struck with most features sharp. Few 1867-S half eagles were struck (in this case, just 29,000 pieces), virtually all of which succumbed to heavy commercial use. In a comment that could be applied to so many early S-Mint gold coins, Jeff Garrett and Ron Guth (2008) describe the 1867-S half eagle as “one of the most underrated [issues] in the entire Liberty Head series.” Of the 100 or so coins extant, few grade finer than EF. About Uncirculated examples, as here, are particularly rare, and they are also significant given that the 1867-S half eagle is represented by only a single Mint State coin at PCGS. The Fairmont Collection specimen offered here is making its first appearance in the modern numismatic market and is worthy of serious bidder consideration.

PCGS# 8314. NGC ID: 25W4.

From the Fairmont Collection - CAG Set.



5083

1868 AU-50 (PCGS). This is a delightful example of a highly elusive Philadelphia Mint half eagle. Both sides display deep honey and rose-orange colors. The luster is significant, and the otherwise frosty texture yields to decided semi-reflectivity in the fields. Boldly struck and nicely preserved in all regards, this 1868 half eagle holds great appeal for advanced collectors of Liberty Head gold coinage. The Philadelphia Mint struck just 5,700 circulation strike half eagles in 1868. Most of these coins were exported, although some likely saw circulation on the West Coast, thereby explaining the small number of mostly VF and EF survivors. Even more elusive are AU and Mint State coins, many of which were likely among the small number repatriated from foreign bank hoards beginning in the mid 20th century. *PCGS CoinFacts* accounts for fewer than 100 coins extant in all grades. This aesthetically pleasing AU example is among the finest available, and is sure to see spirited bidding.

PCGS# 8315. NGC ID: 25W5.

From the Fairmont Collection - CAG Set.



5084

1868-S EF-45 (PCGS). CAC. Vivid rose-orange and deep honey-olive surfaces are appreciably lustrous. A touch of softness to the high points is easily forgiven, the detail bold to sharp in most areas. Half eagle production at the San Francisco Mint ratcheted up slightly in 1868 to 52,000 pieces, the highest mintage for the denomination at the West Coast facility since the 1857-S. Although a slightly higher mintage means that this issue is more obtainable in circulated grades than the 1866-S (No Motto and Motto) and 1867-S, the 1868-S is

still scarce even at the Fine and VF levels. Extremely Fine and low end About Uncirculated coins are rare, while at and near the Mint State this issue is a major condition rarity. This Fairmont Collection offering is destined for another advanced gold cabinet.

PCGS# 8316. NGC ID: 25W6.

CAC Population: 15 in all grades.

From the Fairmont Collection - CAG Set.



5085

1869-S EF-45 (PCGS). CAC. Impressive quality for the heavily circulated 1869-S half eagle. Bathed in warm orange-honey color, both sides retain bold definition to all major design elements. The all important S mintmark is sharp with an uncommon degree of finer definition. Simply put, this is a scarce issue in an absolute sense that is rare in grades above basal EF. Mint State examples are all but

unknown, and this handsome Choice EF coin represents about the finest in quality realistically obtainable for many collectors.

PCGS# 8318. NGC ID: 25W8.

PCGS Population: 14; 24 finer, 2 of which are Mint State (MS-62+ finest).

From the Fairmont Collection - CAG Set.



5086

1870 EF-45 (PCGS). Vivid honey-rose color blankets both sides of this richly original example. Boldly if not sharply struck in all areas with ample semi-prooflike finish. Produced during an era when gold coins did not actively circulate in the East and Midwest, the Philadelphia Mint's circulation strike half eagle issue of 1870 posted a mintage of just 4,000 coins. As an attractive Choice EF, the Fairmont

Collection specimen offered here is scarce in an absolute sense and very scarce from a condition standpoint.

PCGS# 8319. NGC ID: 25W9.

PCGS Population: 11; 30 finer, 3 of which are Mint State (all MS-61).

From the Fairmont Collection - CAG Set.

Exciting Choice AU 1870-S Half Eagle Unknown in Mint State



5087

1870-S AU-55 (PCGS). CAC. Among the leading highlights of this current offering of Fairmont Collection half eagles, this is a significant Choice AU survivor of an issue that is unknown in Uncirculated. Frosty to modestly semi-reflective luster is very much in evidence, and the surfaces display universally sharp to full striking detail and just trivial rub. Pretty orange-honey color blankets both sides and provides strong eye appeal.

Here we go again - a mintage of just 17,000 pieces, combined with heavy commercial use beginning in Reconstruction era California, created an absolute and condition rarity in the

1870-S half eagle. Fewer than 100 coins are extant (per *PCGS CoinFacts*), and most are not choice. This remarkable AU-55 is among the finest certified at PCGS and one of the nicest examples of the issue that we have offered in more than a decade. A significant bidding opportunity worthy of undivided attention.

PCGS# 8321. NGC ID: 25WB.

PCGS Population: 16; 4 finer (all AU-58). There are also no Mint State examples listed at NGC.

CAC Population: 5; 2.

From the Fairmont Collection - CAG Set.



5088

1871 AU-53 (PCGS). CAC. Deep, rich, rose-honey color blankets both sides of this original example. Plenty of frosty to modestly semi-reflective luster remains, the striking detail is universally crisp, and there is no significant wear. The 1871 issue continues a trend of low mintage circulation strike half eagles from the Philadelphia Mint that began early in the Civil War; in this particular case only 3,200 coins were struck. With fewer than 100 examples known, the 1871 is similar in overall rarity to the other early Motto issues of the late

1860s and early 1870s. This very well preserved specimen is vastly superior to the typically encountered example, usually seen in VF or EF.

PCGS# 8322. NGC ID: 25WC.

PCGS Population: 7; 26 finer, 6 of which are Mint State (MS-61 finest).

CAC Population: 9 in all AU grades; 0 in Mint State grades.

From the Fairmont Collection - CAG Set.



Exciting 1872-CC Half Eagle Unknown in Mint State



5089

1872-CC Winter 1-B. AU-55 (PCGS). CAC. Offered is one of the finest 1872-CC half eagles available to advanced gold collectors and Carson City Mint enthusiasts. It is a wonderfully original coin dressed in vivid pinkish-rose and warmer honey-gold colors. Abundant mint frost remains to surfaces that are exceptionally smooth and problem free. This is not a well struck issue, and while we note characteristic softness through the centers, there is also considerable sharpness of detail toward the borders. Both the quality and eye appeal are exceptional.

The 1872-CC (16,980 coins struck) is much rarer than the 1871-CC in all grades and is tied with the 1873-CC as the second

rarest Carson City Mint half eagle in high grades after the 1878-CC. Unlike the 1870-CC, 1871-CC and 1873-CC, the 1872-CC is unknown in Mint State. As a premium quality Choice AU survivor, the offered coin from the Fairmont Collection qualifies as Condition Census for the issue. Fit for inclusion in the finest numismatic cabinet.

PCGS# 8326. NGC ID: 25WG.

PCGS Population: 10; 4 finer (AU-58 finest). There are also no Mint State examples listed at NGC.

CAC Population: 6; 4.

From the Fairmont Collection - CAG Set.



5090

1872-S AU-58 (PCGS). Here is an exciting 1872-S half eagle that escaped both heavy circulation and melting, a rarity for an early 1870s half eagle from the San Francisco Mint. It has come down to the present day with virtually full softly frosted luster. Deep, vivid olive-orange and honey colors add appeal, as do surfaces that are pleasingly smooth for the assigned grade. Though 36,400 examples of this issue were produced, even marginal AU coins are difficult to come by, while near-Mint survivors are so rare that this is only our third offering for such that we can recall. Much of the mintage

obviously saw heavy commercial use, which claimed most San Francisco Mint half eagles produced during the Reconstruction era. A rare opportunity for the alert half eagle collector, this coin would serve as a highlight in the finest cabinet.

PCGS# 8327. NGC ID: 25WH.

PCGS Population: 3; 4 finer (MS-61 finest).

From the Fairmont Collection - CAG Set.



5091

1873 Open 3. AU-55 (PCGS). A scarce and lovely Choice AU example of this underrated condition rarity among 1870s half eagle issues. Vivid rose-orange and deep honey colors blanket lustrous, boldly to sharply struck features. The Mint Act of 1873 included a provision that sent \$32,717,185.50 worth of worn gold coins to the melting pot. This bullion was used to strike new gold coins and, due to the popularity of this denomination, the half eagle was one of the first to benefit. Gold coins did not circulate within the United States except in the far West, and so much of the Philadelphia Mint's circulation strike half eagle mintage of that date was either exported or remained in Treasury stocks. A limited quantity may have found its way to the West Coast where gold coins continue to circulate extensively.

PCGS# 8328. NGC ID: 25WK.

From the Fairmont Collection - CAG Set.



5092

1874-CC Winter 2-C. AU-50 (PCGS). Gold CAC. Plenty of sharp striking detail remains and the surfaces have pleasing color in original honey-rose. Glints of deep olive further enliven both sides. With a total of 21,198 pieces struck, Carson City produced more half eagles in 1874 than at either Philadelphia (with only 3,488 coins) or at San Francisco (with 16,000 coins). Carson City's output was almost exclusively used locally where the denomination served yeoman's duty in daily commercial activity, rather than in international trade like many of the coins produced at Philadelphia and even San Francisco. Despite this, there is a very high attrition rate among Carson City half eagles, with at most around 1% remaining. The 1874-CC half eagle is the most accessible of the denomination from this decade with as many as 200 to 250 extant specimens (per Rusty Goe, 2020). As with most issues from this Nevada mint, by far the vast majority of these coins are in the VF or EF grade levels. The coin offered here retains an uncommon amount of sharp detail for this issue, and with the undeniable originality that bidders have come to expect from the vast Fairmont holdings, competition is sure to be fierce to secure this numismatic prize.

PCGS# 8334. NGC ID: 25WP.

This is the only Gold CAC 1874-CC half eagle in all grades.

From the Fairmont Collection - CAG Set.



5093

1874-S AU-53 (PCGS). A very well defined, vivid reddish-rose and deep honey example of a gold half eagle that is seldom offered in any grade. Most design elements are sharply rendered, in fact, and ample luster remains. The S mintmark is faint, yet discernible with patience. Highly elusive, the 1874-S half eagle has a mintage of 16,000 coins, most of which were worn out and eventually lost in circulation on the West Coast. When we further consider that this is one of a select group of U.S. Mint issues that are currently unknown in Mint State, the PCGS-certified AU from the Fairmont Collection is a significant offering.

PCGS# 8335. NGC ID: 25WR.

PCGS Population: 13; 14 finer (AU-58 finest). There are also no Mint State examples certified at NGC.

From the Fairmont Collection - CAG Set.



5094

1875-CC Winter 2-B. VF Details—Damage (PCGS). Light pinkish-rose highlights enliven otherwise deep honey-gold surfaces on both sides of this relatively appealing example. Evidence for the PCGS qualifier is not readily discernible, but closer inspection reveals a curious pebbly texture. There are no sizable marks. In a series well known for condition rarities, the 1875-CC half eagle stands out as one of the most challenging and Mint State examples are extraordinarily elusive. Estimates vary as to the total number of extant specimens at the circulated level, from as few as 90 to as many as 150. Experts agree that there are only two confirmed Mint State examples. For collectors that find the higher grade coins out of reach either due to cost or unavailability, this VF survivor offers history and numismatic desirability at a more affordable price point.

PCGS# 8337. NGC ID: 25WU.

From the Fairmont Collection - CAG Set.



5095

1875-S EF-45 (PCGS). CAC. A pleasant deep honey-rose example with particularly sharp detail remaining throughout the design on the reverse. The obverse is a bit soft around the periphery, where some of the stars are faint, but Liberty's portrait is well outlined with some bolder detail remaining. Our offerings for this issue have been few and far between over the years, and with good reason. The 1875-S is a heavily circulated half eagle issue with a mintage of just 9,000 coins. The Fairmont specimen offered here would make a fitting addition to an advanced collection of Liberty Head and/or San Francisco Mint gold coinage.

PCGS# 8338. NGC ID: 25WV.

PCGS Population: 10; 23 finer, 1 of which is Mint State (MS-64).

CAC Population: 1; 6.

From the Fairmont Collection - CAG Set.



5096

1876 AU-53 (PCGS). The 1876 is a highly elusive Philadelphia Mint Liberty Head half eagle, offered here in a particularly desirable state of preservation. Rich honey-rose color is enhanced with just a hint of pale silver and appreciable reflective luster in the fields on both sides. A touch of softness to the central high points is common for half eagles of this era, and otherwise the striking detail is razor sharp. This is a thoroughly appealing, barely circulated Liberty Head gold coin from a scarce, key date issue. Struck during the year of the United States Centennial, the 1876 is extremely popular with both Liberty Head half eagle specialists and more generalized collectors. It is also difficult to obtain in any grade. Just 1,432 circulation strikes were produced, as gold coins were still not exchangeable at par with paper currency at the time and were not actively circulating in the East and Midwest. Survivors are seldom offered in today's market, especially with the quality and eye appeal of this Fairmont Collection AU example.

PCGS# 8339. NGC ID: 25WW.

PCGS Population: 5; 23 finer, 10 of which are Mint State (MS-65 finest).

From the Fairmont Collection - CAG Set.



5097

1877 AU-50 (PCGS). Here is a significant 1877 half eagle, an issue that is highly elusive at all levels of preservation. Much of the semi-prooflike finish remains in the fields of this minimally circulated survivor, and the design elements are frosty and considerably lustrous. Bathed in vivid honey-gold and pale rose colors, this impressive AU would serve with distinction in any advanced gold cabinet. The production of minor gold coins in the 1870s was often desultory at best. Such is the case in 1877 when only 1,132 half eagles were struck at Philadelphia, the second lowest production run for the denomination. At the time, the few numismatists of the era who were interested in gold coins preferred Proofs over pieces struck for general circulation. Entering commerce with very little notice, most 1877 half eagles were used until melted. Fewer than 100 remain in all degrees of preservation, almost all of which are circulated, even if only lightly so. This minimally worn example will be tremendously appealing for advanced collectors of 19th century gold.

PCGS# 8342. NGC ID: 25WZ.

PCGS Population: 5; 27, 6 of which are Mint State (MS-62 finest).

From the Fairmont Collection - CAG Set.



5098

1877-S AU-53 (PCGS). Rich honey-gold color with a tinge of warm rose reflects the originality of this handsome piece. Nearly full, the luster offers attractive satin to softly frosted texture and the strike is pleasingly sharp. The 1877-S is the final low mintage San Francisco Mint issue in the Liberty Head five-dollar series, with a production of just 26,700 pieces. With most examples lost to circulation and the typical survivor well worn or impaired, this appealing and problem-free AU ranks among the finer certified and would serve with distinction in an advanced gold cabinet.

PCGS# 8344. NGC ID: 25X3.

PCGS Population: 11; 20 finer, 4 of which are Mint State (MS-64 finest).

From the Fairmont Collection - CAG Set.



5099

1878 AU-58 (PCGS). CAC. A frosty to modestly semi-prooflike beauty adorned with vivid honey-orange color. Sharply struck and attractively original, this solid near-Mint example would make a lovely addition to any gold set. Thanks to its relatively generous mintage of 131,720, this issue is among the most obtainable from its

era through lower Mint State grades. With the undeniable originality offered here, however, the 1878 is rare, especially relative to current market demand for premium quality classic U.S. Mint coinage.

PCGS# 8345. NGC ID: 25X4.

From the Fairmont Collection - CAG Set.



5100

1878-S AU-50 (PCGS). A frosty and generally boldly defined AU-50 example that offers vivid color in bold honey-rose. Half eagle production at the San Francisco Mint increased markedly in 1878 with a mintage of 144,700 pieces. Unfortunately for today's collectors, this increase in mintage did not result in a generous supply of quality survivors. Most examples saw extensive commercial use, and even

attractive coins at the About Uncirculated level are elusive. For the grade, this is one of the nicest 1878-S fives that we have had the privilege of bringing to auction in recent years.

PCGS# 8347. NGC ID: 25X6.

From the Fairmont Collection - CAG Set.



5101

1879 AU-58 (PCGS). CAC. Vivid deep honey-orange and warm rose surfaces support a sharp to full strike with soft, frosty mint luster throughout. Half eagle production at the Philadelphia Mint continued to step up in 1879, the facility striking 301,920 coins for commercial use. The 1879 is much more plentiful in AU and Mint

State than most of the early dated Philadelphia Mint half eagles going back to 1862, but it is also scarcer than most later date issues in this series.

PCGS# 8348. NGC ID: 25X7.

From the Fairmont Collection - CAG Set.



Remarkable Near-Mint 1879-CC Half Eagle

Significant Condition Rarity



5102

1879-CC Winter 1-A. AU-58 (PCGS). An exceptionally well preserved, nearly Mint State 1879-CC half eagle that ranks among the finest survivors of this scarce and conditionally challenging issue. The strike is razor sharp in virtually all areas; only the eagle's neck feathers exhibit mentionable softness. Attractive mint luster flows over both sides, and the surfaces display rich honey-orange color that testifies to the coin's originality. Generally smooth and definitely nice for the assigned grade, this premium quality coin is sure to attract strong bids.

Due to outlandish railroad tariffs, by the late 1870s it was more profitable for Nevada miners to send their bullion for coinage to the San Francisco Mint as opposed to the nearby Carson City facility. Carson City Mint expert Rusty Goe (August 2012) states that, "By 1879, Nevada's miners were already sending about 100

times as much of their gold to the San Francisco Mint than they were depositing in Carson City, and about 13 times as much silver." It is little wonder, therefore, that the Nevada branch mint produced so few gold coins of any denomination in 1879. The 1879-CC half eagle has a mintage of just 17,281 pieces, and it is scarce. Rusty Goe provides an updated (2020) estimate of only 235 to 270 survivors in all grades, just eight or nine of which are Uncirculated. The Fairmont specimen offered here is a newcomer to the market, and it is just shy of Condition Census. It is a significant rarity that would serve as a highlight in an advanced numismatic cabinet.

PCGS# 8349. NGC ID: 25X8.

PCGS Population: 13; 8 finer (MS-62 finest).

From the Fairmont Collection - CAG Set.



5103

1879-S AU-55 (PCGS). Keeping pace with the main coinage facility in Philadelphia, the San Francisco Mint also continued to increase half eagle production through 1879 with a delivery of 426,200 coins for the year. Although fairly plentiful in circulated grades, most AU examples offer neither the originality nor the visual appeal of the Fairmont Collection specimen offered here.

PCGS# 8350. NGC ID: 25X9.

From the Fairmont Collection - CAG Set.



5104

1880-CC Winter 2-C. AU-55+ (PCGS). CAC. Just a whisper away from Mint State, this premium quality example is near-fully lustrous with a lovely frosty texture. Razor sharp striking detail and undeniably original honey-orange and reddish-gold colors provide further appeal. The mintage for this issue is 51,107 pieces, generous for a pre-1890 Carson City Mint half eagle, and the 1880-CC is one of the more readily obtainable issues in this mintmarked gold series.

On the other hand, the typical survivor is well worn, usually in VF or EF grades, and even in properly graded AU-50 the 1880-CC can be difficult to locate. This upper end Choice AU is one of the nicest examples available to today's CC-Mint enthusiasts. It is a lovely coin destined for inclusion in an advanced collection.

PCGS# 8352. NGC ID: 25XB.

From the Fairmont Collection - CAG Set.



5105

1881-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. This gorgeous deep honey-gold example exhibits warm rose highlights. Generally bold detail and appreciable frosty luster confirm a short time in commerce for this carefully preserved About Uncirculated 1881-CC. Among the rarest of the Carson City Mint half eagles and the rarest of those from the 1880s, only 13,886 coins were struck as compared to the more than 5.7 million at Philadelphia that year. A single pair of dies was employed for the entire run, managing to turn out 5,640 half eagles before the facility was shut down on April 1. When the doors reopened in November, mint personnel coined an additional 8,246 examples of the denomination

before the end of the year. The survival rate is a bit better than in previous years, but not by much. Scarcely more than a hundred or so are thought to remain (Rusty Goe, 2020, states 115 to 150 pieces), almost all of which are generally clustered in and around VF and EF. Even the scarce AU survivors are generally known for less than stellar luster and surfaces. Examples with remarkable eye appeal, such as is offered here, are very challenging to locate and are seldom available. An opportunity such as this should not be missed.

PCGS# 8356. NGC ID: 25XE.

From the Fairmont Collection - CAG Set.



5106

1881-S MS-63 (PCGS). CAC. With wonderfully original color in rose-gold and abundant mint luster, this Choice Mint State half eagle would make an impressive addition to a high quality type or date set.

PCGS# 8357. NGC ID: 25XE.

From the Fairmont Collection - CAG Set.

Extraordinary CC#2 1882-CC Half Eagle



5107

1882-CC Winter 1-A, the only known dies. MS-62+ (PCGS). CAC. Drenched in richly original honey-rose color, this exquisite Mint State coin exhibits lustrous surfaces with abundant mint frost. The strike is bold and accurate with only the barest hints of softness at isolated high points. Virtually Choice Uncirculated quality that will please even the most discerning numismatists.

Unlike the previous year, 1882 proved to be quite productive at Carson City. A modest increase in bullion coming out of the Comstock combined with an uninterrupted year of operation allowed the mint to increase its output significantly. Striking quality improved, as well; the 82,817 half eagles of that year were struck from a single pair of dies, a different story from just a decade earlier. Thanks in part to the more generous mintage figures, around 750 examples are believed to exist today (Rusty

Goe, 2020, says 715 to 775 in all grades). The 1882-CC half eagle is an issue that is actually moderately available at the AU level as compared to many earlier years. Mint State examples remain elusive, yet not prohibitively so, making this a broadly popular issue. With undeniable originality and premium quality surfaces, however, this newcomer to the market from the Fairmont Collection is outstanding, tied for finest certified at PCGS with only one other grading event in MS-62+. (NGC lists a single coin in MS-63.) It will surely draw the attention of gold type collectors, Carson City specialists, and aficionados of Western gold.

PCGS# 8359. NGC ID: 25XH.

PCGS Population: 2; 0 finer at this service.

CAC Population: 2; 0. The former total includes coins certified both MS-62 and MS-62+.

From the Fairmont Collection - CAG Set.

Underrated 1883-CC Half Eagle Rarity



5108

1883-CC Winter 1-A, the only known dies. AU-58 (PCGS). CAC. Seldom have we offered an 1883-CC half eagle of comparable quality, originality and eye appeal to the present Fairmont Collection specimen. Bathed in softly frosted luster, both sides are enhanced by beautiful, vivid deep rose and honey-orange. All design elements are boldly to sharply rendered, and the surfaces are exceptionally smooth for both the issue and the assigned grade.

Despite the recognized low mintage of 12,598 pieces, the 1883-CC half eagle is one of the more underrated rarities from the

Nevada branch mint. Attractive problem free survivors are elusive at all levels of preservation, representing a tiny fraction of the 100 to 130 coins that Rusty Goe (2020) believes are extant. The author's estimate at the EF and AU levels is no more than 95 coins. The offering of this premium, near-Mint example in this sale is a significant bidding opportunity that should not be missed.

PCGS# 8362. NGC ID: 25XL.

PCGS Population: 23; 8 finer (MS-63 finest).

From the Fairmont Collection - CAG Set.



Lovely Choice About Uncirculated 1884-CC Half Eagle



5109

1884-CC Winter 1-A, the only known dies. AU-55 (PCGS). CAC. This vivid, original example exhibits lovely color in a blend of deep honey and brighter rose-orange. The strike is boldly to sharply executed throughout, and ample luster remains confirming the impressive Choice AU grade from PCGS.

The 1884-CC is the final Carson City Mint half eagle struck prior to 1890, and it is scarce, with only 16,402 pieces produced.

Survivors number only 145 to 190 coins in all grades (per Rusty Goe, 2020). With only a handful of Mint State pieces extant, this premium near-Mint offering from the extensive Fairmont holdings is sure to appeal to advanced bidders.

PCGS# 8365. NGC ID: 25XP.

PCGS Population: 23; 24 finer, 3 of which are Mint State (MS-62 finest).

From the Fairmont Collection - CAG Set.



5110

1884-S MS-62 (PCGS). CAC. Boldly impressed with razor sharp detail to most features, this gorgeous example also offers full mint frost and vivid golden-rose color. An underappreciated issue, the 1884-S half eagle is a moderately scarce coin at most grade levels, but is especially so in Mint State. A superb MS-62 example that will have no trouble finding a new home in a connoisseur's cabinet.

PCGS# 8366. NGC ID: 25XR.

CAC Population: 6; 15.

From the Fairmont Collection - CAG Set.



5111

1885 MS-62 (PCGS). CAC. A sharp and inviting example with vivid orange-honey color and full, softly frosted luster.

PCGS# 8367. NGC ID: 25XS.

From the Fairmont Collection - CAG Set.



5112

1885-S MS-63 (PCGS). CAC. A lovely example with vivid deep rose-gold color to both sides. Satin to softly frosted in texture with full mint luster, razor sharp striking detail and nicely preserved surfaces provide further appeal for the discerning gold enthusiast.

PCGS# 8368. NGC ID: 25XT.

From the Fairmont Collection - CAG Set.



5113

1886-S MS-64+ (PCGS). CAC. Here is an above average survivor of this high mintage (3,268,000 pieces) issue. It is a noteworthy condition scarcity that would do justice to an advanced Liberty Head half eagle collection. Lustrous surfaces are thickly frosted with full, beautiful deep rose-gold color. Sharply struck, expertly preserved, and worthy of the strongest bids.

PCGS# 8370. NGC ID: 25XV.

From the Fairmont Collection - CAG Set.



5114

1887-S MS-64+ (PCGS). CAC. Pretty golden-apricot color dominates this half eagle, which is also boldly lustrous with a uniformly frosty texture across all elements. The surfaces remain remarkably untroubled beneath magnification, confirming the accuracy of the near-Gem Mint State rating from PCGS. Beautiful to examine in-hand. Survivors from a mintage of 1,912,000 pieces are available in grades through MS-63, but any finer and the 1887-S becomes a noteworthy condition rarity. This impressive offering from the Fairmont Collection is sure to be of broad appeal to gold enthusiasts and Set Registry players.

PCGS# 8371. NGC ID: 25XW.

PCGS Population: 11; 10 finer (MS-66 finest).

From the Fairmont Collection - CAG Set.



5115

1890 MS-61 (PCGS). Modestly semi-prooflike, this generally frosty example displays full, warm honey-rose color. The 1890 hails from a brief time near the end of the 19th century that saw limited circulation strike half eagle production. The Philadelphia Mint struck no half eagles for circulation in 1887 and only small numbers in 1888, 1889 and 1890; San Francisco produced none in 1889. A key issue among late date Liberty Head half eagles, the circulation strike 1890 was produced to the extent of just 4,240 pieces. Elusive in all grades, most survivors are AU. This is one of the few Mint State coins certified, and also one of the few that we have ever offered. A highlight of the impressive gold pieces in this offering from the Fairmont Collection, and just right for an important cabinet.

PCGS# 8375. NGC ID: 25Y2.

PCGS Population: 10; 20 finer (MS-66 finest).

From the Fairmont Collection - CAG Set.



Premium Choice Uncirculated 1890-CC Half Eagle



5116

1890-CC Winter 1-A, the only known dies. MS-63+ (PCGS). CAC. Offered is a noteworthy condition rarity from this otherwise more obtainable Carson City Mint half eagle issue. Frosty golden-rose surfaces are remarkably smooth and well preserved, the quality very close to an even higher Choice Mint State grade. The central high points are soft, but otherwise we note razor sharp detail imparted by a generally well executed strike.

The 1890-CC is the first Carson City Mint half eagle produced since 1884 and, while it is rightly regarded as a common issue in this mintmarked gold series, Mint State survivors are challenging, and premium quality survivors such as the present example are rare, especially when scaled against the strong demand that Carson City Mint coinage enjoys. A significant find for the specialist, and a coin that is sure to see spirited competition between bidders.

PCGS# 8376. NGC ID: 25Y3.

PCGS Population: 11; 43 finer (MS-66 finest).

From the Fairmont Collection - CAG Set.



5117

1891 MS-64+ (PCGS). CAC. Luxurious frosty luster blends with vivid rose-gold color on both sides of this outstanding near-Gem Mint State \$5 gold coin. Far fewer circulation strike 1891 half eagles were struck in the Philadelphia Mint - 61,360 pieces - than in Carson City, the only other coinage facility to produce this denomination that year. The 1891 is anything but plentiful in Mint State and has a far lower certified population than the 1891-CC. With no Gems graded by PCGS, this premium quality MS-64+ example from the

Fairmont Collection would be impossible to improve upon when seeking an example of this scarce and underrated Philadelphia Mint issue.

PCGS# 8377. NGC ID: 25Y4.

PCGS Population: 7; 0 finer at this service.

CAC Population: 11; 1. The former total includes coins certified both MS-64 and MS-64+.

From the Fairmont Collection - CAG Set.



5118

1891-CC Winter 1-A. MS-63+ (PCGS). CAC. A beautiful example of both the type and the issue, the desirable CC mintmark enhances this coin's considerable appeal. Frosty rose-orange surfaces are originally and carefully preserved, fully worthy of the Choice Mint State rating from PCGS. Sharply struck with eye appeal to spare. Due to financial setbacks, the demand for gold specie from European countries increased markedly in 1891, and the Carson City Mint stepped up gold coin production. The facility's output of half eagles reached its peak in 1891 at 208,000 pieces, and for the second year in a row coinage of this denomination at the Carson City Mint outstripped that at the Philadelphia Mint. Many of these coins were exported, as intended. Repatriations from European vaults in recent decades have provided a windfall of Mint State examples. There are quite a few Choice Uncirculated coins in MS-63 and MS-64 extant, but with its premium quality and undeniable originality, the Fairmont specimen offered here is a noteworthy condition rarity. It will be just right for another world class numismatic cabinet.

PCGS# 8378. NGC ID: 25Y5.

From the Fairmont Collection - CAG Set.



5119

1892 MS-65 (PCGS). It is difficult for us to imagine a more attractive example of either the type or issue at the assigned Gem Uncirculated grade level. Both sides are vivid rose-gold, and the surfaces display intense mint luster. Sharply struck and bordering on pristine, this example will please even the most discerning numismatist.

PCGS# 8379. NGC ID: 25Y6.

PCGS Population: 29; 29 finer (MS-67 finest).

From the Fairmont Collection - CAG Set.

Condition Census 1892-CC \$5 Gold



5120

1892-CC Winter 1-A, the only known dies. Die State II. MS-63 (PCGS). A impressive Choice example that has few rivals among extant 1892-CC half eagles. Bathed in a blend of vivid honey-rose color and appealing mint luster, the surfaces are very smooth and visually appealing. A bold to sharp strike adds to this coin's desirability.

The penultimate Carson City Mint half eagle, the 1892-CC is one of the more readily obtainable issues in this popular mintmarked gold series. It is much scarcer than the 1891-CC, however, especially in Mint State. This attractive PCGS MS-63 ranks solidly in the Condition Census and is sure to appeal to advanced Carson City Mint enthusiasts.

PCGS# 8380. NGC ID: 25Y7.

PCGS Population: 21; 4 finer (MS-64 finest).

From the Fairmont Collection - CAG Set.



Condition Census 1892-O \$5 Gold



5121

1892-O Winter-1, the only known dies. MS-62 (PCGS). CAC. Frosty olive-gold and pale rose surfaces are originally preserved and aesthetically pleasing. Well struck by New Orleans Mint standards, we note bold to sharp detail throughout the design. Minimally abraded for the assigned grade, with full lively mint luster that enhances the appearance.

The 1892-O inaugurates a curious and brief subseries of half eagles struck in New Orleans after the Civil War. Only four issues comprise this group: the 1892-O, 1893-O and 1894-O of the Liberty Head design type and the highly regarded 1909-O in the Indian series. While not as well known as the standalone 1909-O Indian, the trio of Liberty Head issues are far scarcer,

especially the 1892-O. This issue, in fact, vies with the 1856-O as the lowest mintage New Orleans Mint half eagle, with just 10,000 of each produced. Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) allows for just 100-125+ survivors in all grades, as opposed to 1,250-1,750+ coins extant for the 1909-O. Mint State coins are in the distinct minority among survivors. Clearly our offering of the present Condition Census specimen from the Fairmont Collection represents an important bidding opportunity.

PCGS# 8381. NGC ID: 25Y8.

PCGS Population: 13; 3 finer (MS-64 finest).

CAC Population: 2; 1.

From the Fairmont Collection - CAG Set.



5122

1892-S MS-61 (PCGS). CAC. Attractive semi-prooflike fields support frosty, smartly impressed devices. Drenched in warm orange-apricot, a bold to sharp strike enhances this coin's considerable appeal. This PQ PCGS MS-61 is sure to appeal to advanced gold enthusiasts.

PCGS# 8382. NGC ID: 25Y9.

From the Fairmont Collection - CAG Set.

Historic Final Year 1893-CC Half Eagle



5123

1893-CC Winter 1-A. MS-63 (PCGS). CAC. The final Carson City Mint half eagle mintage is represented here by a noteworthy condition rarity. Lustrous satin to softly frosted surfaces are enhanced by attractively original color in warm golden-apricot. Sharply struck and expertly preserved.

The Carson City Mint half eagle series passed into history in 1893 with a mintage of 60,000 coins. Due to extensive circulation and mass melting, no more than 1,000 coins are thought to

survive for today's collectors. This is the scarcest of the 1890s CC-Mint fives in AU and Mint State grades, and only about 165 to 200 Uncirculated coins are known (these estimates per Rusty Goe, 2020). The present example is among the more desirable of these survivors, ranking among the finer seen by PCGS.

PCGS# 8384. NGC ID: 25YB.

PCGS Population: 24; 11 finer (MS-64+ finest).

CAC Population: 10; 3.

From the Fairmont Collection - CAG Set.



5124

1893-O Winter-2. MS-63+ (PCGS). CAC. A delightful half eagle with frosty golden-apricot surfaces on both sides. Well struck and generally sharp, the luster is full with a softly frosted texture. Despite its status as the second most plentiful New Orleans Mint half eagle, the 1893-O is scarce in an absolute sense with a mintage of 110,000 coins. With survivors seldom encountered in grades below AU-50, it is likely that the issue was exported in quantity. Repatriations from foreign bank hoards undoubtedly account for the majority of Mint State survivors, most of which grade no finer than MS-62. The 1893-O is rare at and above Choice Mint State, ensuring this example will serve with pride in another advanced Liberty Head half eagle collection.

PCGS# 8385. NGC ID: 25YC.

PCGS Population: 9; 2 finer (MS-64+ finest).

CAC Population: 11; 1. The former total includes coins certified both MS-63 and MS-63+.

From the Fairmont Collection - CAG Set.



5125

1893-S MS-63 (PCGS). CAC. This is a lovely, fully original Choice Uncirculated example with a sharp strike and vivid golden-apricot color. Uncommonly well preserved for the otherwise relatively obtainable 1890s half eagle issue from the San Francisco Mint, and worthy of a strong premium.

PCGS# 8386. NGC ID: 25YD.

From the Fairmont Collection - CAG Set.



5126

1894-O Winter-1. MS-61 (PCGS). CAC. Otherwise frosty surfaces reveal delightful semi-reflectivity in the fields. Sharply struck in most areas with fully original color in warm orange-apricot. The 1894-O (just 16,600 pieces produced) is the penultimate New Orleans Mint half eagle and the last of the Liberty Head design type. The issue is much rarer in Mint State than generally recognized; the vast majority of the 400-600+ survivors that Doug Winter (2020) accounts for are in About Uncirculated grades. Among certified coins few Mint State pieces are as attractive as this example.

PCGS# 8388. NGC ID: 25YE.

CAC Population: 9; 7.

From the Fairmont Collection - CAG Set.

5127

1895 MS-63 (PCGS). A beautiful coin drenched in vivid deep golden-apricot color and lovely mint luster. This superior 1895 is equally well suited for inclusion in a high grade type or date set.

PCGS# 8390. NGC ID: 25YH.

From the Fairmont Collection - CAG Set.

5128

1897 MS-63 (PCGS). CAC. Fully original in bright rose-gold color, the surfaces are satiny and support smartly impressed design elements.

PCGS# 8394. NGC ID: 25YM.

From the Fairmont Collection - CAG Set.

5129

1898 MS-63 (PCGS). CAC. Attractive golden-rose surfaces with a sharply executed strike and bountiful mint luster.

PCGS# 8396. NGC ID: 25YP.

From the Fairmont Collection - CAG Set.

5130

1899 MS-64 (PCGS). Billowy rose-apricot luster flows over both sides and there are no troublesome blemishes. This sparkling Choice Uncirculated example is among the finest circulation strike 1899 half eagles currently offered for the issue, and would do equally well in a high quality gold type or date set.

PCGS# 8398. NGC ID: 25YS.

From the Fairmont Collection - CAG Set.

5131

1900-S MS-61 (PCGS). An attractive example of this popular turn-of-the-century issue. Vivid honey-gold color blends with full mint luster over nicely preserved surfaces. Sharply struck, as well, with decidedly reflective fields enhancing the eye appeal.

PCGS# 8401. NGC ID: 25YV.

From the Fairmont Collection - CAG Set.



5132

1901 MS-63 (PCGS). CAC. Originally preserved and lustrous, this smartly impressed example has much to offer discerning gold collectors.

PCGS# 8402. NGC ID: 25YW.

From the Fairmont Collection - CAG Set.



5133

1901/0-S FS-301. MS-63 (PCGS). CAC. Bold, vivid golden-apricot color adorns both sides of this frosty and smartly impressed coin. A popular overdate in the Liberty Head gold series, the 1901/0-S half eagle reveals traces of an underlying 0 at the upper right corner of the final digit 1 in the date. Perhaps only 1,500 examples remain across all grades and only 400 in Mint State, few of the latter as visually appealing as the Fairmont Collection specimen offered here.

PCGS# 8403. NGC ID: 25YX.

From the Fairmont Collection - CAG Set.



5134

1902 MS-62 (PCGS). CAC. Fully struck with vivid honey-orange color and lovely mint luster. Both sides are nicely preserved and approach Choice Mint State quality. The 1902 half eagle boasts a low mintage of just 172,400 pieces, and perhaps just 3,000 1902 half eagles remain in all grades, with the vast majority in circulated grades. The present Fairmont Collection specimen is one of the nicest currently available for acquisition and is sure to attract significant interest.

PCGS# 8405. NGC ID: 25YY.

From the Fairmont Collection - CAG Set.



5135

1902-S MS-62 (PCGS). CAC. An appealing golden-apricot example with sharp striking detail, outstanding luster quality and nicely preserved surfaces.

PCGS# 8406. NGC ID: 25YZ.

From the Fairmont Collection - CAG Set.



5136

1903 MS-62 (PCGS). CAC. Frosty golden-apricot surfaces offer superior quality and eye appeal at the assigned grade level.

PCGS# 8407. NGC ID: 25Z2.

From the Fairmont Collection - CAG Set.



5137

1903-S MS-63+ (PCGS). CAC. A sensational golden-apricot-gold coin, this 1903-S is finer than usual for the issue. It exhibits frosty luster with bold design definition on both sides. Collectors seeking a single high quality example to represent this series typically gravitate to late date issues like the 1903-S for, generally speaking, they include most of the best produced and most carefully preserved, like this piece. The softness of gold as a coinage metal and the manner in which these issues were handled means that most Mint State survivors are usually confined to the lowest grades due to abrasions. The present example is sure to please.

PCGS# 8408. NGC ID: 25Z3.

From the Fairmont Collection - CAG Set.



5138

1905 MS-63 (PCGS). CAC. Beautiful golden-apricot surfaces are enhanced by lively mint frost. Sharply to fully struck with nicely preserved surfaces. As a 20th century issue from the Philadelphia Mint, the 1905, at first glance, might appear to be among the more plentiful of the No Motto issues. This is far from the truth, however, with Jeff Garrett and Ron Guth (*Encyclopedia of U.S. Gold Coins: 1795-1933*, 2nd Edition) observing: "The 1905 half eagle is scarcer in Mint State condition than most would believe. It is similar in rarity to the 1902 and 1903 issues."

It is certainly not a coincidence that all three of these issues have relatively low mintages by late date Liberty Head half eagle standards, the 1905 with only 302,200 circulation strikes produced. The Fairmont Collection specimen offered here is very appealing and will certainly elicit strong bids from astute gold enthusiasts.

PCGS# 8411. NGC ID: 25Z6.

From the Fairmont Collection - CAG Set.



5139

1906 MS-63 (PCGS). Smartly impressed with full mint frost, this premium Choice Mint State \$5 Liberty Head coin also offers attractive color in warm golden-apricot. A few blushes of reddish-russet on both sides are further testament to the originality of the surfaces.

PCGS# 8413. NGC ID: 25Z9.

From the Fairmont Collection - CAG Set.



5140

1906-D MS-64 (PCGS). CAC. Soft frosty luster in warm golden-apricot flows over serene surfaces. Boldly to sharply struck with superior technical quality and outstanding eye appeal for a late date Liberty Head half eagle. The first Denver Mint half eagle, and one of only two of the Liberty Head design type, the 1906-D is scarcer than the 1907-D in all grades. This conditionally scarce MS-64 is a strong candidate for a high grade date collection or an advanced mintmarked gold type set.

PCGS# 8414. NGC ID: 25ZA.

From the Fairmont Collection - CAG Set.



5141

1907 MS-63+ (PCGS). From the penultimate year of the long-running Liberty Head half eagle series comes this Choice Philadelphia Mint example ideally suited for inclusion in a Mint State type set. Frosty and original with delicate apricot highlights to dominant golden-orange color.

PCGS# 8416. NGC ID: 25ZC.

From the Fairmont Collection - CAG Set.

INDIAN HALF EAGLES



5142

1908 Indian. MS-63+ (PCGS). CAC. The splendid honey-apricot surfaces of this Choice example are fully lustrous and softly frosted. The strike is sharp throughout and both sides are nicely preserved for this type. The Philadelphia Mint produced 577,845 half eagles for circulation in 1908, the first year of sculptor Bela Lyon Pratt's new Indian design, along with 167 Sand Blast Proofs for sale to collectors. As interesting as the coin may have been to certain inner circles at the Mint, the motif was roundly detested at the time. As a result, very few contemporary collectors saved such pieces. It was not until generations later that they became popular, by which time the vast majority of high grade pieces had long since disappeared. This scarce PCGS MS-63+ would nicely represent the type or date in an advanced cabinet.

PCGS# 8510. NGC ID: 28DE.

From the Fairmont Collection - CAG Set.

5143

1909 MS-64 (PCGS). CAC. Smartly impressed and frosty in texture, this lovely Choice example also displays vivid color in lovely honey-apricot. The 1909 is common enough to be considered a type coin in the Indian half eagle series, although astute bidders will recognize that it is much scarcer than its identically dated Denver Mint counterpart.

PCGS# 8513. NGC ID: 28DH.

From the Fairmont Collection - CAG Set.

5144

1909-D MS-64 (PCGS). Lustrous golden-apricot surfaces are sharply struck with full, soft mint luster. The 1909-D half eagle is a favorite for type collectors due to its availability. Almost three and a half million coins were struck at the Denver Mint that year, surpassing the second highest mintage in the Indian series by a factor of three. The rate of survival was above average, as well, and today the 1909-D is far and away the most readily obtainable Indian half eagle in Mint State. With undeniable originality and an impressive provenance, the currently offered Fairmont Collection specimen is among the most desirable examples available.

PCGS# 8514. NGC ID: 28DJ.

From the Fairmont Collection - CAG Set.

5145

1909-D—Struck Through Reverse—AU-58 (PCGS). Lustrous honey-rose surfaces are sharply struck throughout. The Mint error designation from PCGS concerns a shallow strike through in the upper left reverse field at the base of the letters UN in UNITED. Such examples are rare, as are major Mint errors on all classic U.S. Mint gold coins.

PCGS# 8514. NGC ID: 28DJ.

From the Fairmont Collection - CAG Set.

Elusive Mint State 1909-O Half Eagle



5146

1909-O MS-62 (PCGS). CAC. A technically and aesthetically superior example of this well known rarity among Indian half eagles. Quite nice for the assigned grade, with sharp definition and considerable remaining luster. The O mintmark is fully outlined and well rounded, prominent doubling to this feature is evident when viewed with a loupe. The texture is softly frosted, and we note only tiny, inconspicuous marks precluding a higher grade. Warm orange-olive in hue and very attractive.

From a mintage of 34,200 pieces struck during the final year of operations at the New Orleans Mint, this issue has always

been considered a key date to the series. Its status as the only Indian half eagle struck at this branch mint has put perennially strong demand on survivors at all levels of preservation. Usually seen in circulated grades, this is among the most challenging issues of the type to locate in Mint State. Expect strong bidder competition for the present offering.

PCGS# 8515. NGC ID: 25ZK.

PCGS Population: 33; 22 finer (MS-66 finest).

CAC Population: 9; 6.

From the Fairmont Collection - CAG Set.



5147

1909-S MS-62 (PCGS). CAC. Exceptional quality for this often overlooked condition rarity among circulation strike Indian half eagles. Pretty pinkish-apricot overtones enliven a base of warm deep honey-gold color. Softly frosted and lustrous with razor sharp striking detail to virtually all design elements. A leading rarity in the Indian half eagle series of 1908-1929, the 1909-S is ranked third in absolute Mint State rarity in the 2008 revision to David W. Akers' book *A Handbook of 20th Century United States Gold Coins: 1907-1933*. Premium quality at the MS-62 level, this offering from the Fairmont Collection represents the finest realistically obtainable for the issue as far as most gold enthusiasts are concerned.

PCGS# 8516. NGC ID: 25ZL.

From the Fairmont Collection - CAG Set.



5148

1910 MS-63 (PCGS). CAC. Bountiful mint luster blends with vivid deep honey-apricot color on both sides of this impressive Choice Uncirculated example. An ideal coin to represent the conditionally challenged Indian half eagle series of 1908 to 1929 in a Mint State type set.

PCGS# 8517. NGC ID: 28DK.

From the Fairmont Collection - CAG Set.



5149

1910—Struck Through Reverse—EF-45 (PCGS). Warm khaki-gold color with a shallow reverse strike through obscuring some of the detail in the area of the arrow shafts and the word DOLLARS in the denomination.

PCGS# 8517. NGC ID: 28DK.

From the Fairmont Collection - CAG Set.



5150

1910-D MS-63 (PCGS). Fully lustrous rose-gold surfaces support bold to sharp striking detail throughout the main design. The D mintmark a bit blunt, yet fully raised and well rounded. Similar in high grade rarity to the equally underrated 1908-D, the 1910-D is a half eagle issue for which Choice and Gem coins are in the minority. At the assigned level, this coin from the Fairmont Collection would be difficult to improve upon.

PCGS# 8518. NGC ID: 28DL.

From the Fairmont Collection - CAG Set.

Choice Mint State 1910-S \$5



5151

1910-S MS-63 (PCGS). Seldom offered Choice Uncirculated quality for this conditionally challenging San Francisco Mint half eagle. Fully lustrous with a softly frosted texture, both sides display richly original color in warm honey-rose. Uncommonly smooth for the assigned grade, an impressively sharp strike overall adds to this coin's appeal.

A rare coin in all Mint State grades, the 1910-S ranks sixth of 24 Indian half eagle issues in terms of total number of Uncirculated coins believed extant. Examples above the MS-62 level, as here, are particularly elusive and eagerly sought by advanced gold enthusiasts.

PCGS# 8519. NGC ID: 28DM.

From the Fairmont Collection - CAG Set.



5152

1911 MS-64 (PCGS). Lovely honey-rose color with a tinge of pinkish-apricot, both sides also feature full, soft mint luster. A premium offering for the Mint State type collector or discerning 20th century gold enthusiast.

PCGS# 8520. NGC ID: 28DP.

From the Fairmont Collection - CAG Set.

Spectacular Mint State 1911-D Indian Half Eagle Rarity



5153

1911-D MS-63+ (PCGS). CAC. This example offers seldom seen quality for a low mintage, key date in the challenging Indian half eagle series of 1908 to 1929. Vivid rose-gold surfaces exhibit full mint luster in a softly frosted texture. Well struck and virtually full with a crisp D mintmark.

At the time the 72,500 half eagles of this date were struck at the Denver Mint, numismatists were still beginning to appreciate mintmarks. Many collectors, especially those who preferred more traditional avenues for collecting, opted for Proof examples of a particular year. The 1911-D coins were largely ignored when they entered commerce, and unlike many of the other larger denomination gold coins at the time, this issue did not have extended sojourns in overseas banks. Rather, based on the number of circulated examples that survive, a significant portion saw active commercial use, and were further reduced

in quantity by the large scale Treasury melts of the late 1930s. Second only to the 1909-O in terms of rarity and popularity, the 1911-D has long since gained appreciation as a key date Indian half eagle. While moderately available at the higher circulated grades, in Mint State the issue becomes a remarkable condition rarity. Most surviving Uncirculated specimens are at the very lowest end of the scale and seldom found Choice. Gem examples are prohibitively rare, leaving premium Choice Mint State pieces in very high demand by advanced 20th century gold specialists. Expect spirited bidding when this coin crosses the block and a strong bidding strategy is recommended.

PCGS# 8521. NGC ID: 28DR.

PCGS Population: 2; 22 finer (MS-65 finest).

CAC Population: 9; 8. The former total includes coins certified both MS-63 and MS-63+.

From the Fairmont Collection - CAG Set.



5154

1911-S MS-62 (PCGS). CAC. Blended pinkish-apricot and deep golden-honey colors blanket frosty, boldly struck surfaces. Scarcer in Mint State than a sizable mintage of 1,416,000 pieces might imply, the 1911-S can be challenging to locate above the present grade level, making this premium quality MS-62 particularly attractive for astute gold collectors

PCGS# 8522. NGC ID: 25ZM.

From the Fairmont Collection - CAG Set.



5155

1912 MS-64 (PCGS). Blended deep honey-olive and brighter golden-apricot colors deliver strong eye appeal. The technical quality is no less impressive, with surfaces that are sharply struck, highly lustrous and very well preserved for the type. Seldom offered in higher grades, near-Gem 1912 half eagles are particularly popular with gold type collectors and specialists in the Indian series.

PCGS# 8523. NGC ID: 28DS.

From the Fairmont Collection - CAG Set.



5156

1912—Struck-Through Reverse—AU-55 (PCGS). Scarce and desirable as a major Mint error in this challenging 20th century gold series. The strike through is readily evident as a curving depression at the center of the eagle's back, although all design elements in that area received more or less bold definition from the die.

PCGS# 8523. NGC ID: 28DS.

From the Fairmont Collection - CAG Set.



5157

1912—Struck-Through Reverse—AU Details—Cleaned (PCGS). Boldly to sharply defined in all areas save for near the lower left reverse border, where a shallow strike through is evident from the top of the word FIVE to the arrowheads.

PCGS# 8523. NGC ID: 28DS.

From the Fairmont Collection - CAG Set.



5158

1912-S MS-62 (PCGS). CAC. A boldly colored example displaying deep olive-honey and lighter orange-gold. This piece also delivers strong luster in a softly frosted texture. Areas of softness are noted, including at the mintmark, which is typically soft, yet fully outlined and readily identifiable. The 1912-S is among the scarcer entries in the Mint State Indian half eagle series. The offered example is both more colorful and more lustrous than most other MS-62s that we have offered in recent years. Premium bids are fully justified.

PCGS# 8524. NGC ID: 25ZN.

From the Fairmont Collection - CAG Set.



5159

1913 MS-64 (PCGS). A sharply struck, lustrous near-Gem with handsome deep golden-orange color on both sides. Just right for inclusion in a high grade type set or another advanced Indian eagle set.

PCGS# 8525. NGC ID: 28DT.

From the Fairmont Collection - CAG Set.



5160

1913—Struck-Through Reverse—MS-62 (PCGS). Lustrous and well defined overall, an interesting strike through arcs across the upper left reverse over and before the eagle's head. The strike through is shallow, with most of the finer elements of the eagle's head bold.

PCGS# 8525. NGC ID: 28DT.

From the Fairmont Collection - CAG Set.



5161

1913-S MS-62 (PCGS). This key date Indian five is a lustrous, satiny example with light honey-apricot color throughout. Sharply struck otherwise, the S mintmark is typically soft, yet well outlined and readily identifiable. The 1913-S is the ninth rarest of 24 circulation strike Indian half eagles in terms of total number of Mint State coins known. This very attractive MS-62 represents an important find for the astute collector.

PCGS# 8526. NGC ID: 25ZP.

From the Fairmont Collection - CAG Set.



5162

1914 MS-63 (PCGS). CAC. Lovely honey-orange surfaces with subtle deep olive undertones. Smooth, attractive and not all that far from a higher Choice Mint State grade.

PCGS# 8527. NGC ID: 28DU.

From the Fairmont Collection - CAG Set.



5163

1914-D MS-63 (PCGS). CAC. Soft satin luster mingles with vivid deep rose-gold color providing outstanding eye appeal. The technical quality of this piece is no less impressive, as both sides are boldly struck and well enough preserved to be not far from a higher Choice Mint State rating. A premium example that will please even the most discerning collector. A median rarity in the Indian half eagle series, the 1914-D is actually one of the more frequently encountered mintmarked issues of this type and enough have survived that locating a coin in the MS-60 to MS-62 range should prove relatively easy. Any finer and the 1914-D develops into a notable condition rarity.

PCGS# 8528. NGC ID: 28DV.

From the Fairmont Collection - CAG Set.

Noteworthy 1914-S Indian \$5



5164

1914-S MS-63 (PCGS). Superior striking quality and surface preservation highlight this significant rarity among Indian half eagles. The devices are uniformly bold with most features sharp, including the S mintmark, which is fully outlined and raised, if lacking in some of the finer detail. Minimally granular, the satin to softly frosted luster is suitably vibrant and a distinct cut above the norm for a Mint State 1914-S half eagle. The vivid orange-apricot color adds appeal. Advanced 20th century gold collectors would be wise to pursue this coin with vigor.

The 1914-S is one of the leading condition rarities in the Indian half eagle series of 1908 to 1929. Thanks to a sizable hoard that entered the numismatic market before 1988, low end Mint State coins are obtainable with patience, although they are still scarce by the standards of the type. Beginning at the MS-63 level, however, the 1914-S emerges as rare to very rare. Indeed, in the finest Mint State grades this issue is tied with the 1912-S as the most challenging Indian half eagle to collect. Definitely an important offering and we expect this impressive piece to perform exceptionally well at auction.

PCGS# 8529. NGC ID: 28DW.

From the Fairmont Collection - CAG Set.



5165

1915 MS-63+ (PCGS). CAC. Delightful frosty surfaces are sharply struck with full warm honey-apricot color. The mintage for half eagles at the Philadelphia Mint was 588,000 in 1915, making it one of the more available issues in lower grades. However, examples that approach the Gem Mint State level are scarce.

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection - CAG Set.



5166

1915—Struck Through Reverse—MS-62 (PCGS). This frosty honey-apricot example is lustrous and sharply struck overall. A thin L-shaped strike through engages the motto IN GOD WE TRUST on the reverse.

PCGS# 8530. NGC ID: 28DX.

From the Fairmont Collection - CAG Set.

Seldom Offered Choice Uncirculated 1915-S Half Eagle



5167

1915-S MS-63 (PCGS). This coin is in the distinct minority among extant 1915-S Indian half eagles. First, the luster is full and frosty while most Mint State survivors exhibit a more subdued granular finish. Additionally, the color is more vivid than expected, a beautiful orange-apricot shade. Finally, the coin is fully Choice Mint State, head and shoulders above the average survivor. The only "typical" feature is the strike, overall sharp with an S mintmark that is fully outlined, but with some softness within the lowest feathers in the Native American's headdress. As pretty as any 1915-S Indian half eagle that we have ever handled, this impressive condition rarity belongs in the finest collection of 20th century gold.

The penultimate San Francisco Mint half eagle, the 1915-S is one of the leading rarities of this challenging design type. Only 164,000 pieces were produced, and the 1915-S is scarce even in circulated grades. The typical Mint State survivor is a heavily abraded coin grading MS-60, MS-61 or MS-62, and even such pieces are very scarce. This issue is rare in Choice Mint State, as here, and all but unknown as a Gem. The opportunity to acquire a premium quality, aesthetically pleasing 1915-S Indian \$5 in Choice Mint State usually comes along only once in a long while, and stiff competition is expected.

PCGS# 8531. NGC ID: 25ZR.

From the Fairmont Collection - CAG Set.



5168

1916-S MS-63+ (PCGS). CAC. A delightful pinkish-honey example with lovely mint luster and a generally sharp strike. The S mintmark, while devoid of finer detail, is fully outlined and distinct from the surrounding field area. Although several small hoards of Uncirculated coins entered the numismatic market from overseas beginning in the early to mid 1980s, the 1916-S remains elusive in grades above MS-63. The typical hoard coin, while invariably well struck, is heavily abraded with inferior luster quality. Additionally,

not enough Mint State examples have been located to place the 1916-S among the more plentiful Indian half eagles. Accordingly this is one of the scarcer issues of its type in Mint State. With the technical quality and eye appeal offered here, this example is sure to attract strong competition.

PCGS# 8532. NGC ID: 28DY.

From the Fairmont Collection - CAG Set.

EAGLES

LIBERTY HEAD EAGLES



5169

1839/8 Type of 1838, Large Letters. AU-50 (PCGS). This lovely example exhibits subtle orange-apricot highlights on dominant honey-olive color. Traces of prooflike reflectivity are seen in the protected areas around the design elements, which display appreciable luster in a softly frosted texture. Sharply defined throughout the focal points, with fully original surfaces. The 1839 Type of 1838 eagle is a very scarce coin in all grades, with perhaps just under 250 examples known, the vast majority of which are well circulated. While just a hair more available than the first year of issue, there is quite a bit of competition between type collectors and classic period gold specialists when an example appears for sale, regardless of condition. As an upper end AU-50 with superior quality and eye appeal, this specimen will attract significant attention from numismatists of all stripes.

PCGS# 8576. NGC ID: 262E.

From the Fairmont Collection - CAG Set.

5170

1840 AU-53 (PCGS). It is difficult for us to imagine a more attractive, more obviously original 1840s eagle at the AU-53 level than this Fairmont Collection coin. It is a suitably lustrous, frosty coin with razor sharp to full striking detail throughout the design. Noticeably prooflike in isolated field areas, as well. Only the strongest bids will be competitive when bidding opens for this thoroughly appealing example. From a mintage of 47,338 coins, the 1840 eagle is a challenging condition rarity at the AU level and above. Produced at the height of the "Hard Times" period of economic uncertainty, these coins saw heavy use in circulation as few people were financially able to save examples. David Akers noted that he had not personally seen an Uncirculated 1840 eagle. In more modern times Jeff Garrett and Ron Guth (2008) expanded on this theme when they wrote, "The 1840 eagle is an underrated date that is almost impossible to find in Mint State." For the serious student of Gobrecht's Liberty Head eagles, opportunities such as this premium About Uncirculated offering are worthy of serious consideration.

PCGS# 8581. NGC ID: 262G.

PCGS Population: 10; 28 finer, 9 of which are Mint State (MS-62 finest).

From the Fairmont Collection - CAG Set.

5171

1841 AU-50 (PCGS). A lovely example with richly original surfaces featuring deep olive and golden-orange. Exceptionally attractive for the assigned grade, with sharp striking detail and plenty of luster remaining on both sides. Although not as elusive as the 1838, 1839 and 1840, the 1841 (63,131 pieces produced) is still scarce by early Liberty Head eagle standards. This is a superior quality coin for the date, and it is sure to attract a very strong bid from gold enthusiasts.

PCGS# 8582. NGC ID: 262H.

From the Fairmont Collection - CAG Set.

5172

1842 Small Date, Plain 4. AU-53 (PCGS). This is a significant and thoroughly desirable example of a scarce early date Liberty Head eagle. Both sides exhibit lovely olive-orange color. The strike is overall sharp, coming up just a bit short over a few of the stars around the obverse border. Lustrous, semi-reflective and exceptionally appealing at the assigned grade level, this delightful piece will attract bids from advanced collectors of Liberty Head gold coinage. The Small Date is by far the rarer of the two date logotypes that comprise the Philadelphia Mint's production of ten-dollar gold eagles in 1842. It was the first variety of the issue produced, and is distinguished from its Large Date counterpart not only by the size of the digits in the logotype, but also by having a Plain 4 as opposed to a Crosslet 4. The mintage of the 1842 Small Date is just 18,623 pieces, as opposed to 62,884 coins for the 1842 Large Date, and Small Date survivors are at least twice as rare.

PCGS# 8585. NGC ID: 262L.

PCGS Population: 8; 20 finer, 6 of which are Mint State (MS-63 finest).

From the Fairmont Collection - CAG Set.



5173

1842 Large Date, Crosslet 4. AU-50 (PCGS). CAC. Appealing olive-orange surfaces are lustrous for the grade with sharp striking detail to all devices save for the obverse stars. This is the more frequently encountered date logotype of the 1842 eagle; the Large Date was produced to the extent of 62,884 pieces while the Small Date has a mintage of just 18,623 coins. All early date Liberty Head eagles are underrated issues, however, especially with the undeniable originality and superior quality offered here.

PCGS# 8584. NGC ID: 262M.

CAC Population: 6 in all AU grades; 1 in all Mint State grades.

From the Fairmont Collection - CAG Set.



5174

1842-O Winter-2. AU-53 (PCGS). Here is an exceptional About Uncirculated representative of this often overlooked issue from the early New Orleans Mint. Boldly colored and original, both sides are awash in rich honey-orange and light olive. Much of the original mint finish remains, in keeping with the assigned grade, and we note a softly frosted texture overall. Boldly defined, the discerning collector would be difficult to improve upon this 1842-O eagle. The second in the New Orleans Mint ten-dollar gold eagle series, this issue is more readily obtainable than the 1841-O in an absolute sense, but is still scarce and underrated in AU and Mint State. In fact, the 1842-O is the ninth rarest of the 21 New Orleans Mint eagles of the No Motto type in high grades (per Doug Winter, *Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition). The offered coin is far finer than the typically encountered VF or EF survivor, and is surpassed by very few Uncirculated coins that have been certified by PCGS and NGC. It would serve as a highlight in any advanced collection.

PCGS# 8587. NGC ID: 262N.

PCGS Population: 18; 27 finer, 6 of which are Mint State (MS-63 finest).

From the Fairmont Collection - CAG Set.



5175

1843 AU-53 (PCGS). CAC. At the lower reaches of AU preservation, this is one of the most appealing 1843 eagles that we have ever offered. A tinge of orange iridescence enhances the handsome honey-olive color. Flashes of prooflike reflectivity outline many of the design elements, the texture otherwise frosty. Sharply struck with no sizable or otherwise singularly mentionable marks. Although a seemingly available issue by 1840s Liberty Head eagle standards, the mintage of 75,462 pieces largely entered commercial channels and stayed there until the individual coins were heavily worn or lost. This newcomer to the census is among the few survivors that an claim AU or Mint State status today. A delight for the specialist.

PCGS# 8588. NGC ID: 262P.

PCGS Population: 9; 14 finer, 2 of which are Mint State (MS-61 finest).

CAC Population: 6 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.



5176

1843-O Winter-2. AU-55 (PCGS). Among the finest 1843-O eagles that we recall handling, this lovely Choice About Uncirculated example from the Fairmont Collection is destined for an advanced gold cabinet. A vivid example, both sides are drenched in deep olive and warmer orange-gold colors. The luster is satiny to softly frosted and the fields are modestly semi-reflective. Sharply struck, and impressively so for an early New Orleans Mint issue. After only the 1847-O, the 1843-O is the most available New Orleans Mint ten from the 1840s. Like many of the early eagle issues, however, very few examples were saved at the time from the mintage of 175,162 pieces. A small group of 1843-O eagles were found in a Louisiana plantation in 1974, but all are impaired. Very few examples have surfaced through repatriations from foreign bank hoards, with the result that this issue is a significant rarity in the finer circulated and all Mint State grades. For both the issue and the assigned grade, the offered coin would be very difficult to improve upon.

PCGS# 8589. NGC ID: 262R.

PCGS Population: 29; 26 finer, 8 of which are Mint State (MS-63 finest).

From the Fairmont Collection - CAG Set.



5177

1844-O Winter-2. Misplaced Date. AU-53 (PCGS). Richly original color in deep olive-orange is seen on both sides of this premium example. Crisply impressed with razor sharp striking detail throughout, and displaying nearly full luster that is frosty to modestly semi-prooflike. Quite well preserved with abundant eye appeal, even the most discerning Southern gold enthusiast will be impressed by this noteworthy AU coin. Despite its status as one of the more readily obtainable New Orleans Mint issues from the early Liberty Head eagle series, the 1844-O is scarce in AU and very rare in Mint State. This PCGS AU-53 marks a significant offering for advanced collectors specializing in New Orleans Mint coinage or Liberty Head eagles.

PCGS# 8591. NGC ID: 262T.

From the Fairmont Collection - CAG Set.



5178

1845-O Winter-1. Repunched Date. AU-50 (PCGS). This lovely eagle is drenched in bold honey-olive color. Boldly to sharply struck with ample luster in a softly frosted texture. The 1845-O is one of the scarcer New Orleans Mint eagles from the 1840s, although a small hoard that surfaced during the early 1990s has made the issue somewhat available in the EF-45 to AU-53 grade range. Any finer and the 1845-O is rare, which confirms that premium AU-53s such as the present Fairmont Collection specimen are eagerly sought by astute collectors. This issue is also popular with specialists due to the existence of several Repunched and Misplaced Date varieties, as here.

PCGS# 88593. NGC ID: 262V.

PCGS Population (Repunched Date attribution only): 3; 8 finer, 1 of which is Mint State (MS-63).

From the Fairmont Collection - CAG Set.



5179

1845-O Winter-3. Repunched Date, Large/Small Date. EF-45+ (PCGS). CAC. This lovely eagle is drenched in a bold blend of honey-olive and deep orange colors. Boldly to sharply struck with appreciable luster in a softly frosted texture. A second premium quality 1845-O eagle from this current installment of the Fairmont Collection, this piece represents another of the RPD varieties that make this issue particularly popular with gold variety collectors.

PCGS# 8593. NGC ID: 262V.

CAC Population: 2; 4. The former total includes coins certified both EF-45 and EF-45+.

From the Fairmont Collection - CAG Set.



5180

1846 EF-45 (PCGS). CAC. A lovely olive-orange piece with wisps of frosty luster remaining to both sides. Boldly defined and pleasingly smooth. David W. Akers' description of the 1846 in his analysis of auction records for ten-dollar eagles sums up the significance of this issue:

"Like the 1845, the 1846 is a grossly underrated date in this most underrated U.S. coin series. It is not easy to locate an 1846 Eagle in any condition and almost all of the relatively few known specimens are only VF or EF."

"No uncirculated specimen has ever been auctioned and I have never seen one in that grade. In fact, I have seen only one that I graded AU. In my opinion, few other U.S. coins are as underrated and unappreciated for their true rarity as this one and most of those are also Liberty Head Eagles."

Although a few Mint State examples have surfaced since Akers penned those words in 1980 (along with six About Uncirculated coins from the treasure of the S.S. *Republic*), his comments about the underrated nature and overall rarity of this issue remain true. This premium EF from the Fairmont Collection, a newcomer to the census, would make an impressive addition to any cabinet.

PCGS# 8594. NGC ID: 262W.

PCGS Population: 27; 38 finer, 4 of which are Mint State (MS-62+ finest).

CAC Population: 3; 9.

From the Fairmont Collection - CAG Set.



5181

1846/5-O Winter-3. AU-53 (PCGS). CAC. This About Uncirculated eagle retains traces of semi-prooflike reflectivity in the fields, the texture otherwise softly frosted and appreciably lustrous. Well struck in most areas and awash in pretty color in bold olive-apricot. The 1846-O has a mintage of just 81,780 pieces, far fewer than the 571,500 pieces reported for the 1847-O. While the latter is the most plentiful No Motto eagle from the New Orleans Mint, the former is among the rarest. This is particularly true in the finest circulated and Mint State grades, with Southern gold expert Doug Winter commenting in his 2020 New Orleans Mint reference: "[The 1846-O] is very hard to locate in higher grades (AU55 and above) and circulated examples with good eye appeal are nearly unheard of." This AU-53 is just such a coin, and it is sure to appeal to astute bidders. We anticipate strong competition when it crosses the auction block.

Winter-3 is the most frequently encountered die marriage of the 1846-O eagle. Once regarded as an overdate, the bottom of the digit 6 exhibits a large dot within its loop, the result of a damaged date punch. The present example is a later die state with repunching to the O mintmark no longer evident.

PCGS# 8596. NGC ID: 262X.

CAC Population: 4 in all AU grades; 1 in all Mint State grades.

From the Fairmont Collection - CAG Set.

5182

1846-O Winter-1. AU-50 (PCGS). A khaki-gold example with some softness of strike in isolated areas, yet suitably bold overall. Among the more elusive die pairings of this issue, as most 1846-O eagles are from the so-called overdate Winter-3 marriage. Doug Winter (2020) describes the Winter-1 attribution as "very scarce."

PCGS# 8595. NGC ID: 262X.

From the Fairmont Collection - CAG Set.

5183

1847 AU-55 (PCGS). CAC. A lovely example from the early No Motto Liberty Head eagle series, this attractive coin displays vivid olive-apricot color. The finish is bright and frosty and the fields are modestly semi-reflective. Sharply struck, this premium quality coin would make an outstanding addition to an advanced gold type or date set.

PCGS# 8597. NGC ID: 262Z.

From the Fairmont Collection - CAG Set.

5184

1847-O Winter-1. AU-55+ (PCGS). CAC. A lovely early O-Mint eagle that combines originality and condition scarcity. Handsome olive-apricot color blankets both sides and mingles with nearly full satin to softly frosted luster. Well struck by the standards of the New Orleans Mint, the central high points are a bit soft, but all other features are sharp. Modest semi-reflectivity in the fields enhances already strong eye appeal. Produced to the extent of 571,500 pieces, the 1847-O is the most common No Motto Liberty Head ten from this coinage facility with survivors available in circulated grades through the lower reaches of AU. In Choice AU and Mint State, however, this issue develops into a significant condition rarity, as do most early eagles of this design type. Not many more than 20 Uncirculated coins are believed extant. The Fairmont Collection pedigree adds appeal for this minimally circulated survivor.

PCGS# 8598. NGC ID: 2632.

From the Fairmont Collection - CAG Set.

5185

1848 AU-55 (PCGS). CAC. Delightful honey-orange surfaces support a bold strike and soft, pleasingly smooth frosty luster. The 1848 is an underrated issue relative to its generous (for the era) mintage of 145,484 coins. This is particularly true in attractive, original Choice AU and finer grades, as here.

PCGS# 8599. NGC ID: 2633.

From the Fairmont Collection - CAG Set.



5186

1848-O Winter-1. AU-53 (PCGS). CAC. Original olive-orange surfaces are enhanced by softly frosted to modestly semi-reflective mint luster. The strike is a bit light overall, typical of the issue, yet acceptable enough for an 1840s gold coin from the New Orleans Mint. Not all that far from Choice AU and originally preserved, it is easy to see why this premium coin is among the finer 1848-O eagles available in the current market. The 1848-O is most available in circulated grades, primarily in EF or AU, and has even been seen in grades as low as Fine, a genuinely scarce if underwhelming grade for gold. The current Fairmont Collection coin represents condition scarcity at the PCGS-certified AU-53 level. It is a significant piece that will serve with distinction in another fine cabinet.

PCGS# 8600. NGC ID: 2634.

From the Fairmont Collection - CAG Set.



5189

1849-O Winter-1. AU-50 (PCGS). CAC. A delightful example that exhibits original honey-gold color with soft orange-olive highlights evident. Traces of mint luster remain. The strike is a bit soft around the obverse periphery, yet considerably bolder elsewhere. From a mintage of only 23,900 pieces, and as with virtually every other gold coin struck in New Orleans, wear and tear in commerce was the norm and not the exception. A significant condition rarity in AU and finer grades, any high quality 1849-O eagle such as this deserves serious bidder consideration.

PCGS# 8602. NGC ID: 2636.

PCGS Population: 6; 23 finer, 3 of which are Mint State (MS-61 finest).

CAC Population: 5 in all AU grades; 2 in all Mint State grades.

From the Fairmont Collection - CAG Set.



5187

1849 AU-55 (PCGS). CAC. Sharply struck over most focal features, this lustrous and satiny example is enhanced by attractive colors in original honey-gold and orange-apricot. This is one of the finest Choice AUs we have seen for the issue in recent years, a fit for an advanced gold cabinet.

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection - CAG Set.



5190

1850 Large Date. AU-53 (PCGS). A lustrous deep orange-olive example that is sharply struck over most design elements. The Philadelphia Mint delivered 291,451 ten-dollar gold pieces in 1850 utilizing both Small Date and Large Date logotypes in the die preparation process. The Large Date is the more available variety, although the issue as a whole is conditionally challenging and exceedingly rare in Mint State. Of the three 1850 Large Date eagles in the National Numismatic Collection at the Smithsonian Institution, the highest graded is an AU-58. This is one of the nicer pieces that we have handled in recent years, and its offering represents an important opportunity for advanced gold enthusiasts.

PCGS# 8603. NGC ID: 2637.

From the Fairmont Collection - CAG Set.



5188

1849 Breen-6887. Repunched Date. AU-53 (PCGS). CAC. An earlier die state example of this intriguing variety, repunching is evident at the digits 1, 8 and 9 in the date. Conditionally scarce for the issue, this About Uncirculated example exhibits handsome honey-orange color that brightens considerably under a light. Frosty to modestly semi-reflective with a sharp strike to the focal design elements.

PCGS# 8601. NGC ID: 2635.

From the Fairmont Collection - CAG Set.



5191

1850 Small Date. AU-50 (PCGS). CAC. This pretty example displays pale rose highlights on dominant honey-olive color. Well defined overall with traces of original frosty luster. The Small Date is by far the scarcer logotype of the 1850 eagle (combined mintage: 291,451 circulation strikes), although this fact is not widely recognized. Very well preserved and attractive, our offering of this AU-50 is a significant bidding opportunity for the astute gold enthusiast. The date logotype used for this variety was intended for large cents and half eagles.

PCGS# 8604. NGC ID: 2638.

CAC Population: 13 in all AU grades; 1 in all Mint State grades.

From the Fairmont Collection - CAG Set.

5192

1850-O Winter-2. AU-55+ (PCGS). Displaying pretty honey-olive color with subtle pink highlights, there is plenty of satin luster remaining to appeal to bidders. This is a poorly struck issue, and the present example is noticeably soft on the obverse, although the reverse is appreciably bolder. Well preserved for the grade with no singularly mentionable marks. One of the scarcer pre-Civil War era New Orleans Mint eagles, the 1850-O has a mintage of 57,500 pieces. Commercial use and eventual melting claimed the vast majority of coins, and among survivors grades of VF and EF are typical. Given the extreme rarity of Mint State pieces, upper end About Uncirculated examples such as this are in high demand among serious Liberty Head eagle and New Orleans Mint enthusiasts.

PCGS# 8605. NGC ID: 2639.

PCGS Population: 1; 12 finer, 3 of which are Mint State (MS-65 finest).

From the Fairmont Collection - CAG Set.

5193

1851 AU-55 (PCGS). CAC. Rich, deep, honey-rose color with warm orange-apricot highlights also very much in evidence. Both sides are sharply struck in general with appealing mint luster throughout. An underrated issue, as are many pre-Civil War era Liberty Head eagles, the 1851 is remarkably rare in Mint State for a Philadelphia Mint issue with a mintage of 176,328 pieces. This Fairmont Collection example in Choice AU is a particularly noteworthy find for the astute gold enthusiast.

PCGS# 8606. NGC ID: 263A.

From the Fairmont Collection - CAG Set.

5194

1851-O Winter-2. AU-55+ (PCGS). CAC. Offered is a significant Choice AU examples from among the Fairmont Collection's New Orleans Mint eagles. This beautiful 1851-O exhibits frosty medium gold surfaces with underlying olive color evident. The strike is impressively sharp for an O-Mint ten from the early 1850s, softness minor and largely confined to some of the obverse stars. Ranking behind the 1847-O, the 1851-O is the second most common New Orleans Mint eagle of the No Motto type and lower grade circulated examples trade with some frequency. The same cannot be said for coins that approach the Mint State threshold, however, for at these levels the 1851-O develops into a significant condition rarity. We have handled very few Choice AU coins over the years, even fewer that we can recall matching or surpassing the offered Fairmont Collection specimen in terms of originality, quality or eye appeal. Worthy of the strongest bids.

PCGS# 8607. NGC ID: 263B.

From the Fairmont Collection - CAG Set.



5195

1852 AU-58 (PCGS). CAC. Rich honey-apricot color is seen on both sides of this boldly defined and lustrous Choice AU example. As with so many No Motto Liberty Head eagles, the 1852 is scarcer in numismatic circles than a relatively generous mintage of 263,106 pieces might imply.

PCGS# 8608. NGC ID: 263C.

From the Fairmont Collection - CAG Set.



5196

1852-O Winter-1. AU-53 (PCGS). CAC. This lovely example retains much frosty luster, and the fields are appreciably semi-reflective. Bathed in warm honey-olive color, bold striking detail to the focal features provides further appeal. Blushes of light orange are evident on both sides and provide evidence of this coin's originality. One of the most elusive No Motto Liberty Head eagles from the New Orleans Mint, the 1852-O has an extant population of fewer than 200 coins from a mintage of 18,000 pieces. It is the sixth rarest O-Mint issue of its type, a ranking it shares with the 1849-O. Mint State survivors are rare enough to be counted on one hand, their paucity placing extreme collector pressure on premium quality AU examples such as this offering from the Fairmont Collection. It is a coin that will serve with distinction in a specialized collection of Liberty Head eagles or Southern gold.

PCGS# 8609. NGC ID: 263D.

CAC Population: 12 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.



5197

1853 MS-62 (PCGS). With original rose-orange surfaces that are expertly preserved and attractively original, this is one of the finest 1853 Liberty Head eagles seen by PCGS. Sharply struck with full mint luster. The 1853 has a respectable mintage for the type of 201,253 circulation strikes, and it is generally obtainable in circulated condition. Mint State coins are scarce in an absolute sense, while at the assigned grade level this premium Fairmont Collection offering is a noteworthy condition rarity. Fit for inclusion in an advanced gold cabinet.

PCGS# 8610. NGC ID: 263E.

PCGS Population: 5; 9 finer (MS-64+ finest).

From the Fairmont Collection - CAG Set.



5198

1853/2' Breen-6905. AU-55 (PCGS). Attractive honey-orange surfaces reveal glints of pale rose iridescence. Boldly defined, lustrous Choice AU quality. This variety, discovered in a 1960 auction sale, has been delisted as an overdate but remains popular with gold variety collectors. Examples with the quality and eye appeal offered here are scarce, and with Mint State coins rare we anticipate considerable competition for this coin among astute bidders.

PCGS# 8611. NGC ID: C82G.

From the Fairmont Collection - CAG Set.



5199

1853-O Winter-2. AU-55+ (PCGS). CAC. Vivid honey-orange surfaces are considerably lustrous with a uniform frosty texture. Both sides are boldly to sharply struck throughout with an impressively smooth appearance for the issue and the grade. With a mintage of 51,000 coins, the 1853-O is the third most plentiful New Orleans Mint eagle behind the 1847-O and 1851-O. However, the vast majority of survivors are concentrated at the VF and EF grade levels, often with surface problems. This issue is a major rarity in Mint State, and even

Choice AU survivors are very scarce and seldom encountered. With undeniable originality and superior eye appeal, this PCGS AU-55+ from the Fairmont Collection is among the finest 1853-O eagles that we have handled in recent memory and is sure to appeal to advanced Southern gold collectors.

PCGS# 8612. NGC ID: 263F.

From the Fairmont Collection - CAG Set.



5200

1854 AU-58 (PCGS). CAC. Both sides of this delightful 1854 Liberty Head eagle display a lovely blend of soft frosty luster and vivid golden-rose color. Boldly defined overall and very attractive at the assigned grade level. Even at an early date the 1854 eagle was regarded as scarce. An example is provided by lot 1265 in the Dr. James R. Chilton Collection sold by Bangs, Merwin, & Company in March 1865: "1854 Good and scarce. Dickeson, page 172." The Dickeson reference is to the *American Numismatic Manual*, the most impressive work on American rare coins produced up to that time. In the years to follow, 1854 eagles appeared at auction now and then, never with frequency, as large denomination circulation strikes were not particularly popular with early numismatists. Among those that

were offered, nearly all were in lower circulated grades, generally what we would classify as VF or EF today. Exceptions are few and far between, one being lot 126 in the J.C. Morgenthau & Company sale of June 1940, simply described as "1854 Uncirculated."

Fast forward to today and the 1854 remains very scarce in Choice AU and rare in Mint State. This is one of the nicest circulated survivors that we have ever handled, and would make a fitting addition to an advanced gold cabinet.

PCGS# 8613. NGC ID: 263G.

PCGS Population: 25; 20 finer (MS-64 finest).

CAC Population: 6; 9.

From the Fairmont Collection - CAG Set.

Elusive Near-Mint 1854-O Large Date \$10



5201

1854-O Large Date. Winter-2. AU-58 (PCGS). CAC. A handsome example featuring warm, even golden-olive color. Lustrous and softly frosted, both sides are impressively smooth for the assigned grade with outstanding originality. Well struck for the issue, as well, we note bold to sharp detail to most design elements.

This popular variety features a date logotype that was intended for production of silver dollar dies. It is so large that Doug Winter (2020) opines that the 1854-O Large Date eagle “should

rightfully be called a Huge Date.” While marginally more available than its identically dated Small Date counterpart, the Large Date is still conditionally challenging with upper end Choice AU and Mint State survivors of the utmost rarity. This noteworthy offering from the Fairmont Collection is sure to see spirited bidding among gold enthusiasts.

PCGS# 98614. NGC ID: 263J.

PCGS Population: 22; 5 finer (MS-63 finest).

CAC Population: 11; 2.

From the Fairmont Collection - CAG Set.



5202

1854-O Small Date. Winter-1, the only known dies. AU-53 (PCGS). CAC. Deep, rich, vivid, honey-orange color blankets both sides and delivers exceptional eye appeal. The technical quality is also superior, with plenty of mint luster and only small, wispy handling marks. Well struck for an O-Mint gold coin from the early 1850s, the focal features in and around the centers are generally bold. The 1854-O eagle was produced to the extent of just 52,000 pieces, survivors displaying either a Small Date or Large Date logotype. The former is scarce in AU and rare in Mint State, this being one of the nicest examples that we can ever recall offering.

PCGS# 8614. NGC ID: 263H.

PCGS Population: 21; 28 finer, 1 of which is Mint State (MS-60).

From the Fairmont Collection - CAG Set.

5203

1854-S AU-55 (PCGS). CAC. An impressive Choice AU example with overall deep honey-gold color and subtle pale apricot tinting. It is sharply defined across all elements with full, softly frosted to semi-reflective luster. 1854 represents the first year of eagle production at the San Francisco Mint, where a sizable quantity of 123,826 coins was struck. As a result, the 1854-S remains relatively available overall in today's market. However, Uncirculated example are incredibly rare, as the vast majority of this mintage was subject to extensive circulation through the American West. A more realistic goal for many collectors, therefore would be to focus on the Choice AU grade level. Such pieces are scarce in their own right, however, and few can match the originality and quality of the offered coin from the Fairmont holdings.

PCGS# 8615. NGC ID: 263K.

From the Fairmont Collection - CAG Set.



5204

1855 AU-58 (PCGS). Gold CAC. Sharply defined in most areas, this Liberty Head eagle displays full satin to softly frosted luster and gorgeous, original color in medium orange-gold. Very smooth for the assigned grade and sure to appeal to astute gold collectors. With a mintage of 121,701 circulation strikes, the 1855 is a plentiful 1850s eagle in worn condition. Mint State survivors remain rare,

however, while only marginally less so are premium Choice AUs such as this Fairmont Collection offering. Worthy of serious bidder consideration.

PCGS# 8616. NGC ID: 263L.

Gold CAC Population: 3 in all grades (AU-58 highest graded).

From the Fairmont Collection - CAG Set.

Noteworthy Choice AU 1855-O \$10 Gold



5205

1855-O Winter-1, the only known dies. AU-55 (PCGS). CAC. Beautiful honey-gold in color, with delicate olive highlights also very much in evidence. Soft, frosty mint luster remains virtually intact over surfaces that are free of all but trivial signs of handling. Well struck with most features sharply rendered.

One of the leading rarities among New Orleans Mint eagles, the 1855-O has a low mintage of just 18,000 coins. Survivors are similar in rarity to the 1856-O and 1857-O eagles and typically grade no finer than EF. Recent shipwreck finds have not significantly increased the supply of high grade examples,

only seven or eight 1855-O eagles were included among the treasure of the *S.S. Republic*. The offered coin from the Fairmont Collection is most definitely not a shipwreck find, as it displays unquestionable originality. With Mint State coins all but unknown, this impressive AU-55 would serve as a highlight in an advanced gold cabinet.

PCGS# 8617. NGC ID: 263M.

CAC Population: 7; 5 finer, 2 of which are Mint State (both MS-61).

CAC Population: 3 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.



5206

1856 MS-61 (PCGS). CAC. Handsome orange-apricot surfaces are softly frosted and exhibit sharp striking detail to the central design elements. Undeniably original and sure to sell for a strong premium. Although the 1856 is one of the more obtainable Liberty Head eagles from the 1850s, it remains scarce in an absolute sense with Mint State coins rare. A bidding opportunity not to be missed.

PCGS# 8619. NGC ID: 263P.

PCGS Population: 8; 18 finer (MS-64 finest).

CAC Population: 4; 2.

From the Fairmont Collection - CAG Set.

Premium Choice AU 1856-O Eagle



5207

1856-O Winter-3. AU-55+ (PCGS). CAC. Superior quality for both the issue and the assigned grade, this is a wonderfully original 1850s eagle with dominant colors of deep honey-orange and olive-gold. Lustrous with minimal signs of handling and with generally bold to sharp striking detail.

While the San Francisco Mint understandably claimed much of the gold mined in California during the mid to late 1850s, considerable quantities of bullion continued to be shipped to the East Coast, although little gold found its way to the New

Orleans Mint during the latter half of that decade. With the mints focused on double eagle production, the Louisiana facility produced only 14,500 eagles in 1856. The low mintage and extensive commercial use explain the scarcity of this issue. Even survivors in VF and EF are elusive, while in Choice AU the 1856-O is rare.

PCGS# 8620. NGC ID: 263R.

PCGS Population: 1; 16 finer, 1 of which is Mint State (MS-60).

From the Fairmont Collection - CAG Set.



5208

1856-S AU-58 (PCGS). CAC. Exceptionally lustrous for the grade with overall sharp striking detail. Vivid deep honey-apricot color enhances the appeal of this premium quality Choice AU eagle. A scarce to rare issue in all grades, most of the 68,000 eagles struck in the San Francisco Mint during 1856 have long since been lost to commercial use. Far finer than the typically offered survivor, which is well worn if not also impaired, this fully original and problem free near-Mint coin is sure to see spirited bidding at auction.

PCGS# 8621. NGC ID: 263S.

CAC Population: 11; 5.

From the Fairmont Collection - CAG Set.

5210

1857-S AU-55 (PCGS). CAC. This richly original pinkish-honey example is boldly to sharply defined throughout with glints of frosty mint luster shining forth nicely under a light. From a mintage of 26,000 pieces, survivors of which are scarce in an absolute sense and rare any finer than offered here. Premium quality for both the issue and the assigned grade, and sure to see spirited bidding among advanced collectors of Liberty Head or San Francisco Mint gold coinage.

PCGS# 8624. NGC ID: 263V.

PCGS Population: 18; 15 finer, 8 of which are Mint State (MS-64+ finest).

CAC Population: 14 in all AU grades.

From the Fairmont Collection - CAG Set.

5209

1857 AU-55 (PCGS). CAC. Original orange-apricot color is accented with light olive undertones. Ample luster remains, the detail bold over all but a few peripheral design elements. Ten-dollar gold eagle production at the Philadelphia Mint dipped to 16,606 circulation strikes in 1857, the lowest total from this facility recorded since 1844. This issue has a higher rate of survival than many Liberty Head eagles from the 1840s, however, and the persistent collector should be able to find a suitable VF or EF. Anything finer is scarce, if not rare, confirming the significance of this lovely Choice AU offering.

PCGS# 8622. NGC ID: 263T.

PCGS Population: 12; 20 finer, 8 of which are Mint State (MS-62 finest).

CAC Population: 12 in all AU grades.

From the Fairmont Collection - CAG Set.

5211

1858-O Winter-1, the only known dies. AU-55 (PCGS). CAC. This is a beautiful Liberty Head eagle exhibiting vivid golden-olive color. Otherwise satiny, the surfaces reveal hints of semi-prooflike reflectivity in the fields. Central striking detail is razor sharp, a few of the peripheral devices a tad soft, yet not uncommonly so for a New Orleans Mint eagle from the 1850s. Impressively smooth for the assigned grade, this gorgeous coin will have tremendous appeal for both Liberty Head eagle specialists and New Orleans Mint enthusiasts. The 1858-O was produced to the extent of just 20,000 pieces, although it is widely regarded as the third most common New Orleans Mint eagle from the 1850s. However, all O-Mint tens from this decade are scarce to rare in an absolute sense. The typical survivor of this well circulated issue is in lower grades through EF, with an occasional AU-50 or AU-53. The present offering from the Fairmont Collection ranks as one of the finest circulated 1858-O eagles available and is worthy of the strongest bids.

PCGS# 8626. NGC ID: 263X.

From the Fairmont Collection - CAG Set.



5212

1859 AU-58 (PCGS). CAC. An originally preserved, thoroughly appealing eagle displaying a blend of deep honey-orange and more vivid pinkish-rose colors. Generally sharp striking detail to near-fully lustrous, satin to softly frosted surfaces. Although not a major rarity in circulated grades, the 1859 is always in demand among gold enthusiasts due to a limited mintage of 16,013 circulation strikes. With few Mint State survivors, this premium Choice AU is solidly in the Condition Census for the issue.

PCGS# 8628. NGC ID: 263Z.

PCGS Population: 12; 7 finer (MS-62 finest).

CAC Population: 9 in all AU grades.

From the Fairmont Collection - CAG Set.



5213

1860 AU-55 (PCGS). CAC. Here is an impressive example of this underrated No Motto Liberty Head ten-dollar issue. Lustrous surfaces are generally frosty in texture, albeit with appreciable semi-reflectivity evident in the fields. Adorned with vivid honey-gold, pale orange and rose colors and featuring bold to sharp striking detail. Similar in rarity to the 1859, and popular with collectors due to an equally limited mintage, the 1860 was produced to the extent of just 15,055 pieces. Lower grade circulated survivors are obtained with only a modicum of persistence, thus obscuring the conditionally challenging nature of this issue. At and near the Mint State level, the 1860 is a significant rarity, and this is one of the finest survivors that we have ever brought to auction. Sure to sell for a strong premium.

PCGS# 8631. NGC ID: 2644.

PCGS Population: 14; 28 finer, 16 of which are Mint State (MS-64 finest).

CAC Population: 8 in all AU grades.

From the Fairmont Collection - CAG Set.



5214

1860-O Winter-2. AU-55 (PCGS). CAC. Ample evidence of a frosty to semi-prooflike mint finish remains, and both sides exhibit razor sharp to full striking detail on virtually all design elements. Handsome deep honey-olive color and superior preservation enhance the eye appeal for this challenging 1860-O eagle. The mintage of 11,100 pieces was released during the tumultuous months that led up to the Civil War. Each coin represented considerable buying power so not many were saved, and most exhibit moderate to considerable wear. It is estimated that no more than 10 exist that are truly Mint State, the finest of which are certified MS-63. For collectors with more realistic goals, there are also not that many examples extant in the upper ranges of AU, so this example from the remarkable Fairmont holdings is certain to attract considerable attention from knowledgeable numismatists. This New Orleans Mint issue is roughly on par with the rarity of the 1846-O and 1850-O eagles.

PCGS# 98631. NGC ID: 2645.

PCGS Population: 18; 19 finer, 8 of which are Mint State (MS-63 finest).

CAC Population: 14 in all AU grades.

From the Fairmont Collection - CAG Set.



5215

1861 MS-61 (PCGS). CAC. Extremely beautiful surfaces exhibit original honey-rose and orange-apricot colors and lively, frosty mint luster. Sharply to fully struck throughout with very well preserved surfaces. During this first year of armed conflict between the states the Philadelphia Mint churned out an unusually large number of 113,164 circulation strike eagles. These were meant to help fund the Union war effort, and were generally distributed into commerce before the suspension of gold specie payments in December 1861 resulted in the withdrawal of such coins from circulation in the East and Midwest. Ten-dollar gold coinage at the Philadelphia Mint would fall off accordingly the following year, and remain limited throughout much of the Civil War and Reconstruction eras. Today the 1861 is regarded as one of the most common Liberty Head eagles of the No Motto design type, although it remains scarce to rare in all Mint State grades. This premium quality example represents an important find for the astute gold enthusiast.

PCGS# 8633. NGC ID: 2647.

CAC Population: 13 in all Mint State grades.

From the Fairmont Collection - CAG Set.



Incredible Choice AU 1861-S Eagle Among the Finest Known



5216

1861-S AU-55+ (PCGS). CAC. An attractive and well preserved piece exhibiting considerable mint luster throughout the fields on both sides. Overall toned in a pleasing pinkish-rose iridescence, underlying orange-honey color further confirms the originality. Evidence of gentle circulation is apparent across the high points, though the surfaces are spared from any troubling abrasions.

The 1861-S is one in a long line up of San Francisco Mint eagles from the 1850s and 1860s that suffered a high rate of attrition through commercial use. While the mintage of 15,500 pieces represents a substantial increase over the output of just 5,000 coins for the 1860-S, the 1861-S is nearly as challenging to locate

in today's market. Indeed, the 1861-S is far rarer than the 1860-O despite the fact that the latter issue has a similar mintage of 11,100 pieces. Just about 80 examples remain of the 1861-S eagle and, when offered at all, are apt to be in EF grade or lower. The present example ranks among the finest pieces known, and just one Mint State coin is listed at NGC - the sole Uncirculated survivor of this issue. The importance of this exceptionally well preserved Choice AU will not be lost on advanced specialists.

PCGS# 8634. NGC ID: 2648.

PCGS Population: 1; 12 finer (AU-58+ finest at this service).

CAC Population: 12 in all AU grades; 1 in all Mint State grades.

From the Fairmont Collection - CAG Set.

Significant Near-Mint 1862 Eagle

Rare Civil War Date



5217

1862 AU-58 (PCGS). CAC. Offered is a Condition Census example of this extremely popular, yet highly elusive Civil War era gold eagle. Sharply struck with frosty mint luster, both sides are enhanced by original color in warm honey-orange and brighter reddish-rose. Nearly Mint State, and premium quality at the assigned grade level, there is much to recommend this exceptional coin to advanced numismatists.

As Union hopes for a quick victory in the Civil War were dashed with their defeat at the First Battle of Bull Run (a.k.a. First Manassas) in July 1861, Eastern banks suspended first gold and then silver specie payments. By early 1862, gold coins had effectively disappeared from circulation in the Eastern

and Midwestern states, the yearly output of circulation strikes from the Philadelphia Mint also dropping off markedly as little bullion reached the facility for coinage. The 1862 has a modest mintage of 10,960 pieces, many examples of which were exported and eventually melted. When we further consider that most of the few survivors are well worn, the significance of the present offering should be obvious even to the casual observer. A coin that is sure to see spirited bidding at auction and achieve a strong realized price.

PCGS# 8635. NGC ID: 2649.

PCGS Population: 10; 6, 4 of which are Mint State (MS-61 finest).

CAC Population: 6; 3.

From the Fairmont Collection - CAG Set.



Extraordinary AU 1864 Liberty Head Ten



5218

1864 AU-50 (PCGS). An attractive and highly significant Liberty Head gold rarity from the Civil War era. Abundant frosty luster remains on surfaces that display attractive, original deep honey and lighter orange-apricot colors. Minimally circulated with overall bold detail and only the most trivial handling marks.

Abraham Lincoln had won re-election in 1864 as the Civil War dragged on, now with Ulysses S. Grant at the head of the Union Army. The war continued to have an effect on coin production and just 3,530 circulation strike eagles were struck in 1864 at Philadelphia. The coins saw widespread export, and when found at all in today's market are usually in VF or EF condition. *PCGS CoinFacts* suggests that only 40 to 60 examples remain

in all grades. The issue is a prime condition rarity at any AU level and even fewer are known in Mint State - likely fewer than a half dozen unique specimens, including a pair recovered from the *S.S. Republic* shipwreck. The present example from the Fairmont Collection's extensive holdings certainly ranks among the finest known survivors and sits near the apex of the Condition Census. Just two Mint State coins have been certified by PCGS through MS-61. Nearly as nice as the famous Harry W. Bass, Jr. specimen sold in our (Bowers and Merena's) October 1999 sale that was graded AU-55 by PCGS, only the strongest bids will be competitive for this rare offering.

PCGS# 8639. NGC ID: 264D.

PCGS Population: 6; 13 finer, 2 of which are Mint State (MS-61 finest).

From the Fairmont Collection - CAG Set.

One of the Finer PCGS-Certified 1865-S Normal Date Eagles



5219

1865-S EF-45 (PCGS). Another outstanding offering from the Fairmont Collection, this 1865-S Liberty Head eagle offers undeniably originality, premium quality surfaces and awesome rarity. Awash in vivid honey-gold color, warm orange-rose highlights enhance the eye appeal. Softness to the high points of the eagle and several of the stars on the obverse is noted, although hardly unusual for an S-Mint eagle from the 1860s. Otherwise we note bold to sharp detail and just light wear. Frosty and appreciably lustrous, only the strongest bids will be competitive for this incredible example.

The 1865-S tells a familiar story for a San Francisco Mint eagle from the Civil War era. The mintage was small, in this case 16,700 pieces, and commercial demand for gold and silver coins on the West Coast was such that virtually all examples succumbed to the rigors of circulation. Attrition was exacerbated by the lack

of contemporary numismatic demand for mintmarked coinage, especially in California.

There are two major varieties for this issue: the Normal Date, offered here, and the 865/Inverted 186. The former is rarer in today's market with *PCGS CoinFacts* providing an estimate of just 25 to 35 survivors throughout the grading scale. The offered coin from the Fairmont Collection is among the finest listed in the *PCGS Population Report* for the Normal Date variety, and with superior quality and undeniable originality, it is one of the very finest 1865-S eagles obtainable by gold enthusiasts. A Condition Census specimen worthy of the strongest bids.

PCGS# 8642. NGC ID: 264G.

PCGS Population: 7; 9 finer (AU-58 finest).

From the Fairmont Collection - CAG Set.

Noteworthy 1866 Liberty Head \$10



5220

1866 Repunched Date. AU-55 (PCGS). A significant Liberty Head gold rarity offering tremendous eye appeal and superior preservation. Handsome golden-honey color dominates, with tinges of more vivid champagne-pink iridescence intermingled toward the borders. Flashes of original mint luster are apparent across both sides. The devices remain sharply defined, even at the high points. The date shows dramatic repunching, as seen on all examples of this issue, with the errant digits clearly impressed just to the right of the prominent ones. Beautiful to examine and certainly choice for the assigned grade.

The 1866 issue is the first Philadelphia Mint Liberty Head eagle to feature the Motto design type; the addition of IN GOD

WE TRUST to the reverse design stemmed from the religious revival that swept through the Union during the Civil War. With just 3,750 coins struck, the 1866 Motto \$10 was an absolute rarity upon its inception, and heavy export and melting have taken their toll on this population. The presently offered coin is among the finest of just 75 to 90 survivors (per *PCGS CoinFacts*), and it is solidly in the Condition Census for the issue. For the advanced Liberty Head eagle specialists, this offering represents an important opportunity.

PCGS# 8649. NGC ID: 264J.

PCGS Population: 6; 8 finer, 2 of which are Mint State (MS-61 finest).

From the Fairmont Collection - CAG Set.



5221

1868 AU-53 (PCGS). CAC. This notable condition rarity is one of the finer circulation strike 1868 eagles available. The surfaces are fully original and exhibit warm orange-honey color. Noticeably semi-prooflike, although the design elements are frosty. They are also sharply rendered and crisp, and the surfaces have only wispy handling marks that in no way distract. The 1868 was produced at a time when gold coins were not in active circulation in the East and Midwest. As a result, the Philadelphia Mint's output of eagles that year amounted to just 10,630 circulation strikes, actually a generous total for an 1860s Liberty Head eagle. The fact that the 1868 is the most frequently encountered 1860s eagle after only the 1861 should not conceal the rarity of this issue in an absolute sense. Mint

State survivors are particularly elusive, as the little contemporary numismatic interest was focused on yearly Proof production, itself limited with survivors exceedingly rare in today's market. One of the few About Uncirculated 1868 eagles that we can recall offering, this example represents a significant bidding opportunity.

PCGS# 8653. NGC ID: 264N.

CAC Population: 12 in all AU grades; 1 in all Mint State grades.

From the Fairmont Collection - CAG Set.



5222

1869-S AU-50 (PCGS). This lovely piece is lustrous for the grade with modest semi-reflectivity in the fields. Vividly colored with pinkish-rose highlights on dominant honey-orange, this is an undeniably original coin. Sharply struck at most design elements, an impressively smooth appearance adds to the appeal of this rarity. The 1869-S continues the trend for Liberty Head eagle coinage from the San Francisco Mint that began with the facility's opening in 1854 - a small number of coins were produced (6,430 pieces) with most succumbing to the rigors of commercial use. *PCGS CoinFacts* accounts for just 60 to 75 survivors, the vast majority of which are in well worn grades such as VF and EF, often with impairments. We cannot recall handling more than one or two finer specimens than this current Fairmont Collection specimen, and it is sure to sell for a very strong premium to a discerning numismatist.

PCGS# 8656. NGC ID: 264S.

PCGS Population: 11; 23 finer, 3 of which are Mint State (MS-63 finest).

From the Fairmont Collection - CAG Set.



5223

1870 EF-45 (PCGS). CAC. Beautiful honey-gold and deep olive colors blanket this key date eagle and confirm its originality. Both sides retain ample evidence of a prooflike finish, the fields notably reflective despite light rub and wispy handling marks that define the Choice EF grade from PCGS. Boldly struck with plenty of detail remaining throughout the design. As with virtually all Philadelphia Mint eagles from the 1860s and 1870s, the 1870 is a low mintage circulation strike issue with just 3,990 coins produced. Survivors of the 1870 issue are very scarce in lower grades and rare to non-existent in AU and Mint State. In fact there is only one Mint State example certified (NGC MS-60), reinforcing the significance of the present offering for advanced collectors of Liberty Head gold coinage.

PCGS# 8657. NGC ID: 264T.

CAC Population: 1; 9.

From the Fairmont Collection - CAG Set.



5224

1870-S AU-50 (PCGS). CAC. Attractive rose-honey surfaces are original and thoroughly PQ for both the issue and the assigned grade. They are lustrous with a lovely, frosty texture that reveals no marks of consequence. Boldly to sharply struck overall with plenty of eye appeal. The 1870-S is one of many unsung rarities in the Liberty Head eagle series, with just 8,000 pieces produced. As with all San Francisco Mint eagles of the Civil War and Reconstruction eras, the 1870-S circulated extensively and suffered a high rate of attrition. Of the 80 to 100 survivors accounted for at *PCGS CoinFacts*, most grade no finer than VF. The Eliasberg-Bass specimen is unique in Mint State (PCGS MS-61); it has not been approved by CAC as if this writing. The Fairmont Collection specimen offered here is one of the finer certified examples in today's market, and represents a significant find for the advanced gold enthusiast.

PCGS# 8659. NGC ID: 264V.

PCGS Population: 9; 20 finer, 1 of which is Mint State (MS-61).

CAC Population: 8 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.



5225

1871-S AU-53 (PCGS). CAC. This extraordinary 1871-S is intensely lustrous with subtle semi-reflectivity on an otherwise frosty finish. Beautiful honey-rose color is seen throughout with a bold to sharp strike and outstanding eye appeal. Relatively generous by the standards of the era, a mintage of 16,500 coins belies the true rarity of the 1871-S. Attrition through circulation was high and, like many San Francisco Mint eagles from the Civil War and Reconstruction eras, the 1871-S is unknown in Mint State. Of the 100 or so coins believed extant (per *PCGS CoinFacts*), well worn or impaired examples are the norm. As one of very few AU-53s certified, the offered coin from the extensive Fairmont holdings is tied for CC#4 for the issue. It is an extremely important offering sure to appeal to astute bidders.

PCGS# 8662. NGC ID: 264Y.

PCGS Population: 9; 10 finer (AU-58 finest). There are also no Mint State examples listed at NGC.

CAC Population: 8 in all AU grades.

From the Fairmont Collection - CAG Set.



5226

1872-S AU-53 (PCGS). A sharply struck and lustrous Choice AU example with a delightful softly frosted texture. Vivid rose-orange and deep honey colors provide further eye appeal and confirm this coin's originality. Despite being one of the more common Liberty Head eagles from the 1870s, the 1872-S is scarce in an absolute sense and rare in grades above EF. With just two Mint State coins certified

(PCGS MS-61 and NGC MS-61) this attractively original AU-53 represents the about finest in quality for the issue that most collectors can realistically hope to acquire.

PCGS# 8665. NGC ID: 2653.

PCGS Population: 16; 23 finer, 1 of which is Mint State (MS-61).

From the Fairmont Collection - CAG Set.



5227

1873-S AU-53 (PCGS). This notable condition rarity delivers originality, eye appeal and premium quality - attributes that should prove irresistible to advanced Liberty Head eagle collectors. Nearly complete satin to softly frosted luster mingles with delightful honey-apricot and deep olive colors. Striking detail is razor sharp to full, and the surfaces are remarkably smooth without so much as a single mentionable distraction. Premium quality and worthy of the strongest bids. The 1873-S is among the more underrated Liberty Head eagles from this decade, rarer in all grades than a mintage of 12,000 pieces might imply. *PCGS CoinFacts* as well as Jeff Garrett and Ron Guth (2008) rank the 1873-S alongside the equally underrated 1871-S, with PCGS providing an estimate of just 80 to 100 survivors for each issue. Typically offered in VF or lower grades, even EF examples are elusive. Although PCGS and NGC list a combined four grading events in Mint State (NGC MS-60, PCGS MS-61, PCGS MS-61 and PCGS MS-62), only two unequivocally Mint State 1873-S eagles are known. These are the Bass specimen in PCGS MS-61 and a coin discovered in Europe and subsequently sold as PCGS MS-62 in our May 2015 Rarities Sale.

Many examples of this issue saw extensive commercial use in the Western part of the United States. As confirmed by the discovery of the aforementioned PCGS MS-62 example in Europe, at least some portion (in fact, probably the majority) of the mintage for the 1873-S was used in the export trade. Regardless of whether they were used domestically or found their way to foreign shores, however, the eventual fate of most 1873-S eagles was the same: loss through commerce or melting. There was essentially no numismatic interest in these coins at the time of issue, and none seem to have been purposefully saved otherwise. The odds were stacked heavily against the survival of truly high quality coins such as this Fairmont Collection example. Interested parties are urged to bid aggressively when this important rarity crosses the auction block.

PCGS# 8668. NGC ID: 2656.

PCGS Population: 15; 9 finer, 3 of which are Mint State (MS-62 finest).

From the Fairmont Collection - CAG Set.



5228

1874 MS-61 (PCGS). CAC. The surfaces are lustrous and semi-prooflike with vivid orange-olive color and a sharp strike. The 1874 is the first circulation strike eagle since 1861 to have a mintage in excess of 50,000 pieces. The Philadelphia Mint's relatively generous delivery of 53,160 eagles this year was achieved as part of the federal government's attempt to replace worn gold coins in expectation of gold and paper money achieving parity in the market (which did not happen until December 1878). While the 1874 is one of

the more available eagles from the 1870s, Mint State survivors are rare. With nearly Choice quality, this Fairmont Collection offering is an important bidding opportunity for the advanced collector specializing in this challenging classic gold series.

PCGS# 8669. NGC ID: 2657.

CAC Population: 7; 8.

From the Fairmont Collection - CAG Set.

Significant About Uncirculated 1874-CC Eagle



5229

1874-CC W 1-A, the only known dies. AU-53 (PCGS). This handsome piece exhibits rich khaki-gold color with delicate toning in pale pinkish-red. The appearance is remarkably smooth for a lightly circulated CC-Mint eagle of this date and, indeed, there are not even trivial distractions to report. Boldly defined apart from a touch of softness to the hair curls over Liberty's brow and the uppermost arrow feather on the reverse. Really a lovely coin, and a significant rarity at the AU grade level.

All gold coins struck at the Carson City Mint saw extensive use, especially those from the early and mid-1870s. Production for the eagle reached 16,767 pieces at this facility in 1874, and

estimates for surviving examples range anywhere from 150 to 400 pieces. Rusty Goe provides the most up-to-date and (in our opinion) accurate estimate of 275 to 300 coins extant in his book *The Confident Carson City Coin Collector* (2020). More than half of the examples grade VF or lower, however, and with only two Mint State survivors accounted for, this scarce AU-53 coin represents the finest realistically obtainable for many collectors. An opportunity not to be missed.

PCGS# 8670. NGC ID: 2658.

PCGS Population: 11; 15 finer, 1 of which is Mint State (MS-63).

From the Fairmont Collection - CAG Set.



Low Mintage 1875-CC Ten-Dollar Gold



5230

1875-CC Winter 1-A, the only known dies. AU-50 (PCGS). CAC. Very appealing honey-gold surfaces display light toning in pretty pinkish-rose. Lustrous for the grade and exceptionally smooth overall, with bold detail to all but a few central high points.

After a record (for that era) mintage of 16,767 pieces in 1874, the Carson City Mint delivered just 7,715 eagles in 1875, a number more in keeping with annual output from this branch mint throughout the 1870s. With domestic circulation in the western United States claiming most examples, the 1875-CC is

now scarce to rare in all grades. Rusty Goe (2020) accounts for just 100 to 135 survivors, in fact, only one or two of which are Mint State. With examples at that level understandably out of reach for most collectors, this premium AU-50 coin - rare in its own right - is a highly significant find that will certainly appeal to advanced Liberty Head gold collectors and Carson City Mint specialists.

PCGS# 8673. NGC ID: 265B.

PCGS Population: 5; 22 finer, 1 of which is Mint State (MS-62).

CAC Population: 6 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.

Landmark Choice AU 1876-S Eagle Tied for Finest Certified at PCGS



5231

1876-S AU-55+ (PCGS). Ranking at the top of Condition Census for this extremely challenging issue, this is one of the finest 1876-S eagles that we have ever offered. It is a beautiful, undeniably original coin dressed in deep, rich, honey-gold and reddish-rose. Universally sharp in strike with nearly complete mint luster remaining on both sides.

With only 5,000 coins struck, the 1876-S eagle has the second lowest mintage of the San Francisco Mint Liberty Head eagles. Unknown in Mint State, this issue is scarce to rare in all

circulated grades with an extant population of just 80 to 100 coins (per *PCGS CoinFacts*). Most survivors are in VF and EF grades, typical of the era, and many examples throughout the numismatic grading scale are impaired. Finding a problem free, fully original premium Choice AU such as this could very well be a once-in-a-lifetime event for the advanced gold enthusiast. An aggressive bidding strategy is in order here.

PCGS# 8676. NGC ID: 265E.

PCGS Population: 2; 0 finer at this service. There are also no Mint State coins listed at NGC.

From the Fairmont Collection - CAG Set.

Noteworthy AU 1877-CC \$10 Gold Eagle



5232

1877-CC Winter 1-A. AU Details—Cleaned (PCGS). This lustrous and generally sharp About Uncirculated 1877-CC eagle has much to recommend it. A fairly well preserved coin, delicate pale pink overtones enliven a base of warm honey-gold color. Faint hairlines account for the PCGS qualifier, and accuracy also compels us to mention a shallow scratch in the lower reverse field. On the other hand, appreciable frosty luster remains, and modest semi-reflectivity in the fields provides further appeal.

Ten-dollar gold eagle production remained low at the Carson City Mint in 1877 as the facility concentrated on subsidiary silver coinage as well as trade dollars and, to a lesser extent, double eagles. One of just 3,332 examples struck that year,

this 1877-CC is a very attractive survivor of one of the rarest of the Carson City Mint eagles of 1870 to 1893. Fewer than 100 examples are believed extant, perhaps only 70 to 80 coins (the estimate advanced by Rusty Goe, 2020), and apart from an example described as “BU, prooflike” in Paramount’s Rare Coin and Stamp List No. 8 of 1974 (apparently not certified in the modern coin market), this issue is unknown in Mint State. This more affordable About Uncirculated survivor is sure to find its way into an important Liberty Head eagle or Carson City Mint gold collection.

PCGS# 8678. NGC ID: 265G.

From the Fairmont Collection - CAG Set.



5233

1877-S AU-53 (PCGS). CAC. Continuing with the awesome quality and undeniable originality that defines the Liberty Head eagle offerings from this installment of the Fairmont Collection, this lovely AU example exhibits vivid warm honey-orange color. Sharply struck and lustrous, an otherwise softly frosted texture yields to modest semi-reflectivity in the fields. The 1877-S is a low mintage (17,000 pieces) eagle that circulated extensively in an era when gold coins enjoyed strong commercial demand on the West Coast. Problem

free survivors are always in demand irrespective of numeric grade, although with Mint State coins all but unknown AUs such as this are particularly attractive to advanced gold enthusiasts.

PCGS# 8679. NGC ID: 265H.

PCGS Population: 6; 15 finer (AU-58 finest at this service).

CAC Population: 13 in all AU grades.

From the Fairmont Collection - CAG Set.



5234

1878 AU-58 (PCGS). CAC. Vivid rose-gold color blends with softly frosted luster on both sides of this gorgeous near-Mint eagle. Sharply struck and visually appealing, considerable prooflike reflectivity can also be seen in the fields. Beginning with this issue ten-dollar gold coin production at the Philadelphia Mint increased to levels not seen since before the Civil War. While the 1878 is readily obtainable by the standards of its era, it is scarce when compared to many later-date issues of the type.

PCGS# 8680. NGC ID: 265J.

From the Fairmont Collection - CAG Set.



5235

1879 MS-62 (PCGS). A beautiful golden-apricot example with a razor sharp strike and full mint luster. Circulation strike eagle production at the Philadelphia Mint continued to rise through 1879, the year seeing a mintage of 384,740 pieces. This is not a plentiful issue, however, for the vast majority succumbed to the rigors of commerce. One of the nicest Choice Mint State examples we have offered in recent years, this attractively original coin would make a fitting addition to an advanced gold cabinet.

PCGS# 8683. NGC ID: 265M.

From the Fairmont Collection - CAG Set.



5236

1879-S MS-62 (PCGS). Original golden-rose surfaces are frosty and sharply struck throughout. The 1879-S is easily the most readily obtainable San Francisco Mint eagle from the 1870s, although it is moderately scarce when compared to many later dates in the Liberty Head series. The typical survivor is circulated, and Mint State pieces such as this are in the minority among survivors. This is one of the finer examples known to PCGS, a significant offering from the Fairmont Collection that is seemingly earmarked for another advanced gold cabinet.

PCGS# 8686. NGC ID: 265R.

From the Fairmont Collection - CAG Set.

Remarkably Well Preserved 1880-CC Eagle



5237

1880-CC Winter 1-B. AU-55 (PCGS). CAC. Rarely do survivors of this issue possess the combination of originality, strong eye appeal and nearly Mint State quality that define the currently offered Fairmont Collection specimen. Highly lustrous with pretty honey-orange color, faint pinkish-rose highlights add further appeal. Sharply struck throughout and a delight to behold.

The waning fortunes of the Carson City Mint continued into 1880 and the facility did not commence coinage operations until May. However, enough gold bullion was available to allow for a mintage of 11,190 eagles by year's end. This is the highest yearly output for this denomination in Carson City since 1874, and the 1880-CC ranks as one of the more frequently encountered CC-Mint eagles. However, the 1880-CC is only readily obtainable in lower grades through AU-50. High quality Choice AUs, as here, are very scarce, while in Mint State this issue remains a formidable condition rarity.

PCGS# 8688. NGC ID: 265T.

From the Fairmont Collection - CAG Set.



5238

1880-O Winter 1-A. AU-55 (PCGS). CAC. This is a highly desirable Choice AU 1880-O eagle, an issue that is scarce even in well worn condition. Both sides exhibit original honey-orange color with deep olive undertones. The surfaces are lustrous with a soft frosty texture and faint reflectivity in the fields. Sharply struck with an exceptionally smooth appearance for the assigned grade. Despite once again coming under federal control through Union occupation in 1862, the New Orleans Mint did not return to coin production until 1879. In that year, the facility delivered a sizable number of Morgan silver dollars, along with smaller quantities of eagles and double eagles. Eagle production continued sporadically through 1906, the years 1879 to 1883 each having low mintages that have contributed to the scarcity (if not rarity) of all of these issues. In the case of the 1880-O, only 9,200 coins were struck. We believe that only a few hundred 1880-O eagles have survived, mostly in VF and EF grades, with the occasional low end AU coming to market. Overlooked by contemporary numismatists, the coins saw considerable commercial use and few Choice AU and Mint State survivors are known.

PCGS# 8689. NGC ID: 265U.

From the Fairmont Collection - CAG Set.



5239

1880-S MS-62+ (PCGS). Significant near-Choice Mint State quality for this otherwise relatively obtainable San Francisco Mint issue. Bathed in a blend of vivid rose-gold color and lovely mint frost, both sides are exceptionally smooth for an issue that is seldom offered any finer than basal MS-62. Sharply struck and sure to sell for a strong premium.

PCGS# 8690. NGC ID: 265V.

From the Fairmont Collection - CAG Set.



5240

1881-CC Winter 1-A, the only known dies. AU-55 (PCGS). CAC. Glints of pinkish-rose enliven dominant honey-apricot color on both sides of this richly original example. It is the sign of the rarity of this mintmarked gold series that the 1881-CC, with just 24,015 pieces produced, ranks among the highest mintage Carson City Mint eagles. In his outstanding new reference *The Confident Carson City Coin Collector*, CC-Mint expert Rusty Goe estimates that 375 to 450 examples are extant in all grades. Yet despite the relatively generous population, many 1881-CC eagles in numismatic hands are impaired due to cleaning, damage or other problems. Attractively original survivors, as here, are scarce to rare in all grades and always in demand.

PCGS# 8692. NGC ID: 265X.

From the Fairmont Collection - CAG Set.



5241

1881-O Winter-1, the only known dies. AU-55+ (PCGS). CAC. Rich reddish-rose and orange-honey in color with significant prooflike reflectivity in the fields. Uniformly sharp, remarkably attractive, and with no sizable marks, this coin is a premium quality Choice AU 1881-O eagle. After the Civil War, the New Orleans Mint did not resume production of the eagle until 1879, and then only in modest quantities. All three of the New Orleans Mint eagles dated 1880 to 1882 are important rarities. The 1881-O is the most elusive issue in this group, and it ranks third in both absolute and high grade rarity among the 16 O-Mint eagles of the Motto type. At the time of striking, collecting coins by mintmark had not yet taken off, therefore very little numismatic notice was paid to this issue. Once the 1881-O eagle found an audience, Mint State examples were generally unavailable, making it a significant condition rarity. The present example is one of perhaps only 275 to 325 coins extant in all grades (per Doug Winter, 2020). Mint State survivors number fewer than 10 coins, and this newcomer from the Fairmont Collection is among the finest realistically obtainable by most collectors.

PCGS# 8693. NGC ID: 265Y.

PCGS Population: 1; 26 finer, 11 of which are Mint State (MS-61 finest).

CAC Population: 9 in all AU grades.

From the Fairmont Collection - CAG Set.

Choice AU 1882-CC Ten-Dollar Gold Rarity



5242

1882-CC Winter 2-A. Misplaced Date. AU-55 (PCGS). A highly appealing, very sharp survivor of this challenging Carson City Mint eagle. Nearly full detail remains and when combined with virtually complete luster and bright frosty to semi-prooflike surfaces, one could easily envision an AU-58 grade for this coin. The color is a richly original blend of warm honey-gold and lighter pinkish-apricot. Supremely attractive, this is a PQ coin for the assigned grade that is sure to see spirited bidding.

Production of ten-dollar gold eagles at the Carson City Mint dropped off markedly in 1882 compared to 1880 and 1881. Only 6,764 coins were struck, all of which were delivered by the coiner in September. Although virtually the entire mintage of the 1882-CC circulated in the American West, some worn examples may

have found their way overseas later in bulk shipments of U.S. gold coins as part of international transactions. Curiously for an issue that saw such extensive commercial use, the 1882-CC has an above average rate of survival with Rusty Goe (2020) estimating that as many as 190 pieces are extant in all grades. Q. David Bowers (2012) takes a similar approach with an estimate of 125 to 175 survivors. Both authors agree regarding the extreme rarity of this issue in Mint State. With only four or five Uncirculated coins accounted for (again, per Rusty Goe), this AU-55 represents a significant find in today's competitive numismatic market.

PCGS# 8696. NGC ID: 2663.

From the Fairmont Collection - CAG Set.



5243

1882-O Winter-1, the only known dies. AU-58 (PCGS). CAC. Blended warm orange highlights enliven otherwise honey-olive color on this wonderfully original example. Sharply to fully defined in virtually all areas, ample luster remains confirming the premium Choice AU rating from PCGS. The 1882-O is the most frequently encountered New Orleans Mint eagle of the 1880 to 1882 era, although we stress that all three of these issues are low mintage rarities. The present example is an above average survivor from a 10,820-piece

delivery, most of which grade no finer than EF. An attractive coin that would make an impressive addition to an advanced collection of Liberty Head eagles or New Orleans Mint coinage.

PCGS# 8697. NGC ID: 2664.

CAC Population: 14 in all AU grades.

From the Fairmont Collection - CAG Set.



5244

1883-CC Winter 1-B. AU-53 (PCGS). CAC. This sharply to full defined example survived a limited stint in active circulation without acquiring so much as a single significant blemish. It retains nearly complete frosty to semi-prooflike luster, the surfaces with delicate pink overtones to dominant honey-orange color. In the first few years of the 1880s, mineral yields in Nevada declined markedly, and not as much precious metal made its way to the Carson City Mint. By 1883, the yields began to surge again when lower-grade ores started to be refined in addition to smaller, somewhat more distant mine operators shipping their bullion to Carson City. Ten-dollar gold production this year began to pick up; 12,000 eagles were produced, all in the month of July, nearly double the number made the previous

year. Like most issues from this rather remote Western mint, the coins entered circulation almost immediately or managed to make their way abroad to be repatriated many decades later. Estimates range from as few as 125 to as many as 350 examples extant in all grades, the tightest and most accurate range being that of 150 to 200 coins put forth by Rusty Goe in 2020. All but perhaps a few dozen of the survivors are at the lower circulated grade levels. The Battle Born specimen, regarded as one the finest for the issue, is only MS-61. This AU-53 will certainly make an impressive addition to any Western gold cabinet.

PCGS# 8700. NGC ID: 2667.

From the Fairmont Collection - CAG Set.

Condition Rarity 1884-CC Eagle



5245

1884-CC Winter 1-A, the only known dies. AU-58 (PCGS). CAC. This phenomenal offering is for a fresh, new-to-market 1884-CC eagle, nearly Condition Census for the issue based on the AU-58 grade assigned by PCGS. It is a lovely coin - original olive-honey surfaces with overlying orange-apricot toning, fully struck design elements, and virtually complete mint luster in a softly frosted to semi-reflective texture. Exceptionally smooth for both the issue and the assigned grade, and sure to sell for a strong premium.

The final CC-Mint ten struck prior to 1890, the 1884-CC has a mintage of 9,925 pieces and likely suffered attrition predominantly through domestic circulation in the American

West with limited numbers of coins (mostly worn) finding their way to Europe in later years. Repatriations and other newcomers to today's market tend to be in well circulated grades. The example offered here is a notable exception as it is very close to Mint State. It has come down to us today still fresh and original, and its offering in this sale represents a significant opportunity for the collector of condition rarity Carson City Mint gold coinage.

PCGS# 8704. NGC ID: 266B.

PCGS Population: 29; 13 finer (MS-63 finest).

CAC Population: 10; 6.

From the Fairmont Collection - CAG Set.



5246

1888-O Winter-1. MS-61 (PCGS). CAC. Frosty to semi-prooflike surfaces with an impressively smooth appearance for the assigned grade. Handsome medium gold color with a tinge of orange-apricot also evident. Thanks to the repatriation of a fair number of examples from foreign bank hoards, the 1888-O is one of the most available New Orleans Mint eagles in Mint State. It is still a conditionally challenging issue, however, and with so few coins certified finer than MS-62 this premium quality MS-61 example is sure to appeal to quality conscious gold enthusiasts.

PCGS# 8713. NGC ID: 266L.

From the Fairmont Collection - CAG Set.



5247

1888-S MS-63 (PCGS). Gorgeous pinkish-apricot surfaces are sharply struck with a fully frosted finish. A relatively common issue by 1880s Liberty Head eagle standards, the 1888-S is obtainable with ease in grades through MS-62 thanks to the discovery of many examples in foreign bank hoards. Few Choice Uncirculated pieces have come to light, however, confirming the significance of this upper end example for the astute gold enthusiast.

PCGS# 8714. NGC ID: 266M.

From the Fairmont Collection - CAG Set.



5248

1889-S MS-63 (PCGS). Satiny and lively surfaces are adorned with deep, vivid, rose-gold color. Razor sharp in striking detail, this exceptionally smooth 1889-S ten would make a fitting addition to even the finest collection of Liberty Head gold coinage.

PCGS# 8716. NGC ID: 266P.

From the Fairmont Collection - CAG Set.



Frosty Uncirculated 1890-CC Eagle



5249

1890-CC Winter 1-A, the only known dies. MS-62 (PCGS). Gorgeous rose-orange surfaces are fully lustrous with a lovely, satin to softly frosted texture. The striking detail is full throughout, and both sides are exceptionally well preserved and nearly Choice Mint State in quality.

Ten-dollar eagle production resumed at the Carson City Mint in 1890 after a hiatus of five years. The 1890-CC has a mintage of 17,500 pieces, but thanks to an above average rate of survival it is one of the more frequently encountered issues in

this mintmarked gold series. We believe that fewer than 1,000 coins are extant in all grades, however, a small total given the popularity of Carson City Mint coinage in today's market. The Mint State population is even smaller still with Rusty Goe (2020) estimating just 150 to 187 coins at that level. Few Uncirculated survivors are as nice as this PCGS MS-62 example from the extensive Fairmont Collection holdings, certainly among the finest examples available.

PCGS# 8718. NGC ID: 266S.

From the Fairmont Collection - CAG Set.

Choice Mint State 1891-CC \$10



5250

1891-CC Winter 2-B. MS-63 (PCGS). As one of the finer certified examples of the perennially popular 1891-CC ten-dollar gold issue, this condition rarity PCGS MS-63 will hold tremendous appeal for advanced CC-Mint gold enthusiasts and mintmarked type collectors. Beautiful satin to softly frosted surfaces also display original color of vivid honey-rose. Razor sharp striking detail and an uncommonly smooth appearance enhance this coin's desirability.

103,732 eagles were struck at the Carson City Mint in 1891 and, unlike for many issues in this mintmarked gold series,

thousands were exported to Europe. Repatriations beginning in the second half of the 20th century have swelled the Mint State population to upward of 2,300 coins (per Rusty Goe, 2020). Most of these grade no finer than MS-62, at which levels the 1891-CC is a mainstay of Mint State gold type sets and CC-Mint collections. Scarce in MS-63, higher grade pieces are formidable condition rarities. With superior quality and eye appeal, this coin is sure to find its way into an advanced cabinet.

PCGS# 8720. NGC ID: 266U.

From the Fairmont Collection - CAG Set.



5251

1892-CC Winter 2-A. MS-61 (PCGS). CAC. This impressive and conditionally scarce Mint State example possesses full striking detail and bountiful frosty luster. Vivid honey-rose color adds to the eye appeal, as do uncommonly smooth surfaces.

Ten-dollar gold eagle production at the Carson City Mint remained high in 1892 (40,000 pieces) as the nation continued to churn out large numbers of such pieces to replace those lost to European export. Enough coins have survived that the 1892-CC is now widely regarded as the second most obtainable issue in this mintmarked

gold series. It is, however, far scarcer than the 1891-CC in Mint State. The present offering from the Fairmont Collection is one of the nicest MS-61 examples that we have ever handled. It is a coin fit for inclusion in the finest gold cabinet or CC-Mint collection.

PCGS# 8722. NGC ID: 266W.

PCGS Population: 23; 25 finer (MS-64 finest).

CAC Population: 8; 4.

From the Fairmont Collection - CAG Set.



5252

1892-O Winter-1, the only known dies. Die State I. MS-61 (PCGS). CAC. Handsome medium golden surfaces are boldly to sharply struck with full, soft mint luster. The first New Orleans Mint eagle produced since 1888, the 1892-O is more obtainable than a mintage of 28,688 pieces might imply. Most of the coins repatriated

from foreign bank hoards are heavily abraded; however, the present example is a distinct cut above the norm at the assigned grade level.

PCGS# 8723. NGC ID: 266X.

From the Fairmont Collection - CAG Set.

Historic Final Year 1893-CC \$10 Gold



5253

1893-CC Winter 1-A, the only known dies. AU-58 (PCGS). CAC. This beautiful coin really needs to be seen to be appreciated. The surfaces are exceptionally well preserved for the assigned grade with only a few small, singularly inconspicuous handling marks. Intensely lustrous with a frosty texture, along with a razor sharp strike and vivid reddish-honey color.

Only 14,000 eagles were struck during the final year of coinage operations at the Carson City Mint. Unlike the 1891-CC, for which a fair number of examples found their way into overseas shipments of United States gold coins, the 1893-CC seems to have followed the usual path for Carson City Mint gold coinage: domestic circulation in the American West. Indeed, the typical example offered in old time collections was well

worn in grades such as VF. Modern repatriations from foreign bank hoards have yielded relatively few 1893-CC eagles; the issue remains scarce in About Uncirculated condition and rare in Mint State. In his excellent reference *The Confident Carson City Coin Collector* (2020), Carson City Mint expert Rusty Goe estimated that only 15 to 19 different examples can be accounted for in all Uncirculated grades. At the near-Mint level, the Fairmont Collection specimen offered here is among the finest realistically obtainable for most numismatists. It is ideally suited for inclusion in an advanced collection of CC-Mint or Liberty Head gold.

PCGS# 8726. NGC ID: 2672.

From the Fairmont Collection - CAG Set.



5254

1893-O Winter-1, the only known dies. MS-61 (PCGS). CAC. Fully struck over virtually all design elements, this highly lustrous example exhibits vivid golden-apricot color on frosty surfaces. Thanks to the discovery and repatriation of hundreds of examples that had been held in European bank hoards since before World War One, the 1893-O is far more obtainable in Mint State than a mintage of 17,000 pieces might imply. This beautiful and premium quality MS-61 is about as nice as these come; the 1893-O eagle is a significant condition rarity any finer than certified MS-62.

PCGS# 8727. NGC ID: 2673.

From the Fairmont Collection - CAG Set.



5256

1895-O Winter-3. MS-62+ (PCGS). CAC. Handsome, fully original golden-orange color blends with lovely mint luster on both sides of this conditionally rare example. The strike is sharp to full in virtually all areas, and the surface preservation is superior for a survivor of this challenging issue. Several sizable hoards from European banks have made the once scarce 1895-O eagle relatively obtainable in AU and lower Mint State grades. The present example is about as nice as they come for a survivor of this 98,000-piece mintage, the certified populations dwindling rapidly beginning at the MS-62+ level.

PCGS# 8733. NGC ID: 2679.

From the Fairmont Collection - CAG Set.



5255

1894-O Winter-3. MS-61 (PCGS). CAC. A lustrous, predominantly frosty example with decided semi-reflectivity evident in the fields. Pretty golden-apricot color is seen throughout, and there is razor sharp striking detail and well preserved, nearly Choice surfaces. The 1894-O is scarce by late date New Orleans Mint eagle standards, certainly more so than a mintage of 107,500 pieces might imply. Foreign bank hoards have yielded comparatively few examples, most of which are in the lowest Mint State grades (MS-60 and MS-61). Given the rarity of Choice Uncirculated pieces, our offering of this premium MS-61 represents an important bidding opportunity for the discerning gold collector.

PCGS# 8730. NGC ID: 2676.

From the Fairmont Collection - CAG Set.



5257

1897-O Winter-1. MS-62 (PCGS). CAC. A gorgeous Mint State example that ranks among the finer survivors of this late date New Orleans Mint gold issue. This piece is brightly lustrous with a softly frosted, golden-apricot appearance to both sides. The major design elements are crisply delineated from a sharp strike, and the surfaces are smooth enough to suggest a choice Mint State classification upon first glance. The 1897-O has a mintage of just 42,500 pieces, and it is among the scarcer Motto Liberty Eagles from the New Orleans Mint. At PCGS MS-62, the offered coin from the Fairmont holdings represents the finest realistically obtainable for most of today's gold collectors.

PCGS# 8738. NGC ID: 267E.

From the Fairmont Collection - CAG Set.



5258

1899-O Winter-2. MS-62+ (PCGS). CAC. Lustrous satin to softly frosted surfaces are enhanced by wonderfully original color in warm medium golden-apricot. The 1899-O is the rarest New Orleans Mint eagle struck after 1883, with a mintage of just 37,047 pieces. Mint State survivors are scarce with the typical piece in the MS-60 to MS-62 grade range. Most Uncirculated 1899-O eagles extant are repatriations from foreign bank hoards that returned to the United States beginning in the mid 20th century. Since the vast majority of U.S. gold coins shipped overseas were roughly handled, this issue is a significant condition rarity at and above the basal MS-62 grade level. With superior quality and eye appeal, the current Fairmont specimen would serve with distinction in an advanced numismatic cabinet.

PCGS# 8743. NGC ID: 267K.

PCGS Population: 5; 28 finer (MS-68+ finest).

From the Fairmont Collection - CAG Set.

5259

1899-S MS-62+ (PCGS). CAC. A highly lustrous, frosty example that is adorned with vivid medium gold color. The most plentiful San Francisco Mint eagle from the mid to late 1890s, the 1899-S is still scarce when compared to such truly common Liberty Head issues as the 1901 and 1901-S. This impressive example would do nicely in an advanced gold cabinet.

PCGS# 8744. NGC ID: 267L.

From the Fairmont Collection - CAG Set.

5260

1901-O Winter-3. MS-63 (PCGS). Very well preserved for this conditionally challenging issue, both sides of this handsome 1901-O eagle are fully original with warm golden-apricot color. Sharply struck with frosty mint luster throughout. Relatively obtainable by late date New Orleans Mint eagle standards, the 1901-O (72,041 pieces produced) has been well enough represented in repatriations from foreign bank hoards that the collector should be able to locate a low end Uncirculated example in MS-61 or MS-62. At the Choice and Gem grade levels, however, the rarity of this issue comes readily to the fore. A significant offering for both New Orleans Mint specialists and advanced gold enthusiasts.

PCGS# 8748. NGC ID: 267R.

From the Fairmont Collection - CAG Set.

5261

1903-O Winter-2. MS-63 (PCGS). Smartly impressed with bountiful, bright satin luster and deep, original golden-orange color. Though the 1903-O is the most plentiful New Orleans Mint eagle, it is scarce when compared to common Philadelphia and San Francisco Liberty Head issues from the late 19th and early 20th centuries. Finer pieces are significantly harder to attain, so this premium quality MS-63 is sure to be eagerly pursued.

PCGS# 8753. NGC ID: 267W.

From the Fairmont Collection - CAG Set.



5262

1904-O Winter-1, the only known dies. MS-60 PL (PCGS). A dazzling eagle, displaying honey-gold color with a tinge of warm orange iridescence. Both sides exhibit exceptional reflectivity in the fields that confirms this as one of only two PL examples of the issue known to PCGS. Sharply struck. This is the second most obtainable New Orleans Mint eagle, trailing only the 1903-O, and enough examples have been repatriated from foreign bank hoards that the collector should have no difficulty locating a coin in the MS-60 to MS-62 grade range. Few such pieces, however, deliver the undeniable originality and remarkably strong eye appeal of this Fairmont Collection specimen. It represents a noteworthy bidding opportunity for the astute gold collector.

PCGS# 98756. NGC ID: 267Z.

PCGS Population: just 2 in all grades in the Prooflike category: the present MS-60 PL and a coin in MS-64+ PL.

From the Fairmont Collection - CAG Set.



5263

1906-O Winter-1, the only known dies. MS-63 (PCGS). CAC. Luxurious deep orange-gold color and attractive mint luster are seen on both sides of this sharply struck, carefully preserved example. The 1906-O is the final New Orleans Mint eagle, and the penultimate gold issue from this Southern coinage facility (the final is the 1909-O Indian half eagle). It is among the scarcer New Orleans Mint tens of the Motto design type, although locating an example in MS-60 to MS-62 should prove fairly easy under normal market conditions. As a solidly graded Choice Uncirculated example, the present Fairmont Collection coin is scarce from a condition standpoint and would make an impressive addition to an advanced gold cabinet.

PCGS# 8761. NGC ID: 2687.

From the Fairmont Collection - CAG Set.

INDIAN EAGLES



5264

1913-S AU-50 (PCGS). CAC. An attractive AU example with warm honey-orange color to surfaces that retain plenty of mint luster. With a paltry mintage of 66,000 pieces, the 1913-S eagle has long been recognized as one of the key issues of its type. As with many of the higher denomination gold issues from the early 20th century, most

ended up in government melting pots during the late 1930s. As such, the issue enjoys strong collector demand in all grades, circulated as well as Mint State.

PCGS# 8874. NGC ID: 28GZ.

From the Fairmont Collection - CAG Set.



DOUBLE EAGLES

LIBERTY HEAD DOUBLE EAGLES

Historic First-Year 1850 Double Eagle Very Scarce in Mint State



5265

1850 MS-60 (PCGS). A beautiful and conditionally scarce survivor from this popular first year Liberty Head \$20 issue. Flashy and lustrous for the grade with a tinge of pale olive to original medium gold color. Attractive and exceptionally well composed for a MS-60 Type I double eagle.

The 1850 is the first regular issue double eagle from the Philadelphia Mint. This denomination, the highest that the United States Mint has ever produced for circulation, was authorized by the Act of March 3, 1849, to serve as a storehouse and convenient medium of exchange for the vast quantities of gold discovered and mined during the California Gold Rush. Indeed, during the earliest years of the double eagle series unprecedented quantities of gold were shipped from California to the eastern United States to be minted into coins at the Philadelphia and, to a lesser extent, New Orleans mints.

Using the Liberty Head design by Chief Engraver James Barton Longacre, the Philadelphia Mint produced 1,170,261 circulation strike double eagles in 1850. This issue saw extensive commercial use with worn survivors in grades such as VF and EF readily available to collectors. Persistent buyers will usually be able to locate an attractive AU-50 or AU-53 without too much difficulty, but beginning at the AU-55 grade level the conditionally challenging nature of this issue comes to the fore. As a scarce Mint State survivor, the present coin is a fitting opening to the double eagle offerings in the current installment of the Fairmont Collection. It will surely generate considerable interest among advanced gold collectors.

PCGS# 8902, NGC ID: 268F.

From the Fairmont Collection - CAG Set.

Significant AU 1850-O Double Eagle Rarity



5266

1850-O Winter-2. AU-50 (PCGS). CAC. This is a particularly desirable example of this historic first year issue that will appeal to both double eagle enthusiasts and New Orleans Mint specialists. Wonderfully original color blankets both sides, and there is ample remaining luster. Boldly to sharply defined overall with superior quality and eye appeal for this conditionally challenging issue.

The first double eagle from the Louisiana branch mint has a mintage of 141,000 pieces, considerably lower than the 1,170,261-coin mintage reported for the Philadelphia Mint's delivery of the year. This began a trend that would continue throughout the early New Orleans Mint double eagle series of 1850 to 1861 as the majority of metal from the California gold fields found its way to the Northeast rather than the Deep South.

The 1850-O is one of the more challenging early date New Orleans Mint double eagles to collect. Survivors are rarer than the 1851-O and 1852-O issues, and most are in grades such as VF or EF. As with the Philadelphia Mint's issue of 1850, the 1850-O saw extensive use in domestic circulation, primarily in regions west of the Mississippi River where gold coins were a preferred medium of exchange. Other examples were exported, primarily to London, where they were eventually melted. With its first year status resulting in particularly strong demand among mintmarked gold type collectors and New Orleans Mint enthusiasts, this impressive About Uncirculated 1850-O double eagle is sure to see spirited bidding at auction.

PCGS# 8903. NGC ID: 268G.

From the Fairmont Collection - CAG Set.



5267

1851 AU-55 (PCGS). CAC. This lovely example is impressively sharp in striking detail, and both sides exhibit originally preserved surfaces and attractive mint luster. Minimally marked for the assigned grade, this coin would serve with distinction in any gold cabinet. Large shipments of gold bullion from California continued to flow to the economic centers of the Northeast in 1851, the Philadelphia Mint achieving the highest mintage in the Liberty Head double eagle series prior to 1861 with 2,087,155 circulation strikes produced that year. Much of this bullion made the long journey from California to the Northeast by steamer south from San Francisco through the Pacific Ocean, then by land across the Isthmus of Panama, and finally by steamship once again through the Atlantic Ocean to New York City.

Although primarily used in domestic circulation at the time of issue, some portion of the mintage for the 1851 found its way overseas years later in banking transactions. Numerous examples of the date came back to the United States beginning in the mid-20th century through the diligence of coin dealers such as Paul Wittlin in the 1940s, James F. Kelly in the 1950s and, in later years, Ron Gillio, David Akers, and others who located them in Europe or South America. Today, a premium Choice AU 1851 double eagle such as this is a highly desirable coin, especially for gold type purposes.

PCGS# 8904. NGC ID: 268H.

From the Fairmont Collection - CAG Set.

Premium Choice AU 1851-O \$20 Gold



5268

1851-O Winter-1. AU-58 (PCGS). CAC. This is an very well preserved example of the otherwise relatively obtainable 1851-O double eagle. Originally preserved surfaces exhibit attractive color and nearly full mint luster. The strike is superior by early New Orleans Mint standards. Uncommonly smooth for the assigned grade, and offering outstanding eye appeal, this impressive coin would serve as a highlight in an advanced double eagle set or Southern gold collection.

After a modest mintage of 141,000 pieces in 1850, the New Orleans Mint increased double eagle output to 315,000 coins in 1851. Clearly more gold from California reached the Crescent City, and the 1851-O actually has the highest mintage among New Orleans Mint double eagles. Perhaps not surprisingly, this is the most frequently encountered O-Mint double

eagle. Survivors are scarce in an absolute sense, however, and particularly relative to those of many Philadelphia Mint issues of the era such as the 1851, 1852 and 1853. As with all early date Liberty Head double eagle issues, the 1851-O is typically offered in circulated grades, most examples grading EF-40 through low end AU. Mint State survivors are exceedingly rare, most of which have survived purely as a matter of chance. There was no contemporary numismatic interest in these early double eagles, especially from the New Orleans Mint. The significance of this near-Mint offering for the advanced gold enthusiast can hardly be overstated.

PCGS# 8905. NGC ID: 268J.

PCGS Population: 29; 20 finer (MS-63 finest).

CAC Population: 12; 5.

From the Fairmont Collection - CAG Set.



5269

1852 AU-58 (PCGS). CAC. Beautiful honey-rose patina blends with frosty mint luster on both sides of this lightly circulated double eagle. A sharply struck, wonderfully original example worthy of a premium bid. The mintage for the circulation strike 1852 double eagle is 2,053,026 pieces, reflecting the huge influx of gold from the California gold fields that was shipped to the Northeast. Most 1852 double eagles remained in the United States and were used in domestic commerce, though many were sent overseas years later, by which time the coins had already acquired considerable wear. Today's

research suggests that fewer than 150, if not 125 different examples of this otherwise relatively common issue can be accounted for in Mint State, with most of the known survivors at the lower end of the grading scale. In relatively smooth Choice AU, the Fairmont specimen offered here represents a desirable alternative for the astute double eagle enthusiast.

PCGS# 8906. NGC ID: 268K.

From the Fairmont Collection - CAG Set.



5270

1852 FS-301. Repunched Date. AU-55 (PCGS). CAC. A fully original, near-fully lustrous example awash in blended honey-gold and pale orange colors. While the vast majority of 1852 double eagles extant were struck from “perfect” date dies, a small number of pieces are known with bold repunching to all four digits in the date. The underdigits are all evident to the north of the primary digits, and their remnants are clear enough to make this a naked eye variety. In

fact, the 1852 FS-301 is one of the boldest varieties of the era and is very desirable. The offered coin is one of finest recorded on the *PCGS Population Report* for the attribution, and it is an important offering for advanced double eagle collectors and variety specialists.

PCGS# 145729. NGC ID: 268K.

PCGS Population (FS-301 attribution only): 5; 18 finer (MS-63 finest).

From the Fairmont Collection - CAG Set.

Exceptional AU 1852-O Liberty Head Twenty



5271

1852-O Winter-1, the only known dies. AU-53 (PCGS). CAC. Handsome, fully original surfaces with a tinge of light iridescence. Both sides are boldly defined for the New Orleans Mint with abundant luster. Impressively smooth for an early date New Orleans Mint gold coin that saw light commercial use, and sure to sell for a strong premium.

The New Orleans Mint was the only Southern mint to produce the double eagle and only did so in modest quantities using gold from California. 190,000 examples of the denomination were struck there in 1852, making it the second largest mintage for an O-Mint double eagle. These coins saw use throughout the South and the Atlantic Seaboard and seem to have only infrequently been shipped abroad in international trade. One of the most available of all the O-Mint double eagles, the 1852-O

can still be a challenge for the discerning specialist. Estimates vary on the number of surviving specimens, most likely in the range of 1,500 to 1,750 pieces, almost all of which are in mid-level circulated states of preservation. No vast quantities have so far been found in repatriated hoards, though several have appeared from such holdings. A few have been found in the *S.S. Central America* and *S.S. Republic* treasures, but these have not substantially augmented the supply. Above EF, this issue is quite scarce and with fewer than two dozen different Mint State examples believed extant, appealing AU specimens - rare in their own right - are in constant demand from double eagle collectors and Southern gold specialists.

PCGS# 8907. NGC ID: 268L.

From the Fairmont Collection - CAG Set.

One of the Finer PCGS-Certified 1853 Double Eagles



5272

1853 MS-62 (PCGS). CAC. Here is a noteworthy condition rarity for this popular Type I double eagle issue. Fully lustrous and frosty, both sides are enhanced by sharp striking detail and vivid, original color. The surfaces are exceptionally smooth and superior for the issue.

The Philadelphia Mint's output of double eagles in 1853 fell somewhat from the previous year, resulting in a mintage of 1,261,326 circulation strikes. Some portion of this mintage went overseas in later years, primarily to London, with many such pieces returning to the United States after World War Two. Despite third party certification data that suggests otherwise -

undoubtedly due to multiple resubmissions - we believe that perhaps as few as 30 to 40 different Mint State 1853 double eagles can be accounted for today. This is a remarkably small total considering the "common date" status this issue has in numismatic circles. Obviously, the 1853 is far more elusive in Mint State than the relatively generous mintage suggests. The present example approaches Condition Census and would serve as a highlight in an advanced double eagle set.

PCGS# 8908. NGC ID: 268M.

PCGS Population: 29; 7 finer (MS-63+ finest).

CAC Population: 6; 1.

From the Fairmont Collection - CAG Set.



5273

1853/2' FS-301. EF-45 (PCGS). An exceptionally attractive Choice EF example of the eagerly sought 1853/2' double eagle variety. Rich rose-honey color blankets both sides of this appreciably lustrous, satiny example. The devices are boldly to sharply defined and the diagnostic for the FS-301 attribution is readily evident within the lower loop of the digit 3 in the date. Although discovered as early as the 1950s, the 1853/2' double eagle did not gain widespread popularity with specialized collectors until the 1980s. It is still underrated and

actually ranks as the rarest *Guide Book*-listed Type I Liberty double eagle from the Philadelphia Mint if it is considered as distinct from the normal date 1853. While a few high grade pieces were retrieved with the treasures of the *S.S. Republic* and *S.S. Central America*, the 1853/2' remains particularly elusive in AU and Mint State.

PCGS# 8909. NGC ID: 268M.

From the Fairmont Collection - CAG Set.

Exceptionally Well Preserved 1853-O Double Eagle



5274

1853-O Winter-1, the only known dies. AU-55 (PCGS). CAC. Offered is an important coin for advanced double eagle or New Orleans Mint enthusiasts, as relatively few 1853-O \$20s survive from the mintage of 71,000 pieces, and very few grade finer than AU-50. This is a fully Choice About Uncirculated example with vivid, original surfaces that retain plenty of lively mint luster. The strike is impressively sharp throughout the design, with the surfaces displaying only the most trivial rub confirming a short stint in commerce. Virtually all known surviving 1853-O double eagles show some degree of circulation, and finding an example in such a high technical grade as AU-55 usually requires considerable patience and much persistence. Definitely

a find, the present 1853-O is in a grade high enough to attract an advanced specialist, yet it is much less expensive than a Mint State coin would be, if indeed you could find a nice one.

New Orleans Mint double eagles were important in the trade of their day - by steamboat up the Mississippi River connecting to inland cities and towns, and by sea to foreign countries. It is little wonder, then, that issues such as the 1853-O saw intense use, and suffered a high rate of attrition.

PCGS# 8910. NGC ID: 268N.

PCGS Population: 34; 15 finer, two of which are Mint State (MS-63 finest).

CAC Population: 6; 4.

From the Fairmont Collection - CAG Set.



5275

1854 Small Date. AU-55 (PCGS). CAC. Rich, original color blends with lovely mint luster on both sides of this boldly to sharply defined example. The year 1854 saw a significant downturn in the number of double eagles struck at Philadelphia with only 757,899 pieces produced. Instead of shipping gold to the East, now the newly inaugurated San Francisco Mint would require bullion for its own use. Two distinct date logotypes were used with small and large numerals. The majority of the coins used the smaller style logotype, making it the most frequently seen of the two varieties. Relatively available

in VF and EF, the issue becomes increasingly challenging at the AU level and above. It is estimated that at most there are 40 to 60 different Mint State specimens extant, a total that places strong collector pressure on premium quality Choice AUs such as this offering from the Fairmont Collection. Often overlooked in favor of the first double eagle issue from San Francisco, a nice 1854 Philadelphia Mint \$20 has much to offer discerning collectors.

PCGS# 8911. NGC ID: 268R.

From the Fairmont Collection - CAG Set.



5276

1854 Small Date. Repunched Date. AU-50 (PCGS). CAC. Our multiple offerings of such examples in this installment of the Fairmont Collection notwithstanding, the 1854 Small Date is a scarce and underrated double eagle in grades above Choice EF. This inviting About Uncirculated example is lustrous, well struck and pleasingly smooth for the grade. Attractively original, as well, and sure to catch

the eye of astute gold enthusiasts. An interesting variety, the 1 in the date exhibits repunching south, the 54 north. We have handled only a few other examples in recent memory.

PCGS# 8911. NGC ID: 268R.

From the Fairmont Collection - CAG Set.

High Condition Census 1854 Large Date \$20



5277

1854 Large Date. MS-62 (PCGS). CAC. One of the most significant offerings in the current installment of the fabulous Fairmont Collection, this is a high Condition Census example of the elusive 1854 Large Date double eagle. Wonderfully original - characteristic of the coins in this collection - both sides are bathed in a warm, vivid color and full mint luster. Sharply to fully struck throughout, and sure to appeal to astute double eagle collectors.

Circulation strike double eagle production at the Philadelphia Mint amounted to 757,899 coins in 1854, a total that was split between Small Date and Large Date varieties. The latter is by far the rarer date style of the issue, and it likely amounts to no more

than 10% of the coins extant. According to Q. David Bowers (2004) only three to five Mint State examples are known, and he describes the 1854 Large Date as "by [far] the rarest Philadelphia Mint double eagle minted up to this point in time." While the number of Uncirculated coins has crept up slightly over the last couple of decades, the variety remains a formidable condition rarity at this level. We anticipate strong bidder competition for this highly significant offering from the Fairmont holdings.

PCGS# 98911. NGC ID: 268S.

PCGS Population: 3; 2 finer (MS-64+ finest).

CAC Population: 9 in all Mint State grades.

From the Fairmont Collection - CAG Set.

Historic 1854-S Double Eagle Impressive Near-Mint Preservation



5278

1854-S AU-58 (PCGS). A wonderfully original, remarkably attractive example of this eagerly sought double eagle. Boldly to sharply defined with plenty of luster remaining, both sides also feature handsome patina in a blend of honey-gold and pinkish-rose.

After several years of political wrangling, the mint in San Francisco was finally opened for business in March 1854. The mint was first located in the offices of highly regarded private coiners Moffat & Company at 608-610 Commercial Street until 1874 when it was replaced by a larger facility better suited for mass production. The first coins struck were the five main gold denominations: the gold dollar, quarter eagle, half eagle,

eagle, and the double eagle. A total of 141,468 \$20 gold pieces were struck that first year, all of which were promptly absorbed into the regional economy and would remain there for years. Because of the coins' heavy use in a cash-starved West, this is a comparatively scarce issue that is almost always found in low grades. It was not until a group of 1854-S double eagles were found on the wreck of the *Yankee Blade* that any examples in higher degrees of conservation became available. Even so, this issue is rare in Mint State and unknown above MS-65, stressing the significance of the present Choice AU specimen.

PCGS# 8913. NGC ID: 268U.

From the Fairmont Collection - CAG Set.



5279

1855 AU-58+ (PCGS). CAC. Possessing the originality that we have come to expect from the Fairmont Collection, this luxurious piece also displays nearly full mint luster and bold to sharp striking detail. Well composed for the assigned grade and worthy of a strong premium. The year 1855 is the first in which the Philadelphia Mint would produce fewer double eagles than its San Francisco counterpart, indicative of the fact that the newly opened West Coast facility would strike the lion's share of California's precious metal into coins. This dominance would continue, with few exceptions, through

the end of the Liberty Head series in 1907. Indeed, the mintage for the 1855, 364,666 circulation strikes, is modest by Philadelphia Mint standards of the era. It is thought that fewer than 50 different 1855 double eagles can be considered Mint State today, thus placing extreme collector pressure on premium Choice AU survivors, as here.

PCGS# 8914. NGC ID: 268V.

PCGS Population: 1; 32 finer (MS-65+ finest).

From the Fairmont Collection - CAG Set.



5280

1855-S AU-58 (PCGS). A lovely example of this popular early San Francisco Mint double eagle. Boldly struck with bountiful mint luster, the surfaces are adorned with exceptionally original color. The level of preservation is superior to that seen in the typical survivor of this issue, the surfaces close to Mint State. Double eagle enthusiasts and Gold Rush collectors alike are sure to compete vigorously for the honor of acquiring this significant condition rarity. The San Francisco Mint struck 879,675 double eagles in 1855, as production

of double eagles was in high gear owing to the continuing influx of metal from the region's gold fields. The mintage of the 1855-S, in fact, is more than six times that of 1854, when the San Francisco Mint was getting started and gaining speed. Most examples of this issue were used in commerce on the West Coast.

PCGS# 8916. NGC ID: 268X.

From the Fairmont Collection - CAG Set.

Underrated 1856 Philadelphia Mint \$20



5281

1856 MS-61 (PCGS). CAC. A remarkably well preserved example of this underrated condition rarity among 1850s Liberty Head double eagles. Richly original with vivid coloration, both sides are adorned with lively mint luster. The strike is bold throughout, and the appearance is far smoother than one might expect at the assigned grade level. The mintage for the 1856 is 329,878 circulation strikes, down nearly 40,000 pieces from the previous year's figure. The 1856 is considered by many to be a common date, no doubt because of the size of the mintages that occurred in Philadelphia at the beginning of the series. With regard to higher grades nothing could be further from the truth. This date has long been respected by specialists in

the denomination as one of the more challenging Philadelphia Mint issues of the 1850s, especially in attractive Uncirculated condition, as here. Indeed, Q. David Bowers allowed for just 12 to 20 Mint State survivors when he penned his *Guide Book of Double Eagle Gold Coins* in 2004 for Whitman. Today's estimate is not much greater and probably on the order of 30 to 40 different coins.

PCGS# 8917. NGC ID: 268Y.

PCGS Population: 22; 13 finer (MS-63 finest).

CAC Population: 9 in all Mint State grades.

From the Fairmont Collection - CAG Set.

Superior 1856-S Double Eagle Not a Shipwreck Find



5282

1856-S MS-62 (PCGS). CAC. A gorgeous example of this popular San Francisco Mint issue with quality superior to the typically offered Mint State coin salvaged as part of the S.S. *Central America* treasure. Richly original color dominates the coin, enhanced by full mint luster. The surfaces are impressively smooth for both the issue and the assigned grade. Boldly to sharply struck offering outstanding eye appeal and extraordinary numismatic desirability.

Though nearly 1.2 million examples of this issue were produced, survivors are surprisingly scarce in Mint State. The recovery of 1,085 examples on the wreck of the S.S. *Central America* somewhat increased availability, though less than 500 pieces are likely to exist across all Uncirculated grades. The present offering is from an entirely different source and ranks among the most attractive examples of this desirable Type I Liberty Head issue available to today's double eagle enthusiasts.

PCGS# 8919. NGC ID: 2692.

From the Fairmont Collection - CAG Set.



5283

1857 AU-58 (PCGS). A lovely example with subtle pale rose highlights on dominant honey-gold color. Sharply, if not fully struck throughout with outstanding luster for the assigned grade. The Philadelphia Mint produced slightly more double eagles in 1857 than it did the previous year, although this issue's mintage of 439,375 circulation strikes is still modest for the era. Finer than most

at the Choice AU level, this richly original, softly frosted example would make an impressive addition to an advanced collection of this popular series.

PCGS# 8920. NGC ID: 2693.

From the Fairmont Collection - CAG Set.



Original Choice AU 1857-O Double Eagle

A Noteworthy Condition Rarity



5284

1857-O Winter-1, the only known dies. AU-55 (PCGS). CAC. This is an exceptionally attractive, undeniably rare Choice AU example of an issue that is elusive even in lower circulated grades. Beautiful original color blankets both sides. Ample evidence of a prooflike finish can be seen, reflectivity most pronounced in the protected areas around the devices. Although most survivors of this issue are softly struck, this piece is well produced by early New Orleans Mint standards. Overall detail is bold, and the O mintmark is fully appreciable. A premium quality coin for both the issue and the assigned grade that stands tall among the highlights in the current offerings from the Fairmont Collection.

The 1857-O and 1858-O are anomalies among New Orleans Mint double eagles from the late 1850s, being the only two issues from that era with mintages in excess of 10,000 coins. For the 1857-O, government records provide a figure of 30,000 pieces struck. This is still a paltry total in an absolute sense, of course, the New Orleans Mint receiving very little gold bullion from California after the San Francisco Mint commenced coinage operations in 1854. Additionally, the Louisiana facility was closed in the early part of 1857 due to repair work on the building.

The 1857-O is in the third rarity tier among New Orleans Mint double eagles, ranking alongside the 1858-O and 1860-O. Examples are elusive in all grades, Douglas Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020) providing for just 200 to 250 coins extant. Q. David Bowers takes a stricter approach with an estimate of 90 to 150 survivors in his *Guide Book of Double Eagle Gold Coins*, although that reference was published earlier (2004). Both authors are in agreement that fewer than 10 Mint State coins are extant. This is one of our only offerings at the AU-55 level in recent decades. Interested parties are urged to pursue this coin with vigor for, once it finds its way into another advanced double eagle collection, it may be many years before an example of comparable rarity and quality appears on the market.

PCGS# 8921. NGC ID: 2694.

PCGS Population: 21; 16 finer, 4 of which are Mint State (MS-63 finest).

CAC Population: 3; 9.

From the Fairmont Collection - CAG Set.



5285

1857-S AU-58 (PCGS). CAC. This is a lovely near-Mint survivor with original rose-orange patina. Lustrous with a satin to softly frosted texture, a lack of singularly detracting abrasions adds to the already strong eye appeal. A handsome, high grade example of this popular date and mint combination that will offer hours of enjoyment to any specialist.

PCGS# 8922. NGC ID: 2696.

From the Fairmont Collection - CAG Set.

Premium Uncirculated 1858 \$20



5286

1858 MS-60 (PCGS). The lustrous and vivid surfaces of this coin are remarkably well preserved for this scarce, conditionally challenging Type I double eagle. The strike is sharp, the luster is intense, and the eye appeal is strong. A coin that one will need to examine in person to fully experience.

The mintage for this issue was just 211,714 pieces, down more than 227,000 pieces from the previous year's tally at the Philadelphia Mint. Perhaps only 25 to 35 or so different

examples of the date can be considered Mint State by today's grading standards, with the typical coin grading MS-60 or MS-61, as here. Very few pieces at these levels exist with such superior technical quality and strong eye appeal as the present Fairmont offering, and gold specialists will readily acknowledge this significant opportunity.

PCGS# 8923. NGC ID: 2697.

PCGS Population: 9; 31 finer (MS-64 finest).

From the Fairmont Collection - CAG Set.



Beautiful 1858-O Double Eagle Rarity



5287

1858-O Winter-3. AU-55 (PCGS). CAC. Beautiful, fully original surfaces are incredibly lustrous for a 1858-O double eagle. The strike is impressively sharp throughout and the detail is as close to full as one could expect for this often poorly produced issue. This is a premium quality example in all regards that is worthy of the strongest bids.

While not in the same league as the 1854-O and 1856-O, the 1858-O is elusive in all grades and ranks among the rarer double eagles from the New Orleans Mint. According to Douglas Winter (2020), survivors of this 35,250-piece mintage number only 225 to 275 coins in all grades. Q. David Bowers'

2004 estimate is a bit more conservative, with no more than 150 pieces extant. Mint State coins are particularly rare and can be counted on one or two hands. With its undeniable originality and superior eye appeal, the present example is among the finest that we have ever had the privilege of bringing to auction. A find for the advanced double eagle or Southern gold collector, one that is worthy of the strongest bids.

PCGS# 8924. NGC ID: 2698.

PCGS Population: 21; 27 finer, 7 of which are Mint State (MS-62 finest).

CAC Population: 10 in all AU grades; 0 in Mint State.

From the Fairmont Collection - CAG Set.



5288

1858-S AU-58 (PCGS). CAC. Rose-gold and honey-orange surfaces are originally preserved with sharp to full striking detail and lovely mint luster. The mintage for the 1858-S double eagle is 846,710 pieces, down more than 123,000 coins from the 1857-S tally. Though this issue has been represented in just about every major double eagle collection ever to cross the auction block, the typical example has

been in worn condition. The 1858-S is a significant condition rarity in Mint State with only a few dozen examples known. As such, we anticipate keen interest in this premium quality Choice AU among astute double eagle collectors.

PCGS# 8925. NGC ID: 2699.

From the Fairmont Collection - CAG Set.

Low Mintage 1859 Double Eagle



5289

1859 AU-55 (PCGS). This 1859 double eagle offers superior Choice AU quality for an elusive and conditionally challenging issue. Bordering on AU-58, both sides are awash in vivid and richly original color with abundant mint luster. Impressively sharp overall.

With just 43,597 circulation strikes produced, the 1859 has the second lowest mintage among Philadelphia Mint double eagles of the Type I Liberty Head design. Douglas Winter and Adam Crum (*An Insider's Guide to Collecting Type I Double Eagles*, 2002) mention just three or four Uncirculated coins that surfaced during the late 1990s. Obviously, the 1859 has not

benefited from any shipwreck or similar finds that increased the availability of issues such as the 1857-S and 1865-S. Only 350 or so coins are believed extant, most of which are in circulated grades such as VF and EF. Mint State survivors remain of the utmost rarity, with premium Choice AUs only marginally less rare. This coin from the extensive Fairmont holdings is one of our most important and desirable offerings for this underrated issue in recent years.

PCGS# 8926. NGC ID: 269A.

PCGS Population: 21; 26 finer, 5 of which are Mint State (MS-62 finest).

From the Fairmont Collection - CAG Set.



5290

1859-S AU-58+ (PCGS). CAC. This fully original example is bathed in warm golden-apricot color with glints of pale rose iridescence evident. Boldly struck with nearly full luster. The mintage for the 1859-S double eagle was down more than 200,000 pieces from the previous year. The high grade rarity of this issue is nearly unknown outside of the field of specialized double eagle collectors for the 1859-S has not been represented in any significant hoards, either shipwreck treasures or repatriations from foreign holdings. While the S.S. *Republic* did yield 67 1859-S double eagles, only one of those coins has been designated as Mint State. Choice About Uncirculated examples are also scarce, confirming the important bidding opportunity that this offering represents.

PCGS# 8928. NGC ID: 269C.

From the Fairmont Collection - CAG Set.



5291

1860 MS-61 (PCGS). This richly original example exhibits handsome color on lustrous, frosty surfaces. Boldly defined and worthy of serious bidder consideration. The Philadelphia Mint produced 577,670 circulation strikes of this denomination in 1860. Q. David Bowers estimated a Mint State population of 40 to 60 different pieces when he wrote his 2004 *Guide Book of Double Eagles* published by Whitman. Since then the recovered treasure from the S.S. *Republic* shipwreck has yielded about 150 more coins, and a few additional pieces seem to have come to light as part of repatriations from foreign bank hoards. Even so, Uncirculated 1860 double eagles remain scarce relative to the demand that such pieces enjoy among today's advanced gold collectors. For the assigned grade, it is difficult for us to imagine a more desirable example than the current offering from the remarkable Fairmont Collection.

PCGS# 8929. NGC ID: 269D.

From the Fairmont Collection - CAG Set.



5292

1860-S AU-58 (PCGS). CAC. Richly colored surfaces are undeniably original in preservation. Both sides display bountiful mint luster throughout and are sharply struck with minimal abrasions for the assigned grade. Federal records indicate that 544,950 double eagles were coined in the San Francisco Mint during 1860. We estimate that 1,500 to 2,500 circulated examples of the 1860-S have survived to the present time, a figure representing less than 1/2 of 1% of the original production figure. Although plentiful by Type I Liberty Head double

eagle standards in circulated grades, the 1860-S is typically offered no finer than EF, although the persistent buyer should be able to acquire an AU-50 or AU-53 under normal market conditions. Near-Mint examples such as this are legitimately scarce and, given the rarity of the 1860-S in Mint State, such pieces represent a significant find for the astute gold collector.

PCGS# 8931. NGC ID: 269F.

From the Fairmont Collection - CAG Set.

Noteworthy Mint State 1861 Double Eagle



5293

1861 MS-62+ (PCGS). CAC. This lovely double eagle is smartly impressed with razor sharp to full striking detail throughout the design. Original surfaces are beautifully colored and highly lustrous with a bold satin to softly frosted finish. It will be equally well suited for a high quality type set or advanced Liberty Head double eagle collection.

With 2,976,453 pieces produced, the 1861 has the highest mintage of any pre-1904 double eagle, achieved to help fund the Union war effort on the outbreak of armed conflict with the South. Prior to the salvage of shipwreck treasures such as that of the *S.S. Central America*, this was the most available issue of the Type I Liberty Head design. A string of early Union

defeats on the battlefield resulted in Northern banks suspending gold specie payments in December 1861. Hoarding began, an activity that probably accounts for most of the several hundred Mint State survivors of this issue. Given the popularity of the Liberty Head double eagle series with today's gold specialists, premium Choice Uncirculated examples such as this are rare from a market availability standpoint. Indeed, we have offered very few 1861 twenties of similar quality and eye appeal over the years. This Fairmont Collection offering is sure to result in spirited bidding.

PCGS# 8932. NGC ID: 269G.

From the Fairmont Collection - CAG Set.

Historic 1861-O Twenty-Dollar Gold Rarity

An Issue Struck Under the Authority of Three Different Governments



5294

1861-O Winter-1, the only known dies. EF-40 (PCGS). CAC. This is an uncommonly well preserved and attractive example of one of the most eagerly sought Type I Liberty Head double eagles. Handsome khaki-gold patina blankets both sides, accented by brighter orange and rose highlights. Strong light brings out ample remnants of a semi-prooflike finish that is most intense in the protected areas around the devices. Overall boldly defined and free of singularly mentionable handling marks. With superior quality and eye appeal for this exceptionally challenging issue, we anticipate that this coin will have no difficulty finding its way into an advanced collection of double eagles or Southern gold coinage.

The desirability of the 1861-O double eagle is well established and stems from two important characteristics of this issue. First, the 1861-O is a scarce issue in all grades with no more than 175 coins believed extant from a mintage of 17,741 pieces. Based on this estimate Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2020 edition) ranks the 1861-O seventh in rarity among the 13 New Orleans Mint issues in the Liberty Head double eagle series, ahead of the 1850-O, 1851-O, 1852-O, 1853-O, 1857-O and 1858-O.

Second, the mintage for the 1861-O comprises coins that were struck under three different governments - a unique occurrence in the Liberty Head double eagle series and a circumstance that has affected few other issues throughout U.S. coinage history. The mintage for the 1861-O can be divided as follows:

-January 1-26, 1861: 5,000 coins struck under the authority of the United States of America

-January 26-March 31, 1861: 9,750 coins struck under the authority of the State of Louisiana after it seceded from the Union and took over control of the New Orleans Mint

-April 1-30, 1861: 2,991 coins struck under the authority of the Confederate States of America after Louisiana joined the Southern Confederacy

Production of the 1861-O, therefore, closely followed the shifting political landscape of the nation during the months leading up to the outbreak of armed hostilities that started the Civil War. The close association of this issue with the Confederate States of America, in particular, confirms its desirability among specialized collectors, for the 1861-O double eagle is one of the few regular issue coins produced by that short lived government.

All 1861-O double eagles were struck using a single pair of dies, however, and even the pieces produced by the Southern Confederacy bear the legend UNITED STATES OF AMERICA as part of the reverse design. The staff in the New Orleans Mint simply had no other way of creating or otherwise obtaining new dies after the facility left Union control, and it was forced to use what tools were on hand to strike coins before the supply of bullion became exhausted.

How, then, do numismatists differentiate between those coins struck by the Union, the State of the Louisiana, and the Confederate States of America? The process is imprecise and somewhat conjectural, but Doug Winter has identified a late die state of this variety (Die State III) with a bold date and an obverse die crack (as made) from the rim outside star 2 to Liberty's chin. He believes that those late die state examples were struck by the Confederate State of America, and we see no reason to doubt that attribution.

The coin we offer here, however, is an early die state example (Die State I) with the digits in the date weakly impressed and no die crack on the obverse. This coin is almost certainly one of the 5,000 1861-O double eagles struck by the United States of America between January 1 and 26 of that year. Assigning this coin to the United States of America seems particularly appropriate since there is also an intermediate die state (Die State II) known to exist for this issue on which the base of the digit 8 in the date has been strengthened by Mint personnel. Die State II examples probably represent some (but perhaps not all) of the coins struck under the authority of the State of Louisiana.

PCGS# 8934. NGC ID: 269J.

From the Fairmont Collection - CAG Set.



5295

1861-S AU-58 (PCGS). Appealing golden-apricot color adorns both sides of this significant example, accented by hints of pinkish-rose iridescence. Luster is nearly full with superior quality for the assigned grade. Attractive in all regards, and sure to please even the most discerning double eagle enthusiast. After producing 19,250 double eagles in early 1861 using the famed Paquet Reverse, the San Francisco Mint went on to strike an additional 768,000 examples using the pre-existing “regular” Longacre reverse. Most of these coins

entered circulation in the West and were eagerly accepted, leaving most survivors in heavily worn condition for today’s collectors. Similar in overall rarity to the 1859-S and 1860-S, the 1861-S is the most desirable of these three double eagle issues in AU and finer grades.

PCGS# 8935. NGC ID: 269K.

From the Fairmont Collection - CAG Set.

Key Date 1862 Double Eagle Desirable AU Preservation



5296

1862 AU-53 (PCGS). CAC. Offered is a rare About Uncirculated survivor of a low mintage double eagle issue that is scarce even in lower circulated grades. Attractively original, as befits the Fairmont Collection provenance, both sides exhibit warm, even color on lustrous surfaces. The strike is impressively bold, and the eye appeal is truly exceptional for this challenging issue.

After striking a record total of 2,976,453 circulation strikes in 1861, the Philadelphia Mint delivered just 92,133 double eagles for commerce in 1862. This marked reduction in output resulted from the suspension of gold specie payments by Northern banks in late 1861 due to uncertainty about the outcome of the Civil War. Most examples of this issue were used

in export trade, and survivors are scarce, representing coins that have been repatriated in recent decades. The 1862 has never been represented in quantity in double eagle finds, although the treasure of the S.S. *Brother Jonathan* shipwreck yielded a single coin. Fewer than 350 coins are believed extant in all grades, and in Mint State the estimate dwindles to only 35 to 50 pieces. This Fairmont Collection specimen, among the finest circulated coins extant, would serve as a focal point in an advanced gold cabinet.

PCGS# 8937. NGC ID: 269M.

PCGS Population: 19; 26 finer, 14 of which are Mint State (MS-63 finest).

CAC Population: 11 in all AU grades.

From the Fairmont Collection - CAG Set.



5297

1862-S AU-55+ (PCGS). CAC. A richly original example that exhibits a blend of honey-gold and pale pinkish-apricot patina. Frosty surfaces retain ample mint luster, the devices boldly to sharply defined over most features. While the economic repercussions of the Civil War resulted in a sharp decrease in double eagle production at the Philadelphia Mint beginning in 1862, the San Francisco Mint remained busy churning out generous numbers of these coins. Records state that 854,173 examples were struck at the California facility that year, coins that circulated on the West Coast. Although less than 1/2 of 1% of the mintage for the 1862-S is extant, circulated examples exist in such numbers - Bowers (2004) says 2,500 to 3,500

pieces - that locating one in low grade should be relatively easy. The same cannot be said for examples in AU and finer, which exist to the extent of just about 500 pieces. Coins at the Choice AU level are considerably scarce, and the present piece is among the finer known to PCGS. A fair number of high grade coins entered the market recently from shipwreck treasures such as those of the *S.S. Brother Jonathan* and *S.S. Republic*, although we stress that most examples recovered from those sources are circulated to one degree or another.

PCGS# 8938. NGC ID: 269N.

From the Fairmont Collection - CAG Set.

Delightful 1863 Double Eagle Scarce and Desirable



5298

1863 AU-55 (PCGS). CAC. A wonderfully original example with handsome honey-gold and rose-orange color on lustrous surfaces. Bold to sharp striking detail is also notable, as is a very smooth appearance for both the issue and the assigned grade. Outstanding!

The Philadelphia Mint produced just 142,790 circulation strike double eagles in 1863. Due to hoarding, the issue did not circulate in the East or Midwest. Gold coins were available only by paying a sharp premium for them. It is likely that many double eagles of this era were exported and melted at their destination, as examples have not turned up in European bank

hoards to any great extent. In fact, many of the 50 to 55 Mint State pieces believed extant were recovered from the wreck of the *S.S. Republic* by Odyssey Marine Exploration. Given that the 1863 double eagle is scarce even in circulated grades (Bowers, 2004, accounts for just 200 to 300 worn examples), the opportunity to acquire this premium PCGS AU-55 deserves serious bidder attention, especially since it not a shipwreck find. As such, here is an extraordinarily coin.

PCGS# 8939. NGC ID: 269P.

PCGS Population: 27; 48 finer (MS-64 finest).

From the Fairmont Collection - CAG Set.



Seldom-Seen Uncirculated 1863-S \$20



5299

1863-S MS-62 (PCGS). CAC. A wonderfully original example bathed in frosty mint luster and rich golden-rose color. Well struck, expertly preserved, and worthy of inclusion in the finest double eagle set.

The mintage for the 1863-S double eagle is 966,570 pieces, a substantial production figure for the Civil War era. This issue circulated extensively in West Coast commerce at a time when specie had virtually disappeared from day-to-day transactions in the Midwest and the East. Although many were likely exported overseas in later years, survival rates are comparable to most other double eagles from the early to mid 1860s. Q David Bowers estimated an Uncirculated population of 30 to 50 different pieces in his 2004 *Guide Book of Double Eagles*. David W. Akers enumerated 15 listings of examples cataloged as Uncirculated in his 1982 study of double eagle auction

records. All bets were off when Odyssey Marine Exploration later discovered the wreck of the *S.S. Republic*, which yielded a further 175 pieces. As treasure-found twenties typically do, these soon found their way into collections and, today, market appearances for Mint State examples are few and far between.

One subgroup of Mint State 1863-S double eagles has remained exceedingly rare: non-shipwreck coins that owe their existence to repatriations from foreign bank hoards or other sources. The present Fairmont Collection offering is one of these highly coveted rarities, and it sure to sell for a strong premium commensurate with its significance and desirability.

PCGS# 8940. NGC ID: 269R.

PCGS Population: 18; 12 finer (MS-64 finest).

CAC Population: 9; 2.

From the Fairmont Collection - CAG Set.

Exceptional Near-Mint 1864 Double Eagle



5300

1864 AU-58 (PCGS). CAC. A premium quality Choice AU example of this key date Civil War era gold issue. Lovely honey-rose color blankets both sides, the surfaces fully lustrous with strong eye appeal. Bold to sharp in strike and remarkably well preserved.

Federal records report that 204,235 circulation strike double eagles were coined at the Philadelphia Mint during 1864, and due to the continued problem with hoarding - which lasted until late December 1879 - none were used in regular day-to-day transactions in the eastern half of the United States. It seems that many were exported, and to the extent that this happened, most were likely melted into bullion, as examples have not turned up in European bank hoards to any great extent. We estimate a surviving population of between 300 to 450 circulated pieces, most of which grade VF or EF. Dave Bowers, in his study of the series, estimated a Mint State population of only

between three and five pieces. David Akers, writing in 1982, stated: "I have never personally examined a true Mint State piece, and despite the rather numerous auction records, have seen relatively few that could even be graded AU." Jeff Garrett and Ron Guth (2008) commented: "There were 42 examples of the 1864 Philadelphia issue on board the *S.S. Republic*, but this is very small in comparison to the large number of double eagle collectors." Not all of these coins were Uncirculated or choice.

As a non-shipwreck example with superior surface preservation and eye appeal, the Fairmont Collection specimen offered here is one of the most desirable 1864 double eagles available to today's collectors. It will certainly see spirited competition at auction.

PCGS# 8941. NGC ID: 269S.

From the Fairmont Collection - CAG Set.

Exquisite 1864-S Liberty Head Twenty Among the Finest Certified at PCGS



5301

1864-S MS-63 (PCGS). A remarkable example with few peers, and no superiors among 1864-S double eagles certified by PCGS. Warm color in deep rose-gold blankets both sides and confirms the coin's original preservation. The surfaces also offer softly frosted luster and overall sharp striking detail, and they are exceptionally smooth.

The San Francisco Mint produced 793,660 double eagles in 1864 according to government records. These circulated extensively on the Pacific Coast and it is believed that many were exported overseas. The 1864-S once ranked as a prime rarity in Mint State; indeed, David W. Akers listed just four auction appearances of Uncirculated examples in his 1982 tome on double eagles. Since that time, additional Mint State examples have entered the

market. In 1999, as a consequence of the underwater excavation of the wreck of the *S.S. Brother Jonathan*, which sank in 1865, newly discovered Mint State examples were added to the roster of known specimens, followed by more from the *S.S. Republic* treasure. It is known that even more Mint State examples came from other sources and, presently, the Uncirculated population is estimated at 225 to 250 coins. This total is still small when compared to the strong demand that Mint State double eagles enjoy in today's market. Not a shipwreck find, and a formidable rarity as such, the Fairmont specimen is one of the finest examples of the issue that we have ever offered.

PCGS# 8942. NGC ID: 269T.

PCGS Population: 6; 0 finer.

From the Fairmont Collection - CAG Set.



5302

1865 AU-58 (PCGS). CAC. Delightful rose-gold surfaces are lustrous, sharply defined and undeniably original. While the scarcity of the 1865 in Mint State is well known among double eagle enthusiasts, we stress that this issue is also among the more elusive in the Liberty Head series in circulated grades. Q. David Bowers (2004)

provides an estimate of just 800 to 1,200 such pieces, most of which grade no finer than EF-45. A superior example at the assigned grade level, the coin offered here will appeal to advanced gold collectors.

PCGS# 8943. NGC ID: 269U.

From the Fairmont Collection - CAG Set.



5303

1865-S AU-55 (PCGS). Richly original honey-orange and rose-apricot surfaces are boldly defined with ample luster remaining. The mintage for this issue is 1,042,500 pieces, one of the largest production figures for the denomination during the Civil War and Reconstruction eras. These circulated freely on the West Coast,

where most became well-worn in a relatively short time. This solidly graded, originally preserved Choice AU would make an impressive addition to an advanced double eagle set.

PCGS# 8944. NGC ID: 269V.

From the Fairmont Collection - CAG Set.

Landmark 1866-S No Motto Double Eagle



5304

1866-S No Motto. AU-58 (PCGS). CAC. As one of the finest examples of this classic Liberty Head double eagle rarity that we have ever offered, this coin is extremely significant. It is a beautiful piece, with richly original surfaces that retain abundant mint luster. Well struck for this challenging issue and exceptionally well preserved in all regards.

The story of the 1866-S No Motto double eagle starts five years earlier with the outbreak of the Civil War. The nation's morale was severely wounded and as an appeal during this time of national crisis, Reverend M.R. Watkinson of Ridleyville, Pennsylvania petitioned Secretary of the Treasury Salmon P. Chase urging the placement of a motto acknowledging "Almighty God in some form in our coins." Approving of this request, Chase instructed the director of the Mint to create designs and prepare patterns with various versions of the motto that he could take to Congress. Congress also thought kindly of the change and on April 22, 1864, they passed a law that specified the addition of the motto IN GOD WE TRUST on the newly created two-cent coin. The following year, Congress instructed that the motto be added to all gold coins of suitable size - half eagles and larger - starting in 1866.

The Philadelphia Mint began preparations in late 1865 for the change to the Motto reverse. The reverse dies were then shipped

to San Francisco but because overland transit took over two months during that era, they did not arrive there until March. In the meantime, because the demand for coins, especially the double eagle, was strong on the West Coast, the San Francisco Mint went ahead with production of 1866 half dollars, half eagles, eagles, and double eagles using the older No Motto reverse dies on hand. Once the new dies arrived the old ones were swiftly retired, but not before somewhere around 120,000 No Motto double eagles were struck and released into circulation, where they remained for many years. This issue suffered a very high attrition rate and now the 1866-S No Motto double eagle is widely considered the second rarest San Francisco Mint issue of this denomination, ranking behind only the legendary 1861-S with Paquet Reverse. The 200 or so known pieces are primarily in VF or EF condition, often with significant impairments or otherwise limited eye appeal. The issue is all but unknown in Mint State. As an original and aesthetically pleasing Choice AU, the opportunity to acquire this coin may very well be a once in a lifetime event for the advanced double eagle collector.

PCGS# 8945. NGC ID: 269W.

PCGS Population: 11; 7 finer (MS-62 finest).

CAC Population: 4; 2.

From the Fairmont Collection - CAG Set.



5305

1866 MS-60 (PCGS). A fully lustrous example with remarkably pristine surfaces for a the historically significant and eagerly sought 1866 double eagle. Undeniably original in preservation, as well, with solid striking detail and plenty of eye appeal. The first year of the Type II design with the addition of the motto IN GOD WE TRUST on the reverse, the post-Civil War economy was still quite tenuous when the Philadelphia Mint struck 698,745 double eagles in 1866. The entire issue entered commercial channels with little fanfare

and were subject to hoarding or were used for overseas payments where specie was the preferred medium of exchange. Even though a few thousand survivors are thought extant, almost all are in lower circulated grade levels. Popular as the first year issue for the Motto type, here is a desirable and scarce Mint State offering for the double eagle connoisseur.

PCGS# 8949. NGC ID: 269X.

From the Fairmont Collection - CAG Set.

Condition Census 1866-S Motto Double Eagle



5306

1866-S Motto. MS-61 (PCGS). Gorgeous honey-apricot color blankets both sides of this fully lustrous, attractively original example. Well struck throughout the design, and exceptionally well preserved for this conditionally challenging issue, the surfaces are not all that far from the Choice Mint State category.

842,250 double eagles of the With Motto design type were struck at the San Francisco Mint in 1866. Most circulated extensively on the West Coast, and some others were shipped overseas to facilitate trade and were melted at their destinations. The 1866-S With Motto was once regarded as a great condition rarity, and in 1982, David W. Akers wrote: "I have seen only two Uncirculated examples, the finest being....from the Harry Bass Collection." As recently as 2000, the issue was considered to be

extremely rare and was cataloged as such when we (Bowers and Merena) auctioned the Bass specimen. Since that time, however, additional pieces have come to light. Presumably an old hoard was dispersed, or some coins were repatriated from overseas holdings, but no details have come to light. In any event the number of coins involved was minimal and in 2004, Q. David Bowers estimated a population of just 40 to 70 different Mint State examples in his *Guide Book of Double Eagles*. This premium quality offering from the Fairmont Collection is a newcomer to the Condition Census for the issue. It is a phenomenal condition rarity worthy of inclusion in the finest numismatic cabinet.

PCGS# 8950. NGC ID: 269Y.

PCGS Population: 25; 10 finer (MS-62+ finest).

From the Fairmont Collection - CAG Set.



5307

1867 AU-58 (PCGS). Handsome golden-apricot color graces the lustrous surfaces of this superior Uncirculated Type II Liberty Head \$20 gold coin. The strike is generally sharp, as well, and the overall quality and eye appeal is notable. The mintage of this Philadelphia Mint issue is 251,015 circulation strikes. An exception to the general rule for double eagle issues from the Civil War and Reconstruction eras, many were sent to Europe, and of these at least a few hundred were not melted. Q. David Bowers estimates the Mint State population at 350 to 500 coins, which is a dramatically larger figure than is usually seen for Philadelphia Mint double eagles from the

1860s. David W. Akers in 1982 wrote that these came from Europe in the 1960s, and he was of the opinion that there were multiple hoards. Perhaps there were simply multiple disbursements from a single hoard, as the surface characteristics are said to be similar for these pieces. This Fairmont Collection piece is obviously from a different source, and it is a truly impressive 1867 double eagle. This newcomer to the numismatic market is a find for both Mint State type and date collectors.

PCGS# 8951. NGC ID: 269Z.

From the Fairmont Collection - CAG Set.

Challenging 1868 Liberty Head Twenty



5308

1868 AU-58+ (PCGS). A beautiful 1868 double eagle, both sides exhibit strong mint luster for the grade with undeniably original color and bold to sharp striking detail. Most Type II Liberty double eagles of 1866 to 1876 are highly elusive in Mint State, and even "common date" Type II twenties such as the 1873 Open 3 and 1875-S are scarce relative to the market demand for them. The 1868 is actually the rarest Type II Liberty Head twenty from the Philadelphia Mint, per Doug Winter and Mike Fuljenz (2004), and the present offering for a premium near-Mint survivor is sure to see significant interest.

The nation was still picking up the pieces from the Civil War when the modest mintage of only 98,575 double eagles rolled

off the Philadelphia Mint's presses in 1868. Preservation of such a high denomination coin like a double eagle was not a priority for most at the time. Many of these comparatively few coins were used for international payments and spent decades in bank vaults before finally being repatriated. As a result, most are in the middle to higher end of the circulated grade scale and very few are Mint State, and those are mostly heavily abraded. Original, superior-quality 1868 double eagles such as this are few and far between in any grade. Here is an opportunity not to be missed.

PCGS# 8953. NGC ID: 26A3.

PCGS Population: 1; 20 finer (MS-63 finest).

From the Fairmont Collection - CAG Set.



Handsome Mint State 1869 \$20



5309

1869 MS-60 (PCGS). An original and attractive example with handsome color and lustrous, frosty surfaces. Very well struck for the type with superior quality and eye appeal at the assigned grade level. The Type II double eagle as a whole is among the most challenging issues to obtain in high grade. The Type I double eagle is available in Uncirculated thanks in part to treasure recovered from ships like the *S.S. Republic*, *S.S. Brother Jonathan*, and most notably the *S.S. Central America*. Even Type III issues can be found in moderately higher grades courtesy of repatriations of large quantities from overseas as well as efforts by well-positioned and well-heeled numismatists. This is not the case with the Type II double eagle where high degrees of preservation is much more by chance.

The 1869 double eagle is no exception. In that year, 175,130 double eagles were struck at Philadelphia with an additional 686,750 at the San Francisco Mint. While many San Francisco-

produced double eagles entered commerce, those coined in Philadelphia tended to be obtained by large banks or other trading firms who shipped them in large quantities overseas. Those that remained in circulation domestically are generally found in EF to AU. Large quantities of the issue ended up in the Treasury's melting pots during the 1930s, leaving even fewer behind. After the Second World War, some of the coins that were shipped overseas found their way back to the United States, but only a few turned out to be in Mint State, almost exclusively between MS-60 and MS-62. Above that level and this issue is a major condition rarity. One would be hard pressed to find a more appealing MS-60 than the offered coin from the Fairmont holdings, and it would serve equally well in a Mint State type or date set.

PCGS# 8955. NGC ID: 26A5.

PCGS Population: 18; 39 finer (MS-65+ finest).

From the Fairmont Collection - CAG Set.

Desirable Mint State 1869-S \$20



5310

1869-S MS-62 (PCGS). Delicate iridescent highlights enliven otherwise dominant deep rose-gold color on both sides of this lustrous and original Mint State example. Sharply struck for the type, especially on the reverse, and possessed of exceptional eye appeal.

Double eagle production at the San Francisco Mint in 1869 amounted to 686,750 coins. David W. Akers was able to identify just 12 auction appearances of examples listed as Mint State when he wrote his double eagle reference in 1982. Later in 2004, when Q. David Bowers penned his *Guide Book of Double*

Eagle Gold Coins, the estimate was about 40 to 50 examples. Population reports give larger numbers but undoubtedly contain many duplicate submissions, although it is likely that a few additional pieces have slipped into the market from foreign repatriations in recent years. The grade of the present Fairmont Collection offering is superior to that of most others, and its recent entry into the market provides an important opportunity for discerning double eagle enthusiasts.

PCGS# 8956. NGC ID: 26A6.

PCGS Population: 15; 7 finer (MS-64 finest).

From the Fairmont Collection - CAG Set.

Elusive Mint State 1870 Double Eagle



5311

1870 MS-60 (PCGS). Handsome medium gold coloration with abundant original rose-apricot patina on both sides. This is a nicely struck, fully lustrous example with superior eye appeal for the assigned grade.

Just 155,150 circulation strike double eagles of this date and mint were produced and many were sent overseas in later years, by which time they were worn. While EF and AU coins are readily obtainable in the context of the Type II Liberty Head series, Uncirculated examples are rare and seldom offered. In 1870 the few numismatists who were interested in collecting double eagles ordered Proofs from the Mint. In January 1936, Thomas L. Elder, in his offering of the Charles W. Sloane and

Frank Lenz collections, offered an Uncirculated example and noted it was "very rare." More than any other dealer of the era, Elder, based in New York City, eagerly sought scarce gold coins of all denominations after 1933 when the government began calling them in. Elder sent out notices to bank tellers and others, offering premiums, and was responsible for saving countless thousands of pieces from the melting pot. By 1936 he was well aware that a Mint State 1870 double eagle was a rarity, as noted. The presently offered coin offers a chance to obtain a remarkably high grade example of this challenging issue.

PCGS# 8957. NGC ID: 26A7.

From the Fairmont Collection - CAG Set.



5312

1870-S MS-61 (PCGS). A notable condition rarity for the issue that exhibits richly original surfaces. Free of significant marks, a bold to sharp strike and pretty color enhance this coin's appeal. The mintage for this issue is a generous 982,000 pieces and likely, many were sent overseas later in the decade, accounting for most of those surviving today. We estimate that upward of 300 Mint State examples are extant, and these are eagerly sought by advanced collectors specializing in

high grade Liberty Head gold coinage. Most numismatists will have to settle for a heavily marked coin in MS-60 or MS-61, for the 1870-S is conditionally rare beginning at the MS-62 level. This newcomer to the market is far superior for the assigned grade and represents a bidding opportunity that is not to be missed.

PCGS# 8959. NGC ID: 26A9.

From the Fairmont Collection - CAG Set.

Low Mintage 1871 \$20 in Attractive Mint State



5313

1871 MS-61 (PCGS). CAC. Lovely rose-orange surfaces are vivid and lustrous. Sharply struck throughout, and impressively so for the type. The circulation strike mintage for the 1871 double eagle was tiny for the era with just 80,120 pieces produced, the lowest Philadelphia Mint production tally of any date in this series after 1859 and prior to 1881. Many lightly worn examples of this date were exported in later banking transactions, only to return to America in the mid to late 20th century, though this repatriation brought back very few high grade Uncirculated

specimens. In fact, we suggest just 30 to 40 or so examples of this issue qualify as Mint State today, with most of those clustered around the MS-60 end of the grading scale. Exceptionally attractive at the assigned level, the coin offered here is sure to see spirited bidding at auction.

PCGS# 8960. NGC ID: 26AA.

PCGS Population: 11; 11 finer (MS-64 finest).

CAC Population: 6 in all Mint State grades.

From the Fairmont Collection - CAG Set.



Rare 1871-CC Double Eagle



5314

1871-CC EF-45 (PCGS). CAC. A bold and exciting example of this challenging key date in the Carson City Mint double eagle series. Eye appeal is exceptional for the issue, the surfaces fully original and bathed in pinkish-honey color. Traces of luster remains, and isolated field areas are modestly semi-prooflike. Scattered marks are commensurate with an early date CC-Mint twenty at this grade level, and none are worthy of undue concern.

The 1871-CC double eagle is one of the principle rarities of the denomination struck at Carson City, second only to the vaunted 1870-CC. The 174,387 coins produced at the Nevada facility that year were destined for immediate use in commerce, where gold was the vastly preferred medium of exchange. Thanks to its somewhat remote location in regard to other population centers

at the time, the coins were heavily used in local circulation for many years. There were essentially no numismatists in the region, hence nobody had the interest or wherewithal to set aside an example at the time. Very few escaped the trials and tribulations of extensive circulation, and when available at all, the 1871-CC is usually found damaged and heavily abraded. The present example represents a significant find for advanced numismatists seeking one of the early historic double eagles from this perennially popular Western mint. It is among the finest of only 100 to 135 coins believed extant in EF and AU grades (per Rusty Goe, 2020), few of which are as problem free or original.

PCGS# 8961. NGC ID: 26AB.

CAC Population: 7; 2.

From the Fairmont Collection - CAG Set.

Sharp and Vivid 1871-S \$20 Gold

Rare MS-62 PCGS Grade



5315

1871-S MS-62 (PCGS). Delightful satin to frosty surfaces are enhanced by vivid, original mint color in golden-apricot. Sharply struck in most areas with nicely preserved surfaces that border on a higher grade.

The mintage for this popular San Francisco Mint issue is 928,000 pieces, some small amount of which later found its way into foreign banking transactions. Many of the low range Uncirculated pieces known today owe their existence to the return of those exported coins to America in the mid 20th century. We estimate that 100 to 150 Mint State examples

of the date can be accounted for today. Prior to the mid 20th century, as alluded to above, the 1871-S was seldom seen in the marketplace, and when encountered at all was apt to grade no finer than EF. This newcomer to the market from the extensive Fairmont holdings is not only fully Mint State, but nearly Choice, ranking it within the lower reaches of Condition Census for the issue. It is one of the finest examples available to today's gold enthusiasts.

PCGS# 8962. NGC ID: 26AC.

From the Fairmont Collection - CAG Set.



Prized Mint State 1872 Double Eagle



5316

1872 MS-62 (PCGS). This is an exceptionally attractive Mint State example with lovely, fully original color throughout. The surfaces are well composed and remain free from any singularly distracting blemishes. The appeal is enhanced by a well executed strike that is superior for a Liberty Head double eagle of the Type II design.

The 1872 double eagle has a mintage of 251,850 circulation strikes, a good portion of which was sent overseas at a later time. Many high grade EF and AU pieces, along with some Mint State coins, found their way back to America beginning with the efforts of Paul Wittlin and James F. Kelly in the 1950s. These repatriated

coins account for many of the examples in numismatic hands. Mint State survivors are in the minority, with perhaps just 80 to 120 pieces extant. Most of the Uncirculated coins encountered are at the lower end of the Mint State spectrum, generally MS-60 or MS-61. The present MS-62 example ranks within the Condition Census for the issue, as PCGS has certified just four coins finer in MS-63. Double eagle enthusiasts will surely recognize the significant opportunity afforded by this Fairmont Collection offering.

PCGS# 8963. NGC ID: 26AD.

PCGS Population: 16; 4 finer (all MS-63).

From the Fairmont Collection - CAG Set.

Stellar Quality 1872-CC Twenty



5317

1872-CC AU-55 (PCGS). CAC. Warmly patinated in even honey-gold, this minimally circulated example retains ample evidence of a satiny finish. Overall striking detail remains bold, although we note characteristic softness of definition in and around the obverse center. The appearance is smoother than one might expect for an early date Carson City Mint double eagle at the Choice AU grade level, and this is clearly a superior example of a key date issue.

The 1872-CC is the third double eagle issue from this frontier era branch mint, the mintage a modest 26,900 pieces. In the first three years of coinage operations at the Carson City Mint - 1870, 1871, and 1872 - it seems that the gold coins were used regionally and, indeed, we suspect that the 1872-CC double eagle helped

form the backbone of the economy in and around Carson City. Beginning in 1873, however, quantities of gold coins were more widely distributed, including in shipments sent to foreign banks. Today, the first three CC-Mint gold issues across all three denominations - \$5, \$10, and \$20 - are true classics. Grades for surviving 1872-CC double eagles are often VF to EF. This lovely near-Mint offering from the Fairmont holdings is exceptional and, considering the rarity of the issue in Mint State, it is sure to be of particular interest to quality conscious collectors.

PCGS# 8964. NGC ID: 26AE.

PCGS Population: 33; 38 finer, 7 of which are Mint State (MS-62 finest).

CAC Population: 8; 9.

From the Fairmont Collection - CAG Set.



5318

1872-S MS-61 (PCGS). Fully lustrous with a bold, frosty finish to both sides, this lovely Mint State example also offers vivid golden-apricot color and universally bold to sharp striking detail. It is a generally smooth and well preserved coin for the issue that would fit right into the finest double eagle set. The mintage for the 1872-S double eagle amounted to 780,000 pieces. As with many issues from the era, some portion found its way into overseas banking and bullion transactions. Perhaps 250 or so Mint State coins are known

today, with the preponderance of such pieces at MS-60 or slightly finer. Many of the Uncirculated 1872-S double eagles were returned to America from overseas banking sources beginning in the latter half of the 20th century. This attractive MS-61 represents a significant bidding opportunity for double eagle enthusiasts.

PCGS# 8965. NGC ID: 26AF.

From the Fairmont Collection - CAG Set.



5319

1873 Open 3. MS-63+ (PCGS). CAC. An extraordinary Type II Liberty Head double eagle irrespective of date or issuing mint. Displaying full mint luster, both sides are enhanced by vivid, lovely rose-gold color. The strike is sharp to full throughout, the surfaces exceptionally smooth for both the type and issue. With 1,500 to 2,500 or more examples extant, the 1873 Open 3 is one of the most readily obtainable issues of its design type in Mint State. Many of the Uncirculated pieces were repatriated from foreign bank hoards

in the decades following World War Two. This is still a conditionally challenging issue, however, the vast majority of examples confined to the MS-60 to MS-62 grade range. A premium quality survivor at the MS-63+ level, this coin from the Fairmont Collection is a delight to behold and would do nicely in either a high grade type set or advanced gold cabinet.

PCGS# 8967. NGC ID: 26AH.

From the Fairmont Collection - CAG Set.

Popular 1873-CC Double Eagle



5320

1873-CC AU-58 (PCGS). CAC. A noteworthy condition rarity that will appeal to both advanced double eagle collectors and specialists in coins from the popular Nevada branch mint. This is a lovely coin with fully original surfaces dressed in rich golden-apricot color. Lustrous, as well, we note a softly frosted texture to features that are sharply defined in all but a few areas around the obverse periphery.

During the late 19th century the Western regions of the United States preferred to conduct business with specie rather than paper money, with the double eagle particularly favored for large transactions. Even at the newly opened Carson City Mint, focus on gold coin production was directed toward the double eagle. In its third year of operation 22,410 examples of

this denomination were produced at the rustic frontier facility, spread out in several batches throughout the year, almost all of which immediately entered circulation. Numismatists were effectively nonexistent in the region, thus high grade examples were not retained. We estimate that some 250 to 350 circulated examples of the date are extant today, with most of those VF, EF to a lesser degree, and with AU pieces scarce but occasionally available. Given that Mint State survivors are major rarities, this uncommonly attractive AU-58 represents a particularly significant find for the quality conscious collector.

PCGS# 8968. NGC ID: 26AJ.

CAC Population: 15; 1.

From the Fairmont Collection - CAG Set.



5321

1873-S Close 3. MS-61 (PCGS). Colorful golden-rose color blends with strong mint luster on both sides of this attractive piece. Sharply struck through the centers with superior quality and eye appeal for a MS-61 double eagle of the Type II Liberty Head design. The mintage of this variety comprised the larger part of 1,040,060 pieces for the 1873-S double eagle. These coins circulated extensively in commerce on the West Coast and were also used in the export trade. It seems that many 1873-S double eagles were exported to South America, probably around the turn of the 20th century. Information concerning specific overseas hoards is very difficult to find as the banks and governments involved prefer secrecy.

We estimate that 350 to 450 Mint State examples survive for the 1873-S Close 3. Most are in the lowest grades, MS-60 or MS-61, and virtually all are coins repatriated after World War Two. Before the 1960s, Mint State 1873-S double eagles were very rare. Indeed, it was not until the 1990s that they were seen with some frequency, although superior quality MS-61 examples such as that offered here remain scarce from a condition standpoint.

PCGS# 8969. NGC ID: 26AL.

From the Fairmont Collection - CAG Set.



5322

1874 MS-61 (PCGS). CAC. This lovely MS-61 example exhibits a bold blend of frosty mint luster and vivid golden-apricot color. Sharply struck with eye appeal that would support an even higher grade. The circulation strike mintage for this issue is 366,780 pieces. The effects of the Panic of 1873 were still felt in 1874, and nearly 6,000 more businesses failed, thus adding up to a slightly higher total of losses than in the Panic of 1857. Many of the known low-range

Uncirculated examples of the 1874 have come from overseas bank hoards in the second half of the 20th century, the current population perhaps in the range of 300 to 400 coins. This is one of the finer certified pieces at the assigned grade level, a newcomer to the market that would do justice to an advanced type or date set.

PCGS# 8970. NGC ID: 26AN.

From the Fairmont Collection - CAG Set.



Lovely Mint State 1874-CC Double Eagle

A Formidable Condition Rarity



5323

1874-CC MS-61 (PCGS). CAC. A truly remarkable survivor of this conditionally challenging issue, both sides retain full mint luster in an intense frosty texture. Striking detail is sharp throughout, the surfaces minimally abraded for the assigned grade with beautiful rose-apricot highlights on dominant honey-gold color. The Carson City Mint delivered 115,085 double eagles in 1874, up considerably from the 22,410 coins struck in 1873. The coins went directly into commerce locally, with few if any being shipped overseas at the time. Carson City Mint double eagles were not sent to foreign destinations in quantity before 1879, and only intermittently after that time. As a result, repatriated Carson City Mint gold coins typically are circulated, having received wear in the United States prior to being shipped overseas.

The fact that most 1874-CC double eagles circulated locally explains the extreme rarity of this issue in Mint State. There was no known numismatic interest on the frontier at the time,

and very few coins were preserved in Mint State as part of foreign bank hoards. Rusty Goe (2020) believes that as few as 20 to 30 examples of this issue can be called truly Mint State today, mainly repatriated coins. Here is a significant bidding opportunity for double eagle collectors and Carson City Mint specialists.

The 1874-CC was recognized as a rarity at an early time. On two occasions in 1929, Thomas L. Elder, the main buyer of double eagles and other gold coins from bank tellers, offered two of them at auction, both in only Fine grade, one called very rare and the other called rare. Elder was aware of the aspects of scarcity and rarity before most other dealers.

PCGS# 8971. NGC ID: 26AP.

PCGS Population: 18; 3 finer (all MS-62).

CAC Population: 7 in all Mint State grades.

From the Fairmont Collection - CAG Set.



5324

1874-S MS-61 (PCGS). CAC. Awash in original golden-wheat color with an overlay of vivid pinkish-rose readily evident. Both sides are lustrous, sharply struck and remarkably smooth for the issue. The mintage for the 1874-S double eagle is 1,214,000 pieces. Much of the mintage made it into overseas transactions, and numerous Mint State examples came home beginning in the twilight years of the 20th century. We estimate that 700 to 1,000 Mint State examples of the 1874-S double eagle are known. To repeat a popular chorus, this issue, once rare in Mint State, is relatively easy to find today. Most examples grade MS-60 or MS-61, however, and very few are as attractive as the Fairmont specimen offered here.

In 1874 the new San Francisco Mint opened, a modern facility with state of the art equipment, far finer than the building it replaced. From that point forward, until 1937, this was the main center for coinage as well as storage of coins on the West Coast. In 1937 it was replaced by a new structure that is still in use today.

PCGS# 8972. NGC ID: 26AR.

From the Fairmont Collection - CAG Set.



5325

1875 MS-62 (PCGS). CAC. This is an very well preserved example for both the type and issue. Fully original surfaces display rich, attractive color that provides outstanding eye appeal. The luster is full and the strike is sharp, especially for a Liberty Head double eagle of the Motto, TWENTY D. design. Nicely preserved and visually appealing, this coin would serve with distinction in an advanced numismatic cabinet. The Philadelphia Mint produced 295,720 circulation strike double eagles in 1875. Much of the mintage was sent overseas in commercial banking transactions. We estimate that some 1,000 to 1,500 Mint State examples are extant, mostly in lower grades through MS-62. Most of these coins are from foreign bank hoards repatriated in the late 20th century, providing opportunities for today's Mint State type and date collectors that did not exist for earlier generations of numismatists.

PCGS# 8973. NGC ID: 26AS.

From the Fairmont Collection - CAG Set.

Perennially Popular 1875-CC Double Eagle



5326

1875-CC MS-62 (PCGS). CAC. This is a well preserved 1875-CC double eagle that would do justice to an advanced collection of Carson City Mint gold. It is bathed in rich, original color with subtle traces of iridescent toning blended throughout. The luster is uniform and softly frosted, with only minor handling marks precluding a Choice Mint State grade. An incredibly handsome coin, it ranks among the finer survivors of the issue and represents a significant bidding opportunity.

In 1875, double eagle production was stepped up significantly with a mintage of 111,151 pieces, helped by the \$1.5 million bullion deposit made by the Consolidated Virginia Mining

Company in June of that year. These coins entered circulation in the region and served many years of service. Later on, many were shipped abroad, but by this time were quite worn. As one of the most available Carson City double eagles, the 1875-CC is a particularly popular issue for collectors desiring an example from the legendary Nevada mint. However, this issue is incredibly challenging at the finer Mint State levels, as most Uncirculated survivors exhibit copious marks or other surface problems. The present piece is a notable exception to this rule and would be difficult to improve upon.

PCGS# 8974. NGC ID: 26AT.

From the Fairmont Collection - CAG Set.



5327

1875-S MS-62 (PCGS). Nicely struck with bountiful mint luster, both sides are adorned with vivid, fully original color that enhances the already strong eye appeal. The San Francisco Mint turned out 1,230,000 double eagles in 1875. Some of the mintage was sent overseas and later many lower range Mint State examples of the date were returned to the United States. Perhaps 1,000 to 1,500 Uncirculated examples exist, most of which grade no finer than MS-61. A notable exception, this premium quality Uncirculated example is sure to appeal to discerning gold enthusiasts.

PCGS# 8975. NGC ID: 26AU.

From the Fairmont Collection - CAG Set.

5328

1876 MS-62+ (PCGS). Inviting rose-orange color blankets both sides of this sharply struck, wonderfully original example. The Philadelphia Mint delivered 583,860 double eagles for commercial use in 1876, nearly twice as many as the preceding year. Some of the mintage made its way overseas as was common in the era, and many of today's lower range Uncirculated examples are from those holdings. Some 1,000 to 1,500 examples probably exist in Mint State, mostly at the low end of the grading scale, but with enough high quality pieces available for those who seek them. This Centennial year issue is frequently selected for inclusion in gold type sets, and quality conscious bidders would be wise to focus on this impressive near-Choice quality offering from the extensive Fairmont holdings.

PCGS# 8976. NGC ID: 26AV.

From the Fairmont Collection - CAG Set.

Splendid Mint State 1876-CC \$20 Gold Tied for Finest Certified at PCGS



5329

1876-CC MS-62 (PCGS). Vivid pinkish-rose highlights mingle with dominant golden-apricot color on both sides of this boldly struck, visually appealing example. Fully lustrous and remarkably well preserved for an example of this popular Centennial year issue from the Carson City Mint.

The 1876-CC double eagle has a mintage of 138,441 pieces and numerous examples of this issue were sent overseas in banking transactions. We estimate 300 to 400 or slightly more Mint State examples exist, although Rusty Goe (2020) takes a more conservative view with only 175 to 275 Uncirculated coins extant. In either case, most of these at the lower end of the Mint State grading scale and somewhat "baggy" from storage and

friction. Many of these coins were included in repatriations of United States gold coins from foreign bank hoards.

Regardless of exactly how many examples are extant, the 1876-CC is one of the more readily obtainable Carson City Mint double eagles in low end Mint State, and it is consequently popular with mintmarked type collectors as well as series specialists. The offered coin is finer than most, is tied for highest graded at PCGS, and offers noteworthy condition rarity to tempt the advanced collector.

PCGS# 8977. NGC ID: 26AW.

PCGS Population: 66; 0 finer.

From the Fairmont Collection - CAG Set.

Rare Choice Uncirculated 1876-S \$20 Liberty



5330

1876-S MS-63+ (PCGS). Lively mint frost swirls around handsome golden-rose surfaces on both sides of this boldly struck, exceptionally well preserved example. The mintage for this plentiful San Francisco Mint issue is 1,597,000 pieces, up more than 250,000 pieces from the previous year's total at the West Coast facility. Many were exported, beginning in a significant way in 1879. We estimate a Mint State population for the 1876-S of 2,000 to 3,000 pieces, if not more. Most of these are at MS-60 to MS-61, though MS-62 pieces can be found

with patience. Beginning at the MS-63 level your chances of obtaining a specimen thin dramatically despite the certified population reports. A rare coin in an absolute sense, and very rare from a market availability standpoint, this impressive MS-63+ represents a significant find for the quality conscious gold enthusiast.

PCGS# 8978. NGC ID: 26AX.

PCGS Population: 8; 17 finer (MS-65 finest).

From the Fairmont Collection - CAG Set.



5331

1877 MS-62 (PCGS). CAC. Sharply to fully struck overall, this vivid medium gold example also exhibits intermingled pinkish-rose highlights that add appeal. Fully lustrous with impressively smooth surfaces for both the issue and the assigned grade. The Philadelphia Mint's output of double eagles in 1877 amounted to 397,650 circulation strikes, down considerably from the previous year. Portions of this mintage were used in overseas banking transactions, mostly shipped starting in 1879. We estimate a Mint

State population for the issue of 750 to 1,000 or so pieces, most of which grade MS-60 or MS-61. Given that prior to World War II most double eagle collections contained a circulated example of the issue, the opportunity to acquire this premium quality PCGS MS-62 deserves serious consideration.

PCGS# 8982. NGC ID: 26AY.

From the Fairmont Collection - CAG Set.



Seldom Offered Choice AU 1877-CC Double Eagle



5332

1877-CC AU-58 (PCGS). CAC. Vivid rose-honey surfaces make a lovely impression. Smartly impressed with sharp to nearly full striking detail throughout the design, abundant mint frost is also evident enhancing the coin's appeal.

The mintage for this scarce issue is just 42,565 pieces, a figure reduced by nearly 96,000 coins from the previous year's relatively high production mark at the Carson City Mint. Many were shipped overseas after they had circulated in regional

commerce. Some 1,100 to 1,300 examples of the 1877-CC are known in all grades, per Rusty Goe (2020), who also asserts that just 20 to 25 of those are Mint State. This is one of our finest offerings for the issue at the Choice AU level of preservation, and it is a coin destined for an advanced collection of Carson City Mint or Liberty Head gold.

PCGS# 8983. NGC ID: 26AZ.

From the Fairmont Collection - CAG Set.

Handsome Choice Uncirculated 1878 Liberty Head \$20



5333

1878 MS-63 (PCGS). A fully struck, highly lustrous double eagle whose golden-rose surfaces are exceptionally well preserved for this issue. A swath of darker color at the right reverse is as made and represents an area of improperly mixed alloy in the planchet. Frosty, impressively smooth, and sure to sell for a nice premium.

The mintage for the circulation strike 1878 double eagle is 543,625 pieces, and portions of the mintage were used in international trade, repatriations in recent decades accounting for many of the 700 to 900 or more Mint State examples that we

believe can be traced today. Most of these grade MS-60 to MS-62, yet even they represent a marked increase in quality over the VF and EF examples that were used to represent the 1878 in most “old time” collections. With superior technical quality and strong visual appeal, this condition rarity MS-63 from the remarkable Fairmont holdings is sure to catch the eye of an advanced double eagle enthusiast.

PCGS# 8985, NGC ID: 26B3.

PCGS Population: 51; 11 finer (MS-64 finest).

From the Fairmont Collection - CAG Set.

Lustrous Choice AU 1878-CC Double Eagle



5334

1878-CC AU-58 (PCGS). CAC. A beautiful example with subtle pinkish-apricot highlights on dominant golden-orange color. The surfaces are lustrous, frosty and exceptionally well preserved for an issue that is almost always offered in lower circulated grades. Sharply to fully struck.

The mintage of double eagles at the Carson City facility dropped from 42,565 in 1877 to 13,180 in 1878. Writing in 1988, specialist David Akers noted, "The 1878-CC is a rare date in all grades; in fact, it is the fourth rarest CC-Mint Double Eagle, just nosing out the lower mintage 1879-CC. Virtually all known specimens grade in the F to EF grades and a strictly graded AU is a rarity." Doug Winter and Jim Halperin corroborate this assessment, ranking this issue fourth in rarity out of the 19 Carson City

double eagles in their reference *The Gold Coins of the Carson City Mint* (2001). The most modern scholarship on the issue is that provided by Rusty Goe in his 2020 reference *The Confident Carson City Coin Collector*, in which he provides an estimate of 475 to 550 survivors in all grades. Only seven to 10 of those are Mint State (again per Goe), and appearances at this level are few and very far between under normal market conditions. The offered coin from the Fairmont Collection is a desirable Choice AU alternative - rare in its own right - that is sure to see spirited bidding among advanced CC-Mint and double eagle collectors.

PCGS# 8986. NGC ID: 26B4.

PCGS Population: 21; 8 finer (MS-62+ finest).

CAC Population: 3; 3.

From the Fairmont Collection - CAG Set.



5335

1878-S MS-62+ (PCGS). CAC. A highly lustrous, frosty textured example with uncommonly well preserved surfaces for an 1878-S double eagle. Beautiful rose-orange color with a sharply executed strike and outstanding visual appeal. The San Francisco Mint produced 1,739,000 double eagles of this date and most examples saw use in overseas transactions. We estimate a Mint State population of 1,000 to 1,500 pieces, perhaps a trifle more, with most examples in

the MS-60 to MS-62 range. At and near the Choice Mint State level of preservation, as here, this issue is rare and seldom offered except for when the finest gold collections enter the market.

PCGS# 8987. NGC ID: 26B5.

PCGS Population: 12; 18 finer (MS-64 finest).

CAC Population: 16; 1. The former total includes coins certified both MS-62 and MS-62+.

From the Fairmont Collection - CAG Set.



5336

1879 MS-61 (PCGS). CAC. Highly lustrous with a razor sharp strike, this beautiful double eagle displays vivid rose-gold color and noteworthy eye appeal. Mintage for this circulation strike Philadelphia Mint double eagle issue is 207,600 pieces. Much of the mintage was sent abroad in banking transactions, although many were paid out at par in the next few years - the first time gold coins circulated in East Coast commerce since 1861. About 500 to 600 Mint State examples of the issue are extant, mainly in the MS-60 to MS-61 range, and finer pieces are seldom available. The 1879 was a true

scarcity in Uncirculated condition until the second half of the 20th century, when specimens began to flow back to America. Even now it is among the scarcer Type III Liberty Head double eagles in all Mint State grades, and the discerning collector would be hard pressed to improve upon this delightful Fairmont Collection offering.

PCGS# 8988. NGC ID: 26B6.

CAC Population: 15; 7.

From the Fairmont Collection - CAG Set.

Low Mintage 1879-CC \$20



5337

1879-CC AU-55 (PCGS). Displaying warm honey-orange color overall, both sides also exhibit intermingled deep olive that provides additional eye appeal. This is lustrous coin and sharply struck, offering nearly full definition to most design elements. Just right for a collection of high grade Liberty Head or CC-Mint double eagles.

While generous quantities of double eagles were being produced at Philadelphia and San Francisco during the 1870s (many of which ended up in foreign bank vaults for generations), this was not the case at the Carson City Mint. Here, double eagles - and gold coins in general - were almost exclusively made for local consumption, where they performed yeoman's duty in commerce. Specie redemption was permitted for Legal Tender notes in January of 1879, prompting concern that there would be a run on gold. When the run never materialized, the need for

double eagles waned and coinage of the denomination ceased early in the year at the Nevada facility. The production run of 10,708 pieces for the 1879-CC double eagle was accomplished in two batches using a single pair of dies.

Fairly elusive in all grades, Carson City Mint expert Rusty Goe (2020) accounts for only 265 to 375 survivors in all grades, only 11 or 12 of which are Mint State. While the addition of any 1879-CC double eagle is a notable accomplishment, the acquisition of this rare Choice AU survivor from the extensive Fairmont holdings would establish the buyer as one of the leading collectors of CC-Mint and/or Liberty Head gold coinage in today's market.

PCGS# 8989. NGC ID: 26B7.

PCGS Population: 28; 34 finer, 11 of which are Mint State (MS-62 finest).

From the Fairmont Collection - CAG Set.



Premium Quality 1879-S Double Eagle



5338

1879-S MS-62 (PCGS). CAC. Attractive golden-apricot surfaces support a full strike and bountiful mint frost. A truly handsome example, with superior eye appeal for the assigned grade.

The mintage for this issue is 1,223,800 pieces. Many were shipped to foreign destinations, although fewer have been repatriated than for many other double eagles of the era. Some 500 to 700

Uncirculated examples exist, mainly at the MS-60 and MS-61 levels. The 1879-S was a particularly challenging issue in Mint State before examples starting returning to the United States from foreign bank hoards. Even so, it remains scarce with the quality and eye appeal offered here, and rare any finer.

PCGS# 8991. NGC ID: 26B9.

CAC Population: 12; 1.

From the Fairmont Collection - CAG Set.



5339

1880 AU-58 (PCGS). This is a handsome, fully original example with mottled pinkish-rose and, on the reverse only, steely-blue iridescence to a base of honey-apricot color. Sharply defined throughout with ample evidence of a semi-prooflike finish remaining in the fields. The mintage of this issue is just 51,420 circulation strikes, a low figure in comparison to double eagle production during the periods prior to 1879 and subsequent to 1892. The 1880 marked the beginning of a low-production trend for Philadelphia Mint double eagles that lasted until 1893. In 1882, 1883, and 1887, no circulation strikes were

produced at all at this coinage facility. Many 1880 double eagles were exported, accounting for most that survive today. Q. David Bowers, in his 2004 *Guide Book of Double Eagles*, estimated a circulated population of 700 to 1,100 pieces. Finer than many at the Choice AU level, this handsome coin is sure to find its way into a specialized double eagle set.

PCGS# 8992. NGC ID: 26BA.

From the Fairmont Collection - CAG Set.



5340

1880-S MS-60 (PCGS). CAC. An intensely lustrous olive-apricot example that also offers razor sharp striking detail. 836,000 double eagles were coined at the San Francisco Mint in 1880, eclipsing the Philadelphia Mint production figure by a wide margin. It is likely that large numbers immediately entered the channels of commerce, as gold coins were very popular on the West Coast for day-to-day transactions. Many others may have been kept on hand in Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his

2004 *Guide Book of Double Eagle Gold Coins* estimated a population of 200 to 300, or perhaps even more Uncirculated examples. This estimate represents a vast increase in supply since the early 1980s, the result of repatriations from foreign bank hoards. The 1880-S is still rare in comparison to many other late date San Francisco Mint Liberty Head double eagles however.

PCGS# 8993, NGC ID: 26BB.

From the Fairmont Collection - CAG Set.



5341

1881-S MS-62 (PCGS). A superior example with strong eye appeal and technical quality. All devices are incredibly sharp and blanketed in rich, frosty mint luster. Overall golden-wheat color is accented by warmer rose-apricot toning. The West Coast mint reported a mintage of 727,000 double eagles in 1881, and it is likely that most of the mintage entered the channels of commerce and remained there until the average grade was only in the VF to EF range. Other pieces were likely reserved in banks and Treasury vaults for the redemption of Gold Certificates. Q. David Bowers in his 2004 *Guide Book of Double Eagle Gold Coins* estimates an Uncirculated supply of 500 to 750+ pieces. This estimate is a little on the low side relative

to modern combined PCGS and NGC population statistics (even taking into consideration the likelihood of resubmissions), but even so it represents a large increase in available supplies since the early 1980s. Obviously many examples have been repatriated from foreign bank reserves in recent years, a familiar story in the Liberty Head double eagle series. With most survivors grading no finer than MS-62, this beautiful nearly Choice Uncirculated example represents outstanding value for the astute double eagle collector.

PCGS# 8995, NGC ID: 26BD.

From the Fairmont Collection - CAG Set.



Extraordinary Mint State 1882-CC Double Eagle



5342

1882-CC MS-62 (PCGS). CAC. An outstanding condition rarity that will tempt collectors of Mint State Carson City Mint coinage or Liberty Head double eagles. Intensely lustrous surfaces exhibit a richly frosted texture. Color is vivid and original in delightful rose-orange. Sharply struck and pleasingly smooth, this incredible piece is a superior 1882-CC double eagle.

Only 39,140 \$20 pieces were struck at the Carson City Mint in 1882. Most of these circulated extensively on the West Coast, although others were shipped overseas and found their way into European bank hoards. Q. David Bowers estimated an Uncirculated population of 70 to 100 examples when he wrote his *Guide Book of Double Eagle Gold Coins* in 2004. His estimate has stood the test of time, with Rusty Goe (2020)

providing a similar, if more conservative, estimate of 64 to 75 Mint State survivors. It is believed that many, and perhaps most of the high grade examples presently known have been imported from Europe in recent decades. Population reports are laden with resubmissions that do not represent different coins. What population reports do confirm is that the 1882-CC is a formidable condition rarity in grades above MS-62. This captivating Mint State example ranks among the finest certified examples, and is also one of the finest known. It would serve as a highlight in any collection.

PCGS# 8997. NGC ID: 26BF.

PCGS Population: 26; 10 finer (MS-63 finest).

CAC Population: 7; 2.

From the Fairmont Collection - CAG Set.

Significant Mint State 1883-CC \$20



5343

1883-CC MS-62+ (PCGS). CAC. Outstanding honey-apricot surfaces are fully lustrous with smartly impressed, sharply defined features. Frosty in texture and uncommonly smooth, even the most discerning gold enthusiasts will be impressed by this beautiful coin.

Mint records indicate a production figure of 59,962 1883-CC double eagles, most of which entered the channels of commerce and circulated extensively. David W. Akers in his 1982 treatise on double eagles accounted for 39 auction appearances of Mint State double eagles in a survey of more than 400 major auction sales. This figure seems to dovetail nicely with Dave Bowers' estimate of 60 to 100 examples, which he presented in his 2004 *Guide Book of Double Eagle Gold Coins*, as well as Rusty Goe's modern (2020) estimate of 75 to 90 survivors at this level. The

certification service statistics indicate a larger Uncirculated population, but this data is likely skewed by the fact that some specimens are cracked out of holders and resubmitted multiple times. On the other hand, we do believe that a few additional Uncirculated coins have entered the market in recent years through repatriations from foreign bank hoards. The offered example from the Fairmont Collection is a newcomer to the market. It is an important numismatic treasure, and a coin that will surely be eagerly pursued by advanced collectors of Carson City coinage and Liberty Head gold.

PCGS# 8999. NGC ID: 26BH.

PCGS Population: 5; 7 finer (all MS-63).

CAC Population: 8; 3. The former total includes coins certified both MS-62 and MS-62+.

From the Fairmont Collection - CAG Set.



5344

1883-S MS-63 (PCGS). CAC. Lustrous, frosty surfaces are adorned with vivid, original rose-gold color. A fully struck, expertly preserved example that belongs in an advanced double eagle set. With a large production run of 1,189,000 double eagles at the San Francisco Mint in 1883, the domestic needs for the large denomination as well as foreign payment requirements were met. Still more were retained as backing for the recently introduced Series 1882 Gold Certificates. In circulated grade levels, the 1883-S is not rare and is sometimes traded at little over bullion value. Thanks to the repatriation of gold coins from Europe in the second half of the 20th century, a reasonable

number of Mint State specimens are available, making this a popular type coin. As with most double eagles of the period, especially those that spent time abroad, Mint State specimens are most often heavily abraded and fall at the low end of the scale, so much so that full Gem examples are all but unknown. It would be quite difficult to improve upon this Choice offering from the Fairmont Collection.

PCGS# 9000. NGC ID: 26BJ.

CAC Population: 12; 2.

From the Fairmont Collection - CAG Set.



Attractive 1884-CC Double Eagle Tied for Finest Known



5345

1884-CC MS-63 (PCGS). CAC. A remarkably well preserved and attractive example of this popular Carson City Mint issue. Undeniably original surfaces are bathed in a blend of softly frosted luster and handsome golden-apricot color. Fully struck, aesthetically pleasing, and sure to sell for an exceptionally strong bid.

Only 81,139 double eagles were coined at the Carson City Mint in 1884. Although most known examples are circulated, hundreds of Mint State coins also exist. Many were shipped overseas for payments that required gold. Q. David Bowers said that these first started to appear in returns from foreign bank holdings beginning around 1950. His 2004 *Guide Book of Double Eagle Gold Coins* gave a high end estimate of 500 pieces

for the Mint State population. Recently (2020), however, Carson City Mint expert Rusty Goe put forth a more conservative estimate of 330 to 370 Mint State survivors. While both ranges constitute a generous population by Carson City Mint double eagle standards, the vast majority of Uncirculated coins are in the lowest grades (MS-60 and MS-61). Fully Choice, the example offered here ranks among the finest known and is sure to find its way into a world class double eagle or Carson City Mint set.

PCGS# 9001. NGC ID: 26BK.

PCGS Population: 11; 0 finer.

CAC Population: 5; 0.

From the Fairmont Collection - CAG Set.

Condition Census 1884-S Double Eagle



5346

1884-S MS-64 (PCGS). This delightful 1884-S double eagle is sharply struck with bountiful mint luster and vivid, fully original color. The surfaces are remarkably smooth and approach numismatic perfection for the issue.

The mintage for this San Francisco Mint double eagle issue is 916,000 pieces. Similar to contemporary issues, many served in commerce, others were shipped overseas, and some were held in reserve for the redemption of Gold Certificates. David W. Akers accounted for dozens of Uncirculated examples in his 1982

double eagle treatise, and when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins* in 2004 the estimate had grown to thousands, most of which are believed to have been repatriated to American collections from foreign bank hoards. The present example from the Fairmont holdings is superior to most and would do equally well in a top flight type or date set.

PCGS# 9002. NGC ID: 26BL.

PCGS Population: 40; 7 finer (MS-65+ finest).

From the Fairmont Collection - CAG Set.



Notable Mint State 1885-CC Double Eagle



5347

1885-CC MS-60 (PCGS). A visually appealing coin displaying a bold blend of honey-gold color and frosty mint luster. Sharply to fully struck with enhancing blushes of iridescent pinkish-apricot.

Only 9,450 double eagles were coined at the Carson City Mint in 1885, by far the smallest production figure of any \$20 from this facility during the 1880s. This is the final Carson City Mint double eagle coinage until 1889-CC; the frontier mint struck no coins of any denomination from 1886 to 1888. Writing in the excellent reference *The Confident Carson City Coin Collector*

(2020), Rusty Goe accounts for just 20 to 25 Mint State coins among the 360 to 425 pieces believed extant in all grades. The finest example confirmed by the author is the marvelous Battle Born specimen in PCGS/CAC MS-62 that fetched \$57,500 in our August 2012 sale of that collection. We expect this newcomer to the market from the Fairmont Collection to see spirited bidding that will result in a strong price at the assigned grade level.

PCGS# 9004. NGC ID: 26BN.

PCGS Population: 7; 34 finer (MS-63 finest).

From the Fairmont Collection - CAG Set.

Marvelous Near-Gem Mint State 1885-S \$20



5348

1885-S MS-64+ (PCGS). CAC. A noteworthy condition rarity among circulation strike 1880s double eagles. Beautiful rose-gold surfaces are originally and expertly preserved with eye appeal to spare. Lustrous and frosty, with a razor sharp strike throughout the design.

The mintage for this issue is 683,500 coins. Similar to contemporary San Francisco Mint twenties most 1885-S examples promptly entered circulation; many others were shipped overseas, and still others were set aside for the backing of Gold Certificates. David W. Akers, writing in 1982, enumerated a few dozen Uncirculated examples that he found listed in a

survey of major auction sales going back to the 1940s. By 2004, when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, the supply was estimated at between 2,000 and 4,000 examples, this being after significant quantities had been repatriated from foreign bank hoards. While plentiful in lower grades, the 1885-S remains rare at the Choice Mint State level, as here. This extraordinary near-Gem Fairmont specimen is sure to attract spirited bidding.

PCGS# 9005. NGC ID: 26BP.

PCGS Population: 13; 3 finer (all MS-65).

CAC Population: 7; 0. The former total includes coins certified both MS-64 and MS-64+.

From the Fairmont Collection - CAG Set.

Significant Mint State 1889-CC \$20 Gold



5349

1889-CC MS-60 (PCGS). Lovely golden-honey surfaces display a tinge of pinkish-rose color. Sharply struck throughout, both sides also possess good luster in a softly frosted texture. Uncommonly smooth for both the issue and the assigned grade.

The Carson City Mint produced just 30,945 double eagles in 1889. David W. Akers, writing in 1982, characterized Mint State examples as "very scarce," and although some specimens were undoubtedly plucked from overseas gold reserves by numismatists in subsequent years, the estimated number of

Uncirculated survivors remains on the low side. In 2004, Q. David Bowers in his *Guide Book of Double Eagle Gold Coins* gave a high-end estimate of just 200 Mint States examples, while Rusty Goe (2020) provides a more conservative estimate of 90 to 110 coins at this level. In any event, the present example is a significant find for the high grade double eagle collector or advanced Carson City Mint specialist.

PCGS# 9011. NGC ID: 26BV.

From the Fairmont Collection - CAG Set.



5350

1889-S MS-63 (PCGS). A universally lustrous and satiny example with wonderfully original vivid golden-rose color. The strike is sharp throughout and the eye appeal is strong. The San Francisco Mint produced 774,700 double eagles during the year 1889, a typically large production figure for the West Coast facility. David W. Akers, writing in 1982, noted that prior to the 1960s, the 1889-S was rare in Mint State and that some major collections of the era, including Roach, Flanagan, Atwater, Baldenhofer, and Melish, had to be satisfied with circulated specimens. Beginning on an especially

large scale in the 1960s, and to a much greater extent in subsequent years, Uncirculated examples from overseas hoards were imported back into the United States, so that by 2004 when Q. David Bowers penned his *Guide Book of Double Eagle Gold Coins*, he supplied a high-end estimate for Uncirculated examples at 2,500 or more coins. The typical example grades no finer than MS-63, however, and the present Fairmont specimen is scarce from a condition standpoint.

PCGS# 9012. NGC ID: 26BW.

From the Fairmont Collection - CAG Set.

Uncommonly Well Preserved 1890 Double Eagle



5351

1890 MS-63 (PCGS). Frosty surfaces are highly lustrous with a razor sharp strike from the rims to the centers. Richly original mint color is a delight to behold. Only 75,940 double eagles were struck at the Philadelphia Mint in 1890. Portions of the mintage went overseas in banking and other business transactions. Due to the “silver question” and the “Free Silver” movement, politicians placed heavy emphasis on the supposed desirability of silver dollars over gold coins. Overseas merchants and bankers feared that the government might pay its obligations in silver dollars of reduced intrinsic value (just 81 cents). This precipitated a rush to buy double eagles in the 1880s that continued into the new decade. The Treasury Department was on its way to running out of such coins! Treasury or Coin Notes, first issued this year, were

redeemable in silver or gold, at the option of the treasurer of the United States, as it was not certain if there would be sufficient gold available.

Before the later years of the 20th century, when examples of the issue began to return from overseas, the 1890 was not often seen in Mint State. Today, we estimate some 700 to 900 or more Mint State examples of the date exist, most at the low end of the Uncirculated range. This is an uncommonly well preserved, conditionally scarce coin to represent an interesting era in the Liberty Head double eagle series.

PCGS# 9013. NGC ID: 26BX.

From the Fairmont Collection - CAG Set.



Premium Mint State 1890-CC \$20



5352

1890-CC MS-62 (PCGS). This lustrous Uncirculated double eagle presents a bold to sharp strike and richly original golden-apricot color on both sides.

The mintage for this popular issue is 91,209 pieces, up more than 60,000 coins from the preceding year's double eagle production at the Carson City Mint. Most of the 1890-CC double eagles in Mint State have come to light within the past two decades. In our 1993 (Bowers and Merena's) sale of the Stetson University Collection we noted in part, "PCGS has certified no example higher than MS-61. Most pieces are in notably lower grades,

usually EF or AU." Thanks to recent repatriations from foreign bank hoards, some 270 to 325 Mint State 1890-CC twenties are now believed extant. (This estimate is per Rusty Goe, 2020; Q. David Bowers takes a more liberal view and asserts that 500 to 750 coins are extant at this level in his 2004 *Guide Book of Double Eagle Gold Coins*). These are immensely popular with both double eagle and Carson City Mint enthusiasts. One of the finer examples seen by PCGS, this offering from the Fairmont Collection will appeal to advanced collectors.

PCGS# 9014. NGC ID: 26BY.

From the Fairmont Collection - CAG Set.



5353

1890-S AU-58 (PCGS). CAC. Vivid honey-apricot color and pinkish-rose iridescence delivers outstanding eye appeal. Mintage for the 1890-S was 802,750 pieces and thanks to repatriations from foreign bank hoards that began in the 1950s, the 1890-S is now regarded as a plentiful issue in grades up to and including MS-62. Examples are always in demand for type purposes.

PCGS# 9015. NGC ID: 26BZ.

From the Fairmont Collection - CAG Set.

Eagerly Sought Low Mintage 1891-CC Double Eagle

Rare Mint State Quality



5354

1891-CC MS-60 (PCGS). Displaying deep golden-wheat color with intermingled apricot highlights, this is a beautiful and conditionally rare example of a key date CC-Mint double eagle. Sharply to fully struck with bountiful mint luster in a softly frosted to modestly semi-reflective finish. Uncommonly smooth and inviting for the assigned grade, and worthy of a strong premium.

With just 5,000 pieces produced, the 1891-CC is the lowest mintage Carson City Mint double eagle of the 1889 to 1893 era. Circulation on the West Coast was immediate and extensive, although a couple of thousand examples were probably exported after acquiring wear. Most of those coins were melted overseas,

although a few hundred have been repatriated in recent decades, to the delight of collectors who would otherwise not be able to obtain an example of this key date \$20. As above, the majority of the repatriated coins are worn to one degree or another, and Mint State survivors number only 26 to 35 examples (per Rusty Goe, 2020). This is one of the very few examples at this level that we have offered in recent decades, and it is a leading highlight of the extensive double eagle offerings in this installment of the Fairmont Collection.

PCGS# 9017. NGC ID: 26C3.

PCGS Population: 6; 21 finer (MS-63 finest).

From the Fairmont Collection - CAG Set.



Stellar Quality Gem Uncirculated 1891-S \$20 Tied for Finest Certified at PCGS



5355

1891-S MS-65 (PCGS). Lovely medium gold surfaces are sharply struck with full, frosty mint luster. The appearance is exceptionally smooth for both the type and issue, the quality unsurpassed for an 1891-S \$20 certified by PCGS. Mintage for the 1891-S double eagle amounted to 1,288,125 pieces, up more than 485,000 coins from the preceding year's tally at the West Coast mint. We estimate that 6,000 to 8,000 or even more Mint State coins are extant, most in the MS-60 to 62 grade range, but with enough forays into MS-63 or marginally finer to go around. As with so many issues in the Liberty Head double eagle series, the 1891-S is rare in the finest Mint State grades, the present example tied for CC#1 with only one other grading event in PCGS MS-65. A phenomenal condition rarity worthy of the strongest bids.

If you had been collecting double eagles 60 years ago a Mint State 1891-S would have been a scarcity if not a rarity. Today we are so fortunate to have many double eagles available in Uncirculated preservation (albeit largely at lower levels through MS-62/63). The same can be said for Morgan and Peace dollars - due to hoards they are much easier to collect now than they were two or three generations ago. This situation has propelled silver dollars and double eagles to high positions on the popularity charts.

PCGS# 9018. NGC ID: 26C4.

PCGS Population: 2; 0 finer.

From the Fairmont Collection - CAG Set.

Key Date Choice AU 1892 Double Eagle



5356

1892 AU-58 (PCGS). Remarkably attractive surfaces deliver original color in deep, vivid honey-rose. Both sides are lustrous with a delightful semi-prooflike finish. Sharp striking detail adds to the appeal of this rare Type III double eagle.

Only 4,430 examples of this circulation strike issue were forthcoming from the Philadelphia Mint in 1892, a meager output by any standards. Amazingly, that small figure was up 3,040 pieces from that mint's previous year's mintage, but it would remain the lowest of any date from that point through the termination of the denomination in 1933. Some were used for overseas banking transactions, to which we owe most of today's AU and Mint State 1892 double eagles.

Only 150 to 250 or so circulated examples of this issue can be found today. VF and EF are the most frequently encountered grades, though patience will provide a nice AU to those who desire one. In Mint State our estimate dwindles to just 25 to 40 pieces, most of which are MS-60 to MS-62. With undeniable originality and strong eye appeal, this is one of the finest circulated 1892 \$20s obtainable, and it is sure to sell for a strong premium to a discerning double eagle specialist.

PCGS# 9019. NGC ID: 26C5.

PCGS Population: 23; 39 finer (MS-67 finest).

From the Fairmont Collection - CAG Set.



Superior Quality 1892-CC \$20 Gold



5357

1892-CC MS-62 (PCGS). CAC. This incredible Carson City Mint condition rarity displays dominant golden-apricot color with a blush of pinkish-rose overall. Bountiful mint luster dominates the appearance, and bold to sharp striking detail is also very much in evidence. Minimally marked for both the issue and the assigned grade, the surface preservation is outstanding for a CC-Mint double eagle.

Near the end of Carson City coinage, the 1892-CC double eagle enjoyed an above average rate of survival in an absolute sense, but was long considered unobtainable in Mint State. Unlike early date CC-Mint twenties, which were largely used in domestic

commerce, many examples from this 27,265-piece issue were exported, and the ones that were not shipped overseas circulated heavily. Rusty Goe (2020) estimates that perhaps 1,050 to 1,300 examples survive of this issue, and, from that number, only 195 to 255 are Mint State - most of which were repatriated from European bank hoards in the second half of the last century. With any high quality 1892-CC double eagle representing a true numismatic prize, this premium Mint State example should attract strong bids when it crosses the auction block.

PCGS# 9020. NGC ID: 26C6.

CAC Population: 10; 3.

From the Fairmont Collection - CAG Set.



5358

1892-S MS-64 (PCGS). Gorgeous rose-orange surfaces are exceptionally smooth for this San Francisco Mint issue. Sharply defined and highly lustrous, even the most discerning double eagle enthusiasts will be impressed with this lovely near-Gem. Mintage for this issue was 930,150 pieces, down nearly 358,000 pieces from the previous year's double eagle delivery at the West Coast mint. Some 5,000 to 7,000 or more Mint State examples can be found today.

This variety was somewhat scarce in the 1950s and 1960s, but recent decades have brought many from overseas back to America, and now AU and low-end Mint State pieces are plentiful. In MS-64, as here, the issue remains scarce from a condition standpoint.

PCGS# 9021. NGC ID: 26C7.

From the Fairmont Collection - CAG Set.

High Condition Census 1893 Liberty \$20



5359

1893 MS-64+ (PCGS). CAC. This is an exceptionally well preserved, highly attractive 1893 double eagle. Razor sharp in striking detail with bountiful mint frost, both sides are adorned with vivid golden-rose color. The mintage for this issue is 344,280 coins, up some 340,000 pieces from the preceding year at the Philadelphia Mint. Perhaps 7,500 to 10,000 or more Uncirculated examples of the date are available today. Most are MS-60 to MS-63 with limited examples in MS-64 and just a handful finer. In 1982 David W. Akers recorded that he had never found an auction record for a Mint State example of this issue prior to 1965. This variety was VF and EF in most

collections formed before the mid-1960s.

The Panic of 1893 caused problems nationwide. The migration of double eagles to foreign countries increased. Treasury reserves were very low and, while undoubtedly a problem for the nation at the time, mass exports laid the groundwork for later repatriations that have provided many of the Mint State Liberty Head double eagles in today's market.

PCGS# 9022. NGC ID: 26C8.

PCGS Population: 12; with a single MS-65+ finer.

CAC Population: 10; 0. The former total includes coins certified both MS-64 and MS-64+.

From the Fairmont Collection - CAG Set.



Historic Final Year 1893-CC Double Eagle



5360

1893-CC MS-61 (PCGS). CAC. Vivid golden-honey surfaces are intensely lustrous with a satin to softly frosted finish. Both sides are fully struck from the rims to the centers with an exceptionally smooth appearance for a CC-Mint double eagle.

The Carson City Mint's final double eagle issue has a mintage of just 18,402 pieces. The institution had struggled against politics and other factors since its opening in 1870, but time had finally run out in 1893. Perhaps not coincidentally, the nearby Comstock Lode also largely dried up by 1893, as the heady days of gold mining at the site rapidly came to an end. With an above average rate of survival for a Carson City Mint double eagle, the

1893-CC is more obtainable in today's market than the mintage might suggest. This is fortunate for collectors, allowing many to acquire an example of a historic issue from one of the nation's most romanticized and popularly collected coinage facilities. For the advanced collector only a Mint State coin will do, however, and such pieces are scarce in an absolute sense with Rusty Goe (2020) allowing for only 290 to 350 examples. The Fairmont Collection specimen offered here is among the nicer obtainable in today's market and comes highly recommended.

PCGS# 9023. NGC ID: 26C9.

From the Fairmont Collection - CAG Set.



5361

1893-S MS-63 (PCGS). CAC. This is an attractive, fully original example with bountiful mint luster and a razor sharp strike. The 1893-S double eagle was produced to the tune of 996,175 pieces, and we estimate 7,500 to 10,000 or more Mint State examples of this issue are extant. Though they were slightly scarce in the mid-20th century, the importation of gold coins from abroad in later years brought

back many 1893-S double eagles in lower Mint State ranges. Few are finer than that offered here, however, and at the assigned grade the discerning buyer would be hard pressed to do better.

PCGS# 9024. NGC ID: 26CA.

From the Fairmont Collection - CAG Set.



5362

1894 MS-63+ (PCGS). CAC. Originally preserved and featuring deep rose-gold color, this lovely example also offers sharp striking detail and bountiful mint luster. The mintage for this issue was 1,368,940 pieces, up more than one million coins over the previous year's mintage at the Philadelphia Mint. Most examples found their way overseas in banking and other transactions, and large numbers of 1894 double eagles have been repatriated in recent decades. We estimate some 15,000 to 25,000 Mint State examples of the date can be found today. However, most grade MS-60 to MS-62; premium Choice survivors, as offered here, are rare.

PCGS# 9025. NGC ID: 26CB.

From the Fairmont Collection - CAG Set.



5363

1895 MS-64 (PCGS). Lustrous satin to softly frosted surfaces are sharply struck with handsome original color throughout. The mintage for the 1895 double eagle amounted to 1,114,605 circulation strikes, much of which found its way overseas in banking and other business transactions, as was customary for double eagles from that era. Some 20,000 to 30,000 or more Mint State examples of the date are extant, mainly in MS-60 to MS-63 with occasional forays into higher grades, as here. Most Uncirculated coins are from repatriations of quantities that fled the country in the mid-1890s.

PCGS# 9027. NGC ID: 26CD.

From the Fairmont Collection - CAG Set.



5364

1895-S MS-63+ (PCGS). CAC. Attractive classic golden-apricot surfaces are sharply struck, fully lustrous and possessed of outstanding eye appeal. Mintage for this issue was 1,143,500 pieces, and most 1895-S double eagles went overseas in business and banking transactions, typical for the era. Many of these coins have been repatriated in the past few decades, explaining our estimate of 7,000 to 12,000+ Uncirculated coins extant. The typical offering in today's market is for a coin that grades no finer than MS-63, making the present piece scarcer and more desirable from a condition standpoint.

PCGS# 9028. NGC ID: 26CE.

From the Fairmont Collection - CAG Set.



5365

1897-S MS-64 (PCGS). Smartly impressed with lovely mint luster, this overall smooth and appealing near-Gem is enhanced by attractive golden-apricot color. The San Francisco Mint struck 1,470,250 double eagles in 1897, much of the bullion coming from the Klondike Gold Rush that began in mid-August 1896. A large portion of this mintage was used in overseas transactions, repatriations from foreign bank hoards in recent decades resulting in a Mint State population of some 15,000 to 18,000+ coins. With most grading MS-60 through MS-63, this upper end near-Gem example is sure to appeal to quality conscious double eagle enthusiasts.

PCGS# 9032. NGC ID: 26CJ.

From the Fairmont Collection - CAG Set.



5366

1898-S MS-64 (PCGS). Frosty rose-orange surfaces are carefully and originally preserved with eye appeal to spare. The San Francisco Mint produced 2,575,175 double eagles in 1898, and much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue, many of which are from European bank

hoards that came to light over the last several decades. This is a truly delightful coin, far finer than most, that is worthy of the strongest bids. Sure to please even the most discriminating of collectors.

PCGS# 9034. NGC ID: 26CL.

From the Fairmont Collection - CAG Set.

Stellar Quality Gem 1899 Double Eagle



5367

1899 MS-65+ (PCGS). CAC. An outstanding condition rarity for both the type and issue, this appealing Gem would fit comfortably into the finest gold cabinet. Fully frosted with a razor sharp strike, the surfaces are exceptionally nice for the assigned grade. Vivid golden-apricot color blankets both sides and provides memorable eye appeal.

The double eagle presses in Philadelphia turned out 1,669,300 circulation strikes in 1899, nearly 1.5 million more than in the previous year. Much of the mintage was used in overseas business and banking transactions. By this time paper money was used domestically in preference to gold coins except

in certain areas of the West. With 25,000 to 45,000 or more Uncirculated examples available today, the 1899 is a plentiful issue, especially in the MS-60 to MS-63 grade range. Much of the known Mint State population has returned to the United States in the past several decades. As an expertly preserved and solidly graded Gem, the coin offered here ranks among the finest certified and is rare from a condition standpoint.

PCGS# 9035. NGC ID: 26CM.

PCGS Population: 10; with a single MS-66 finer.

CAC Population: 12; 0. The former total includes coins certified both MS-65 and MS-65+.

From the Fairmont Collection - CAG Set.



5368

1899-S MS-63 (PCGS). CAC. Lovely golden-apricot color mingles with lively mint luster, and both sides are exceptionally attractive even for the impressive Choice Mint State grade. Sharply to fully struck and nicely preserved in all regards. The San Francisco Mint produced 2,010,300 double eagles in 1899, many of which saw use in foreign banking and business transactions. We suggest that some 12,000 to 18,000 or more Mint State examples of this bountiful issue are available, with coins up to MS-63 available with regularity; higher grades are scarce to rare. Many of the known pieces have been repatriated from European holdings in recent decades, though Mint State examples of the date have always been available to numismatists. A lovely piece equally well suited for inclusion in a high quality type or date set.

PCGS# 9036. NGC ID: 26CN.

From the Fairmont Collection - CAG Set.



5369

1900 MS-65 (PCGS). Delightful Gem surfaces are sharply struck, intensely lustrous and exhibit vivid rose-gold coloration. Mint records report that 1,874,460 circulation strike double eagles were coined at the Philadelphia Mint in 1900. Tens of thousands of Uncirculated examples are thought to exist and are readily available. This lovely coin from the Fairmont holdings would do equally well in a high grade gold type set or specialized double eagle collection.

PCGS# 9037. NGC ID: 26CP.

From the Fairmont Collection - CAG Set.



5370

1904 MS-65 (PCGS). A frosty golden-apricot example with razor sharp striking detail throughout the design. Surfaces are silky smooth and impressively well preserved for both the issue and the type. By the early 20th century gold coins no longer actively circulated within the United States, except for limited use on the West Coast, which needs were easily met by the San Francisco Mint. As such, it seems that most examples of this Philadelphia Mint issue were used in international commerce, generally in the form of shipment to England or France. Hundreds of thousands of these coins returned to the United States beginning after World War Two, and the 1904 is the most available double eagle of its type in Mint State. At the Gem Uncirculated level, as here, the 1904 is scarce and enjoys particularly strong demand for inclusion in high grade type and date sets. This is a beautiful coin, and it is sure to sell for a strong bid.

PCGS# 9045. NGC ID: 26CY.

From the Fairmont Collection - CAG Set.



5371

1904-S MS-64+ (PCGS). A beautiful example that ranks among the finer examples of both the type and issue available to discerning gold collectors. Exquisite golden-apricot surfaces are adorned with lovely mint frost. The strike is bold to sharp throughout. The mintage for the 1904-S double eagle is 5,134,175 pieces, a record figure for a San Francisco Mint double eagle. Tens of thousands of Mint State examples are estimated to exist, most of which have been repatriated from foreign bank hoards beginning after World War Two. Although plentiful in an absolute sense the 1904-S is, like all classic U.S. Mint gold coins, a conditionally challenging issue that is scarce to rare in the finer Mint State grades. This is a superior quality near-Gem that would serve as a highlight in an advanced cabinet.

PCGS# 9046. NGC ID: 26CZ.

From the Fairmont Collection - CAG Set.

Challenging Low Mintage 1905 \$20 Gold



5372

1905 MS-63 (PCGS). CAC. With lovely mint frost on very smooth looking surfaces, this premium quality example seems conservatively graded even at the MS-63 level. Blushes of pinkish-rose iridescence enhance otherwise dominant golden-apricot color on both sides of this highly attractive coin.

After only the 1902, the 1905 is the lowest mintage circulation strike Liberty Head double eagle of the 1900 to 1907 era. Only 58,919 circulation strikes were coined at the Philadelphia Mint in 1905. David W. Akers considered the 1905 to be "very scarce" in Uncirculated condition when he wrote his double eagle

book in 1982. In subsequent years, examples from overseas hoards have swelled the Mint State population to 1,500 or more examples. Nonetheless, the 1905 remains a comparatively scarce issue that commands a substantial premium in Mint State; the low mintage figure also adds to the date's desirability at all Uncirculated levels. This attractive piece is finer than most, qualifies as Condition Census, and is sure to sell for a strong bid.

PCGS# 9047. NGC ID: 26D2.

CAC Population: 6; 5.

From the Fairmont Collection - CAG Set.



5373

1907 Liberty Head. MS-64 (PCGS). Vivid golden-apricot color blends nicely with frosty mint luster on both sides of this expertly produced, expertly preserved near-Gem. The Philadelphia Mint produced 1,451,786 circulation strikes in 1907, marking the final Liberty Head double eagle issue from this facility. The Mint State

population is estimated at the low five-figure level and, while the issue is readily available in grades up to MS-64, it is still scarce with the quality and eye appeal offered here.

PCGS# 9052. NGC ID: 26D7.

From the Fairmont Collection - CAG Set.

SAINT-GAUDENS DOUBLE EAGLES



5374

1907 Saint-Gaudens. Arabic Numerals. MS-64+ (PCGS). CAC. Delightful light pinkish-gold color mingles with intense mint luster on both sides of this gorgeous near-Gem. Once considered a scarcer issue in the early Saint-Gaudens double eagle series, the 1907 Arabic Numerals has been widely represented in foreign bank hoards, and the Mint State population is now in the range of 45,000 to 60,000 or more coins (per Q. David Bowers, 2004). This is good for today's collectors, since just about anyone will be able to acquire a high grade example of this first year Saint-Gaudens issue.

PCGS# 9141. NGC ID: 26F5.

From the Fairmont Collection - CAG Set.

5376

1909/8 FS-301. MS-63 (PCGS). CAC. This frosty orange-gold and pale rose beauty also features razor sharp striking detail. A highly significant variety, the 1909/8 double eagle is the only overdate in the four popular and widely collected 20th century U.S. Mint gold series. While repatriations from foreign bank hoards have made low end Uncirculated coins relatively obtainable, the variety remains scarce in Choice Mint State and rare any finer. For the assigned grade, it is difficult for us to imagine a more appealing coin than that offered here.

PCGS# 9151. NGC ID: 26FC.

From the Fairmont Collection - CAG Set.

5375

1908 Motto. MS-64 (PCGS). The luster is soft and frosty across this beautiful near-Gem, blanketing the surfaces in a uniform matte-like texture. Light rose-gold in color and sharply rendered on each side, this coin is impressive in both technical and aesthetic quality. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto double eagle saw just 156,258 circulation strikes produced. An even more significant factor in determining this issue's rarity is its distribution. Most early date issues in the Saint-Gaudens series were shipped overseas as international trade coins. While we believe that many examples of the 1908 Motto were used in this manner, an unusually large percentage of the mintage seems to have been retained in America until melted in 1937. Indeed, the 1908 Motto has only been minimally represented in repatriations of classic U.S. Mint gold coins from foreign bank hoards, and today it is among the scarcer issues of its type in Mint State. The present example is a delightful representative that is sure to see spirited bidding.

PCGS# 9147. NGC ID: 26F8.

From the Fairmont Collection - CAG Set.

5377

1911 MS-63+ (PCGS). Here is an impressive and significant Choice Mint State example of this low mintage, conditionally challenging issue. Luster quality is outstanding and both sides have a lively frosty finish and razor sharp to full definition throughout the design. Handsome deep golden-orange color throughout, with a tinge of apricot iridescence evident. Produced to the extent of just 197,250 circulation strikes, the 1911 is one of the scarcest early date issues in the Saint-Gaudens double eagle series. Most Uncirculated survivors grade no finer than basal MS-63, and many have inferior eye appeal due to subdued, lackluster surfaces. Exceptionally well produced and nicely preserved, this delightful piece would serve with distinction in an advanced double eagle set or larger collection of classic U.S. Mint gold coinage.

PCGS# 9157. NGC ID: 26FJ.

From the Fairmont Collection - CAG Set.



5378

1911-D MS-64+ (PCGS). Frosty rose-gold surfaces are fully struck, highly lustrous and possessed of strong visual appeal. A find for the Choice quality gold type or date collector.

PCGS# 9158. NGC ID: 26FK.

From the Fairmont Collection - CAG Set.



5379

1913 MS-63 (PCGS). This lovely coin displays original golden-apricot color on both sides and is well struck and technically superior in every respect. The 1913 Saint-Gaudens double eagle has the sixth lowest mintage for a regular issue from the Philadelphia Mint, ranking after the 1914, 1912, 1915, 1908 with Motto, and 1909. Just 168,780 examples were struck and very few circulated domestically. Instead, the majority were held in bags and were exported abroad or eventually melted. Most surviving examples of this issue are from repatriated holdings in Europe or South America and many show significant bag marks. Examples are somewhat common in lower Mint State grades, but the 1913 \$20 becomes a considerable condition rarity approaching Gem. The present piece is among the finer Choice Uncirculated survivors of this low mintage issue that we have offered in recent years. Collectors of superior U.S. gold will consider this an important opportunity.

PCGS# 9161. NGC ID: 26FN.

From the Fairmont Collection - CAG Set.



5380

1914-D MS-65+ (PCGS). CAC. A vivid and lustrous Gem with varying shades of pink and apricot toning on dominant honey-gold color. With only 453,000 coins struck, this popular branch mint double eagle adds a distinguished element to an advanced gold type set. At this grade level and finer, there are probably far more seekers than there are examples to go around, so please plan your bidding accordingly.

PCGS# 9165. NGC ID: 26FT.

From the Fairmont Collection - CAG Set.



5381

1920 MS-63 (PCGS). Frosty golden-rose surfaces are sharply struck with full mint bloom. Given the well known rarity of this issue in Gem Mint State, this solidly graded Choice example is sure to catch the eye of astute double eagle enthusiasts.

PCGS# 9170. NGC ID: 26FY.

From the Fairmont Collection - CAG Set.



5382

1924 MS-65 (PCGS). CAC. A highly lustrous, orange-apricot example with smooth, lively mint luster. The 1924 is one of several post-1916 issues in the Saint-Gaudens double eagle series that was exported in quantity. This is fortunate for today's collectors since the coins that were shipped overseas escaped the 1937 melting of gold coins that remained in federal vaults. Widely represented in repatriations beginning in the mid to late 20th century, the 1924 has become one of the most plentiful Saint-Gaudens double eagles. Mint State examples abound, and are popular for high grade type purposes.

PCGS# 9177. NGC ID: 26G7.

From the Fairmont Collection - CAG Set.



5383

1924-D MS-63 (PCGS). Offered is a highly desirable Choice Mint State example of this key date double eagle issue. Warm rose-apricot color dominates the appearance. Sharply struck in virtually all areas with full mint luster. Far scarcer than a mintage of 3,049,500 pieces might imply, the 1924-D is one of many late date Saint-Gaudens double eagles that suffered a high rate of attrition through melting during the late 1930s. Several thousand examples were exported, however, and repatriations in recent decades account for the vast majority of survivors. With Gems prohibitively rare, this solidly graded MS-63 represents a particularly significant opportunity for advanced gold enthusiasts.

PCGS# 9178. NGC ID: 26G8.

From the Fairmont Collection - CAG Set.



5384

1925 MS-65+ (PCGS). The 1925 is one in a string of accessible Philadelphia Mint double eagles from the mid to late 1920s, claiming a mintage of just over 2.8 million coins. Many examples were exported, as well, thereby escaping melting in the United States in

1937. This exquisite upper end Gem is smartly impressed and bathed in a bold blend of golden-apricot color and full frosty luster.

PCGS# 9180. NGC ID: 26GA.

From the Fairmont Collection - CAG Set.

Elusive 1926-D Double Eagle



5385

1926-D MS-62+ (PCGS). CAC. This golden-honey example displays overtones of lovely rose patina. It is boldly struck in most areas with full, softly frosted luster. Like many later date Saint-Gaudens double eagles, the 1926-D saw little, if any, actual circulation and its fairly generous mintage of 481,000 pieces can falsely give the impression of a common issue. Instead, these coins were predominantly stockpiled in Treasury vaults until scarcely 10 years later, when almost the entire mintage ended up

in the melting pot. Most of the few that survived are in the lowest Mint State grades, with Gem examples extremely rare. Even at the Choice Mint State level the 1926-D can be very challenging, such is the popularity of this series with gold enthusiasts. The lovely coin presented here would serve as a focal point in any cabinet.

PCGS# 9184. NGC ID: 26GE.

From the Fairmont Collection - CAG Set.

END OF SESSION FIVE



Bidding Increments

Bid	Bid Increment
\$0-\$499	\$20.00
\$500-\$999	\$50.00
\$1,000-\$1,999	\$100.00
\$2,000-\$4,999	\$200.00
\$5,000-\$9,999	\$500.00
\$10,000-\$19,999	\$1,000.00
\$20,000-\$49,999	\$2,000.00
\$50,000-\$99,999	\$5,000.00
\$100,000-\$199,999	\$10,000.00
\$200,000-\$499,999	\$20,000.00
\$500,000-\$1,999,999	\$50,000.00
\$2,000,000-\$9,999,999	\$100,000.00
\$10,000,000+	\$200,000.00

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Bank Name: CIBC Bank USA
 ABA/Routing#: 0710-0648-6
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

For Foreign Banks*, please direct your bank wire transfer to:

Bank Name: CIBC Bank USA
 International Swift Code: PVTBUS44
 Account Number: 2612038

Account Name: Stacks-Bowers Numismatics LLC
 Address: 120 South LaSalle Street. Chicago, IL 60603

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Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have

all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Stack's Bowers, in its sole discretion, may not ship to select countries. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of \$10). For any lots delivered outside the country where the auction is hosted, the declaration value shall be the item(s) hammer price plus its buyer's premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. Buyer shall be responsible for paying all applicable taxes, duties and customs charges for all lots delivered outside the country where the auction is hosted. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AND PROVENANCE OF A LOT.

a. COINS, CURRENCY AND CRYPTOCURRENCY TOKENS LISTED IN THIS CATALOG AS GRADED AND ENCAPSULATED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE ARE SOLD "AS-IS" EXCEPT AS EXPRESSLY SET FORTH HEREIN AND MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER. ALL THIRD PARTY GRADING SERVICE GUARANTEES, INCLUDING AUTHENTICITY, ARE THE SOLE RESPONSIBILITY OF THE THIRD PARTY GRADING SERVICE AND NOT WARRANTIES OR GUARANTEES OF THE AUCTIONEER. BUYERS SHOULD CONTACT THESE THIRD PARTY GRADING SERVICES DIRECTLY WITH RESPECT TO ANY CLAIMS OR QUESTIONS THEY MAY HAVE CONCERNING THEIR GUARANTEES AND WARRANTIES. BUYERS ACKNOWLEDGE AND AGREE THAT AUCTIONEER IS NOT BOUND BY OR LIABLE FOR ANY OPINION OR CERTIFICATION BY ANY THIRD PARTY GRADING SERVICE.

b. In the case of non-certified coins, currency and cryptocurrency tokens that have neither been examined by the Buyer prior to the Auction Sale, nor purchased by the Buyer or Buyer's agent at the Auction Sale, if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin, currency, or cryptocurrency token such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence. Non-certified coins, currency and cryptocurrency tokens that have been either examined by the Buyer prior to the Auction Sale or purchased by the Buyer or Buyer's agent at the Auction Sale, will not be granted return privileges, except for authenticity.

Terms & Conditions – Showcase and Collectors Choice Auctions (cont.)

c. All non-certified coins and currency are guaranteed to be genuine.

d. All certified and non-certified cryptocurrency tokens are guaranteed to be genuine only. Auctioneer disclaims any guaranty of any kind with respect to cryptocurrency tokens, including, but not limited to: face value, the contents or existence of any accounts, wallets, or other physical, digital or other receptacles of value, the existence of a cryptographic private key, or the ability to fund any cryptocurrency. Actual cryptocurrency value is neither confirmed nor guaranteed by Auctioneer.

If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

e. Late remittance or removal of any item from its original container or third party graded holder, or altering a coin constitutes just cause for revocation of all return privileges.

f. Grading or condition of rare coins, currency and cryptocurrency tokens may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

g. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

h. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

i. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

j. Bidders shall have no recourse against the Consignor for any reason whatsoever.

k. Bidder acknowledges that the numismatic and cryptocurrency token market is speculative, unregulated and volatile, and that prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

l. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity

of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR OR RELEASING PARTY DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR OR RELEASED PARTY"

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUC-TION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

14. Chinese Translation. The Chinese translations are provided as a matter of convenience. In the event of a conflict, all English Terms and Conditions and lot descriptions take precedence and are binding.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing Terms of Sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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